

Werner. Collected works.

Gregor Joseph

Werner

Missa Mixta cantu choralis et figurali

WerW B.52

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Andante moderato

org

f Solo #

[# 4 #] *Tutti* 3

4

[5 6 # -] 6 6 5 6 [6 #]

7

Solo [46] 6 6] *Tutti* 6

10

6 6 5 6 6 6

13

6 # 6 *Solo* [6 #] 6

16

6 6 *Tutti* 6 5 # 6 6 7

[4]

19

Solo *Tutti* 6 6 6 6 6 6 #

22

#] *Solo* # 6 # 6

25

6 # 6 5 6 6 5 # *Solo* [6 #] 6 #

2 Gloria

org **Andante**

p Solo *f* Tutti

6 6 6 6 6 6 [2] 6

6 6 [6] 6 [5] 6 5 4 3 *f* Solo # 6

15 *p* 4 6 6 6 6 6 6 6 6 5 6 5 4 3 4 6 8 6 6 6 5 3

21 *Org. solo* **Alla capella** *f* Tutti 6 3

26 4 # - 6 4 5 [6] 6 6] 4 # 6 4 6

31 6 6 # [6] [6] 7 6 6 6

36 **Larghetto** *p* Solo 6 [6]

6 8 [6 #] 6 4 [5 4] 5 #

42 *f* Tutti 6 6 [6] 6 5 9 6 6 - 6 4 - 3 4 b6 6

47 *p* Solo 6 6 6 [6] 6

[45] # 5 6 #

52 *f* Tutti

57 *p* Solo **Vivace**

62 *f* Tutti

67 [Tempo deest] *f* Tutti

73

78

82

86

90

3 Credo

org **Vivace**

f Tutti [6] 6 6

6 [6] 6 5 [6]

12 [6] 6 [6] 4 3 Solo [6] 6 [b] *p* 6 3

18 [b] [6] 6 [b] 9 6 [b] [6 b6] 6 [6] b6 [b5] [6] [b]

24 6 [b6 b5] [b] [b]6 6 [b6 b6] [6] [b] [6] [b5] 6 [b] 6

30 [b] 6 5 4 [b] [6] [6] 2 6 6

36 4 3 *f* Tutti [6 6] 6 6 [b6 6 6 [b] 9 6 6 [b]

42 [2] 6 6 [2] 6 6 [6] b6 6 6 4 3 [6] 6 [6] 4 3

48 **Largo**

p Solo 5 7 [b] 4 b 6 *f* 6 # b

54

6 *p* [46] [2 7 # 6 5] 5 6 4 7 5 [4] 6 4 # 4 4 \flat

59

6 \flat [45] # 8 4 8 3 8 \flat 7 4 3 [45] # 6 4 5 # 9 8 6 4 5 9 - 4 6 6 5 6 6 [6 - - - -]

64

Vivace

7 5 [4] *f* Tutti

69

[6] 6 4 3 [6]

74

[6]

79

4 # *p* Solo 6 # 6 6 4 6 \flat 5

84

[6] 5 \flat 5 # - 4 [6] 7 5 [4]

89

f Tutti 10 9 8 6 5 6 7 6 5 [6] 6 5 [4] Solo 4 5

94

p [6] 6 4 6 6 # 6 6 [6] 6 6 6

99

f Tutti 6 6 6 6 6

105

Andante
p Solo 6 6

110

6 6

115

6 6 6 # 6 6 5 # 6 6 7

120

Allegro
f Tutti 6 6

126

6 6 6 6 6

131

9 6 4 [45] 7 4 4

136

6 4 6 6 6 6

141

9 6 4 6 6 4 3 6

4 Sanctus

Alla capella

org *f Tutti*

6 6 8 b6

6

[45] 6 b6 6 6 [6] 6 [6] 9 6 4 6

10

[6] 4 3

15 *Andante*

p Solo *f* *p*

[6] 6 b 6 [6] 4 b

20

6 5 6 5 6 6 5 6 6 5 3 f 6 [6] 4 3

25 *Osanna · Molto vivace*

f Tutti

[6] 6 [6] # [6] 6

30

6 [5] 6 5 [45] [6] 5 5 6 6 6

36

6 6 9 6 4 8 4 3 9 6 6 6 [6]

42 *Largo*

con pedale

6 # 6 # 6 [6] 6 # [6] 6 # # 6

5 Benedictus

Presto

org

p Solo

6

11

Osanna ut supra

The image shows a musical score for organ, titled "5 Benedictus". It is marked "Presto" and begins with a "Solo" section. The score consists of three staves of music in bass clef with a common time signature (C). The first staff starts with a piano (*p*) dynamic and includes the instruction "Solo". The music is written in a key with one flat (B-flat). The score includes various fingering numbers (e.g., 6, 5, 4, 3, 2, 1) and performance markings such as slurs, accents, and a fermata. The second staff begins at measure 6, and the third staff begins at measure 11. The third staff concludes with the instruction "Osanna ut supra" and a fermata over the final note.

6 Agnus Dei

Larghetto

org *p* Solo [6] [6] [6] [6] [6] [5] [6]

5 [6] [6] [6] [6] [6] [6] [6]

9 [6] [6] [6] [6] [6] [6] [6] *f* Tutti

13 [6] [6] [6] [6] [6] [6] [6] [6] [6] [6]

17 *f* Tutti **Presto** [6] [6] [6] [6] [6] [6] [6]

21 [6] [6] [6] [6] [6] [6] [6] [6] [6] [6]

24 [6] [6] [6] [6] [6] [6] [6] [6] [6] [6]

28 [6] [6] [6] [6] [6] [6] [6] [6] [6] [6]

32 [6] [6] [6] [6] [6] [6] [6] [6] *unisono*