

Gregor Joseph Werner

Benedictus WerW B.54

Mass movement

T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Sser kala dition

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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Critical Report

Abbreviations

A alto

B bass

- **b** basses
- org organ
- s soprano
- T tenor
- **vl** violin

Sources

B1	Library Shelfmark	A-Ed A 69a
	Category	manuscript copy (principal source)
	Date	unknown
	RISM ID	not available
	License	public domain
	URL	https:
		//dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/720.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
-	-	This work has been archived together with the <i>Missa melioris spei</i> at least since the inventory of 1837 was assembled ("zu Nr. 69 ein Benedictus eingelegt").
22	В	3rd J in B1 : a8

Bar	Staff	Description	
	0	6th to last ♪ in B1 : b♭16–c′16–d′8–c′8 4th J in B1 : d′4	

B.54 Benedictus



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