

Werner. Collected works.

Gregor Joseph

Werner

Missa Mixta cantu choralis et figurali

WerW B.52

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Andante moderato

1 Kyrie

Violin 1 (vl 1) score for the first Kyrie. The music is in G minor (one flat) and 3/4 time, marked Andante moderato. The score consists of ten staves of music. Key features include:

- Staff 1: Starts with a forte (f) dynamic and a trill (tr) on the first note.
- Staff 3: Measure 3, featuring a trill (tr).
- Staff 7: Measure 7, featuring a trill (tr) and a fingering of 2.
- Staff 11: Measure 11, featuring a fingering of 2 and several trills (tr).
- Staff 15: Measure 15, featuring trills (tr) and a fingering of 2.
- Staff 17: Measure 17, featuring a fingering of 2.
- Staff 22: Measure 22, featuring a trill (tr).
- Staff 24: Measure 24, featuring trills (tr) and triplets (3).
- Staff 26: Measure 26, ending with a fermata.

2 Gloria

Andante 3

vl 1

5

7 *tr.*

9 *tr.* *p* *f*

11 *p* *f*

13 *f* *p* *f*

Alla capella

15 6 3 *f*

28

33

38 *Larghetto*

p

43

f *tr*

47

f

54

57

60 *Vivace*

p *[tr]*

64

f

67

69 [Tempo deest]

f

73 

76 

78 

80 

83 

86 

88 

90 

92 

3 Credo

Vivace

vl 1

4

7

10

13

16

21

32

40

tr.

p

f

3

3

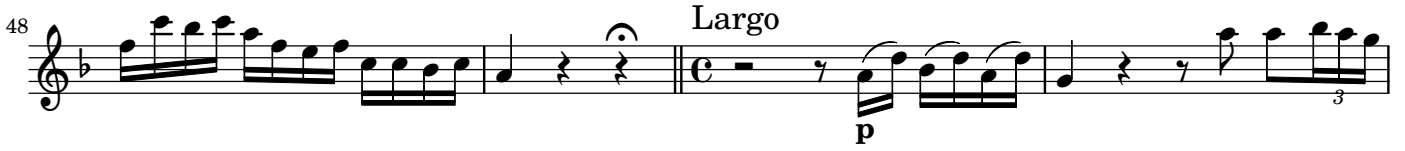
3

7

3

Detailed description: This is a page of a musical score for Violin 1, titled '3 Credo'. The tempo is marked 'Vivace'. The score consists of ten staves of music, numbered 1 through 40. The key signature has one flat (B-flat) and the time signature is 3/4. The music is primarily composed of sixteenth-note patterns. There are several trills (tr.) and triplets (3) throughout. Dynamic markings include piano (p) and forte (f). The score ends with a fermata over the final note.

44 

48 

52 

55 

58 

61 

64 

68 

71 

75 

78 

82 

87 

91 

95 

103 

106 

110 

113 

117 

125 

128 

131 

134 

137 

140 

143 

4 Sanctus

Alla capella

6

vl 1

f

10

12

tr.

15

Andante

f

17

p

19

f

*p*³

3 3 3 3

22

f

tr.

25 Osanna · Molto vivace

f

28

31

34

37

41

44

Largo

5 Benedictus

1 *Presto*
vl 1 *p* *tr.*

5 *tr.*

9 *tr.* **5** *Osanna ut supra*

6 Agnus Dei

Larghetto

vl 1

p

5

11

tr *tr*

f

15

Presto

f

19

tr

22

27

tr

30

33

tr *b*