

Werner. Collected works.

Gregor Joseph
Werner

Missa Mixta cantu chorali et figurali
WerW B.52

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

 **Esser
Skala
Edition**



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1 Kyrie

Andante moderato

vl 2

f

tr

tr

3

7

11

2

15

17

2

2

22

tr

tr

tr

tr

tr

tr

24

tr

tr

tr

tr

tr

tr

26

This musical score consists of ten staves of music for two violins (indicated by 'vl 2'). The music is in common time and has a key signature of one flat. The tempo is Andante moderato. The score includes dynamic markings such as 'f' (fortissimo) and 'tr' (trill). Measure numbers 1 through 26 are indicated at the beginning of each staff. The music features various note patterns, including sixteenth-note figures and eighth-note pairs, with some measures containing rests or sustained notes.

2 Gloria

Andante 3

vl 2 

5

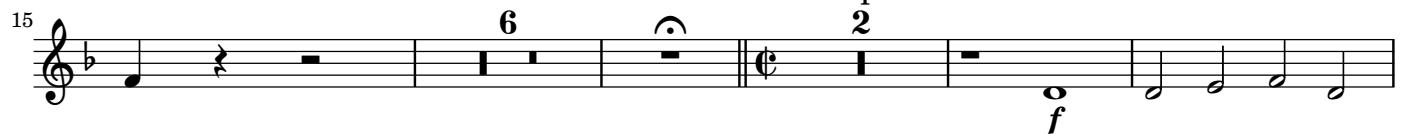
7 *tr.*

9 *tr.*

11 

13 

Alla capella

15 6 2 

27 

32 

37

Larghetto
p

This measure begins with a dotted half note followed by six eighth notes. A fermata is placed over the next two measures. The key changes to C major. The dynamic is piano (p).

42

f

A measure consisting of six eighth notes. The dynamic is forte (f).

47

tr. 4 f

A measure featuring a trill over the first two notes. The key signature changes to one sharp. The dynamic is forte (f).

54

tr.

A measure with a continuous sixteenth-note pattern. The dynamic is forte (f).

57

tr.

A measure with a continuous sixteenth-note pattern. The dynamic is forte (f).

60

Vivace tr. [tr.] p

A measure starting with a piano dynamic (p) and a forte dynamic (f). It features a sixteenth-note pattern with grace notes. The tempo is Vivace.

64

f

A measure with a continuous sixteenth-note pattern. The dynamic is forte (f).

67

3 3

A measure with a continuous sixteenth-note pattern. The dynamic is forte (f).

69

[Tempo deest] f

A measure with a continuous sixteenth-note pattern. The dynamic is forte (f). The tempo is indicated as [Tempo deest].



3 Credo

Vivace
vl 2

4

7

10

13

16

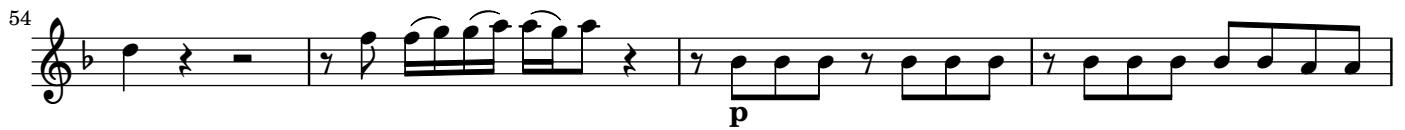
20

31

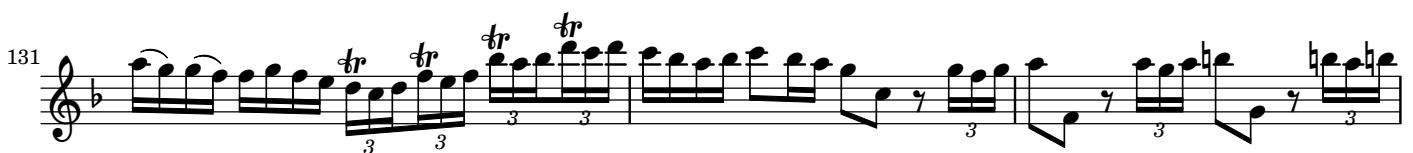
38

f

5







4 Sanctus

Alla capella

4

vl 2

f

8

11

15 Andante

f

17

p

19

f

*p*³

*p*³

*p*³

22

f

This musical score consists of six staves of music for two violins. Staff 1 (top) starts with a forte dynamic (f) and a common time signature (4). Staff 2 (second violin) begins at measure 8. Staff 3 (third violin) begins at measure 11. Staff 4 (fourth violin) begins at measure 15 with an 'Andante' tempo. Staff 5 (fifth violin) begins at measure 17. Staff 6 (sixth violin) begins at measure 19. Measure 22 concludes the section.

25 Osanna · Molto vivace

The musical score consists of six staves of music for piano, arranged vertically. Staff 25 starts with a forte dynamic (f) and a 3/2 time signature. Staff 28 begins with a treble clef and a key signature of one sharp. Staff 31 features a trill over a eighth-note pattern. Staff 34 shows a transition to common time. Staff 37 includes a dynamic marking of f. Staff 41 contains a melodic line with a key change indicated by a (b) symbol. Staff 44 concludes with a Largo dynamic and a common time signature.

5 Benedictus

Presto

vl 2

The musical score consists of three staves of music for two violins (indicated by 'vl 2'). The first staff begins with a dynamic of **p** (pianissimo) and a tempo marking of **Presto**. The second staff starts at measure 6. The third staff begins at measure 9 and includes the vocal part 'Osanna ut supra'.

6

9

5

Osanna ut supra

6 Agnus Dei

vl 2 Larghetto **p**

5

11

15 Presto **f**

19 **tr**

23

27 **tr**

30

33 **tr.**

12