

Werner. Collected works.

Gregor Joseph

Werner

Missa Mixta cantu choralis et figurali

WerW B.52

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Andante moderato

Violin 2 (vl 2) score for the first Kyrie. The tempo is Andante moderato. The music is in G minor (one flat) and 3/4 time. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f). Measure numbers 3, 7, 11, 15, 17, 22, 24, and 26 are indicated at the start of their respective staves.

2 Gloria

Andante 3

vl 2

5

7

9

11

13

15

27

32

f 3 3 3

tr.

p *f*

f *p* *f*

Alla capella

6 2

f

37 *Larghetto*
p

42
f

47 *tr* $\frac{4}{4}$
f

54 *tr.*

57 *tr.*

60 *Vivace* *tr.* [*tr.*] [*tr.*]
p

64 *f*

67 *tr.* *tr.* 3 3

69 [*Tempo deest*]
f

73 

76 

78 

80 

83 

86 

88 

90 

92 

3 Credo

Vivace

vl 2

4

7

10

13

16

20

31

38

f

p

tr

tr

3

3

7

3

Detailed description: This is a musical score for violin 2, titled '3 Credo'. The tempo is marked 'Vivace'. The score consists of ten staves of music, numbered 1 through 38. The key signature has one flat (B-flat) and the time signature is 3/4. The music is primarily composed of eighth and sixteenth notes, often in beamed pairs or groups. There are several trills (tr) and triplets (3) throughout. A dynamic marking of 'p' (piano) appears at measure 16, and 'f' (forte) appears at measure 38. A fermata is present at the end of measure 20. The score ends with a final triplet in measure 38.

42

46

50 *Largo*

54

58

62

65 *Vivace*

69

73

76

79

84

87

91

95

103

106

110

113 

117 

125 

128 

131 

134 

137 

140 

143 

4 Sanctus

Alla capella

Violin 2 part of the Sanctus, Alla capella. The score is in G major and 4/4 time. It begins with a forte (*f*) dynamic and a 4-measure rest. The first staff (measures 4-7) features a melodic line starting on G4. The second staff (measures 8-10) continues the melody with eighth-note patterns and an accent on the final note. The third staff (measures 11-14) includes a trill on G4 and ends with a repeat sign. The fourth staff (measures 15-16) is marked *Andante* and *f*, featuring a sixteenth-note run. The fifth staff (measures 17-18) is marked *p* and features a sixteenth-note pattern with slurs. The sixth staff (measures 19-21) is marked *f* and includes triplets of sixteenth notes. The seventh staff (measures 22-24) is marked *f* and includes a trill on G4, ending with a repeat sign.

25 Osanna · Molto vivace

f

28

31

34

37

41

44

Largo

5 Benedictus

vi 2 *Presto*
p *tr.* 2

6

9 *tr.* 5 *Osanna ut supra*

6 Agnus Dei

Larghetto

ul 2

p

5

11

f

15

tr *Presto*

f

19

tr

23

27

tr

30

33

tr *b*