

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis Memento mei

WerW B.55

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

vl 2

f *p* *f*

p *f* *p* *f* *p*

f

p *f* *p*

f

Largo

p *f*

tr *3* *[tr]* *p*

4 *f* *tr* *Kyrie da capo*

2 Gloria

Allegro

f

4

7

10

13

17

Larghetto

p

22

Allegro

f

26

p

29

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major) and a common time signature (C). The piece is divided into several sections. The first section, starting at measure 1, is marked *Allegro* and *f*. It consists of a continuous eighth-note pattern with some rests and a trill marked with an asterisk at measure 10. The second section, starting at measure 17, is marked *Larghetto* and *p*. It begins with a trill and a fermata, followed by a slower eighth-note pattern. The third section, starting at measure 22, is marked *Allegro* and *f*. It features a return of the eighth-note pattern with some rests and a trill. The fourth section, starting at measure 26, is marked *p* and contains several trills and triplets. The fifth section, starting at measure 29, continues with trills and triplets, ending with a trill and a fermata.

33 

36 

40 

43 

47 **Largo** 

50 

53 

57 

61 

64 *Allegro*

67 *Allegro*

73

76

79

82 *Allegro*

87

91

94

3 Credo

Andante

vl 2

p

6

2

4

16

f

Largo

20

p

25

f

30

Vivace

35

f

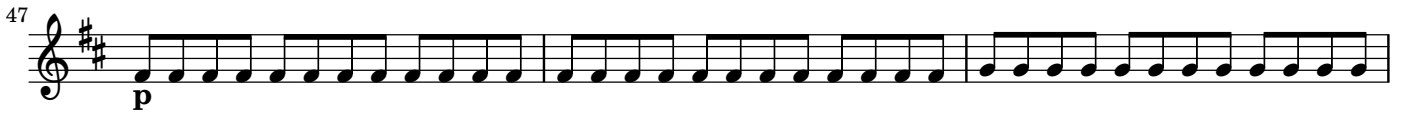
tr

39

*

43

p

47 

50 

54 *Andante* 

58 

60 

69 *Allegro 3* 

75 

78 

81 

4 Sanctus

Adagio

vl 2

f

5

tr Allegro

9

13

Osanna · Vivace

f

18

tr

21

25

5 Benedictus

Larghetto

vl 2

f

3 **3**

3 **3**

4

3 *tr*

p

8

f *tr.* **f**

12 *tr.* *tr.* [*tr*] *tr.* **Osanna ut supra**

6 Agnus Dei

Adagio

vl 2

p

tr

f

5

9

p

f

13

p

18

f

Allegro

24

29

34

39