

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis Memento mei

WerW B.55

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

b

f Tutti *p* *f* *p* *f*

5

p *f* *p* *f*

9

12

p *f* *p* *f*

15

Largo

f Solo *p*

20

f *p*

27

Kyrie da capo

f

2 Gloria

Allegro

f Tutti

6

11

16 *Solo* *Larghetto* *p* Solo

22 *Allegro* *f* Tutti *p* Solo

28

34

39

44 *f* *Largo* *f* Tutti

The musical score is written for a bass clef instrument in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic 'f' with the instruction 'Tutti'. The second staff is marked with the number '6'. The third staff is marked with the number '11'. The fourth staff starts at measure 16, marked 'Solo', and includes a tempo change to 'Larghetto' and a dynamic change to 'p' with the instruction 'Solo'. The fifth staff starts at measure 22, marked 'Allegro', and includes dynamic markings 'f' with 'Tutti' and 'p' with 'Solo'. The sixth staff is marked with the number '28'. The seventh staff is marked with the number '34'. The eighth staff is marked with the number '39'. The ninth staff starts at measure 44, marked 'f', and includes a tempo change to 'Largo' and the instruction 'Tutti'.

49

p

55

p Solo *f* Tutti

61

Allegro

66

Allegro

tasto solo *p* Solo

73

78

Allegro

f *f* Tutti

83

88

93

3 Credo

Andante

p Solo

5

9

13 *f* Tutti

17

Largo

p Solo

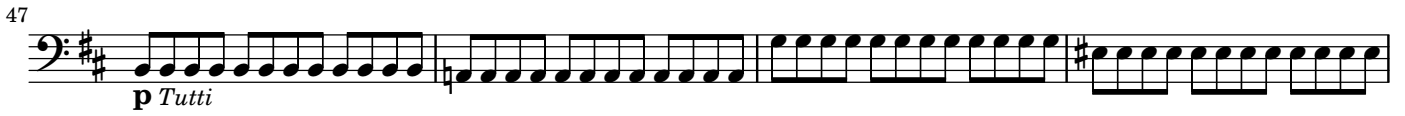
22

27 *f* Tutti

32 *Vivace*
f Tutti

37

42  *p* Solo

47  *p* Tutti

51  *f* *p* Solo *Andante*

56  *f* Tutti

61  *p* Solo

66  *f* Tutti *Allegro*

71 

75 

79  *p* *f*

4 Sanctus

Adagio

f Tutti tasto solo

7 Allegro

Osanna · Vivace

11 *f Tutti*

15

19

22

25

5 Benedictus

Larghetto

f Solo

6 *p* *f*

11 *p* *f* Osanna ut supra

6 Agnus Dei

Adagio

p Solo

f Tutti

6

p Solo

11

f Tutti

15

p Solo

20

Allegro

f Tutti

26

31

36

40

Detailed description: This image shows a page of musical notation for the sixth movement, 'Agnus Dei', in the Adagio section. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) solo and transitions to fortissimo (*f*) tutti at measure 6. The tempo changes to Allegro at measure 20, where it remains fortissimo (*f*) tutti. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes at measure 40.