

Werner. Collected works.

Gregor Joseph

Werner

Missa Laudate Dominum in sono tubæ

WerW B.56

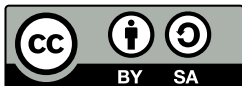
Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Adagio

Adagio

f Tutti *p* *f*

[illegible]

10 

Allegro

17 **Allegro**

p Solo

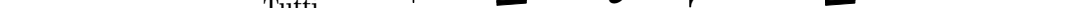
The musical notation for measures 17-20 is written on a single staff with a bass clef. Measure 17 begins with a piano (*p*) dynamic and a 'Solo' instruction. The melody starts on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. Measure 18 continues with a half note C2, a quarter note B1, and a quarter note A1. Measure 19 features a half note G1, a quarter note F1, and a quarter note E1. Measure 20 concludes with a half note D1 and a quarter note C1. The tempo 'Allegro' is indicated above the staff.

21

Measure 21 (bass clef): G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half).

26

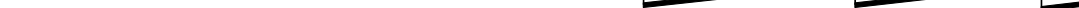
31 

36 

40

Measures 40 and 41 of the piece. Measure 40 is in bass clef and contains a sequence of eighth and quarter notes. Measure 41 is in treble clef and contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

44

[illegible]

53

Musical notation for measure 53. The staff begins with a treble clef and a common time signature. It contains a half rest followed by eighth notes G4, A4, B4, and C5. This is followed by a bass clef and eighth notes D4, E4, F4, and G4. The measure concludes with eighth notes A4, B4, and C5.

[illegible]

61

Measure 61 (bass clef): The melody begins with a dotted quarter note G2, followed by an eighth note A2, a quarter note B2, and a quarter rest. This is followed by a dotted quarter note C#3, an eighth note D3, a quarter note E3, and a quarter rest. The next measure starts with a dotted quarter note F#3, followed by an eighth note G3, a quarter note A3, and a quarter rest. The final measure of the system consists of a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

[illegible][illegible][illegible]

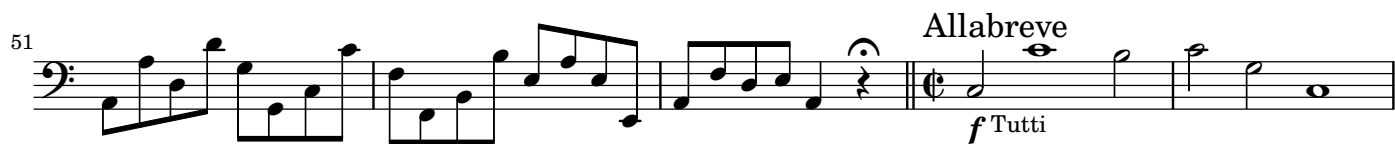
78

78

2 Gloria

Allegro



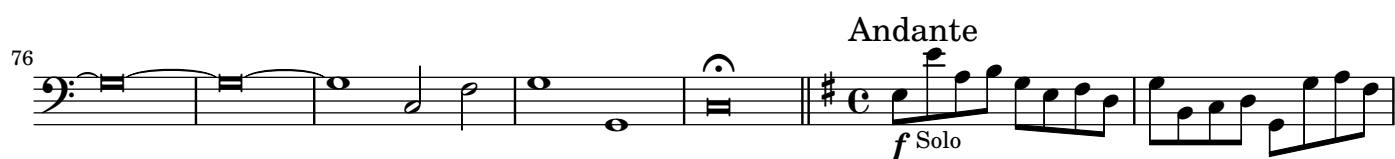
51 *Allabreve*

f Tutti

56


62


68

tasto solo

76 *Andante*

f Solo

83

p

88


93

f *p*

98

f

103

108 [Tempo deest]

f Tutti

119

129

139

Adagio

Solo

150

p

160

f Tutti

170

180

Tempo giusto

f Solo



3 Credo

Allegro

p Solo *f* Tutti *p*

5 *f*

10 *p* Solo

15

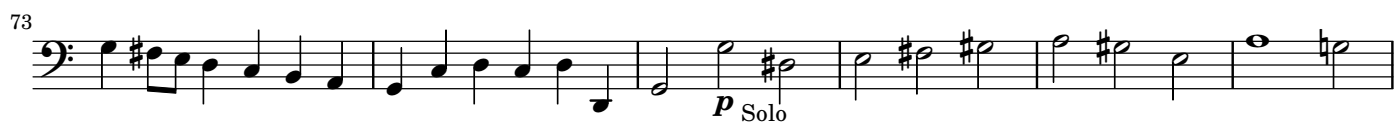
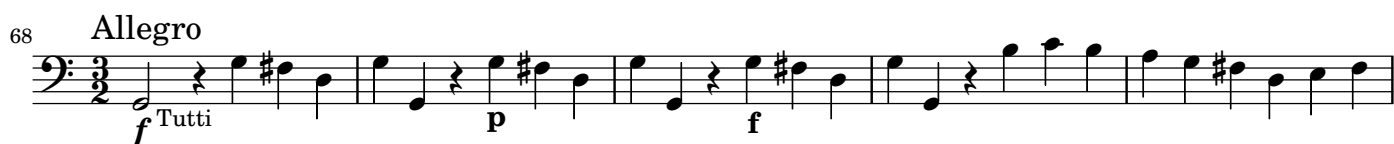
20

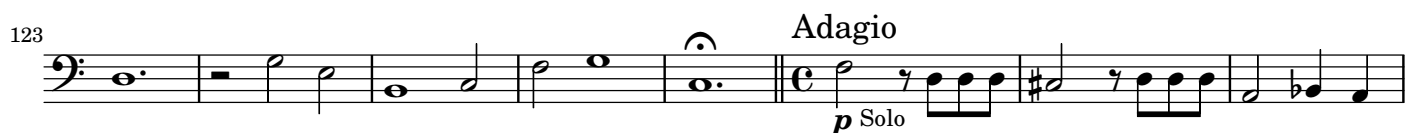
25

30

35 Adagio *p* Solo

41





4 Sanctus

[Tempo deest]



48

Musical notation for measure 48. The staff is in bass clef. It begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. This is followed by a half rest, then a quarter note G#2, and another half rest. Next is a quarter note G2, followed by a half rest, then a quarter note A2, and another half rest. Finally, there is a quarter note G2, followed by eighth notes F#2, E2, D2, C2, and B1.

53

53

58

58

62

62

[illegible]

5 Benedictus

[Tempo deest]

p Solo

9

17

Osanna ut supra

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of three staves. The first staff (measures 1-8) begins with a 'p' dynamic and a 'Solo' instruction. The second staff (measures 9-16) continues the melody. The third staff (measures 17-18) ends with a repeat sign and the instruction 'Osanna ut supra' above the final measure.

6 Agnus Dei

Adagio

p Solo

9 

16 **Tempo giusto**

f Solo *p* *f*

22

8

27

[illegible]

39

Measure 39 in bass clef. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), G1 (half note).

46

f Tutti

51

