

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Mixta cantu choralis et figurali**

WerW B.52

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 67
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
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	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/718.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/718.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	35	org	1st ♭ of upper voice in <b>B1</b> : d"2
3	13	vl 2	8th ♯ in <b>B1</b> : b♭"16
	37	B	2nd ♭ in <b>B1</b> : e'4
	80	A	2nd ♯ in <b>B1</b> : a'4

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	10	vl	14th ♪ in <b>B1</b> : e''8
	15f	vl 2	4th ♪ of bar 15 in <b>B1</b> : a'32-c'32-d'32-e'32-f'32-g'32-a'32-b♭'32; 1st ♪ of bar 16: c''32
	41	T	2nd ♪ in <b>B1</b> : b♭4
5	16	T, B, org	bar in <b>B1</b> : ∞
6	33	T	6th ♪ in <b>B1</b> : a8

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Andante moderato 1 Kyrie

I  
Violino

II

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

*f* Tutti  
Ky - ri - e

*f* Tutti  
Ky - ri - e

*f* Tutti  
Ky - ri - e

*f* Tutti  
Ky - ri - e

Tutti

3 5 6 # - 6 6 5

Piano introduction for measures 6-8. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a rhythmic accompaniment with slurs and trills.

Vocal and bass staves for measures 6-8. The vocal parts (Soprano, Alto, Tenor) and the bass line all sing the lyrics "lei - - - son." with a fermata on the final note. The bass line includes guitar chord markings: 6, [6 #], #, Solo [b6], 6, 6].



Piano introduction for measures 9-10. The right hand has a melodic line with a trill and a slur. The left hand has a rhythmic accompaniment with a trill.

Vocal and bass staves for measures 9-10. The vocal parts (Soprano, Alto, Tenor) and the bass line all sing the lyrics "Chri - ste e - -" with a fermata on the final note. The bass line includes guitar chord markings: Tutti 6, 6, 6, 5, 6.



lei - - - - - son,

lei - - - - - son,

lei - - - - - son,

lei - - - - - son,

6 6 6 # 6 Solo [6 #]

15

tr tr

tr tr

Ky - ri -

Ky - ri -

Ky - ri -

Ky - ri -

6 # 6 6 Tutti [6] 5

17

e - - - e - - -

# 6 6 7 Solo Tutti 6

20

lei - - - son, lei - - - son, lei - - - son, lei - - - son,

6 6 6 6 # # Solo #

Ky - ri -

Ky - ri -

Ky - ri -

Ky - ri -

6 *Tutti* # 6

e - lei - son.

e - lei - son.

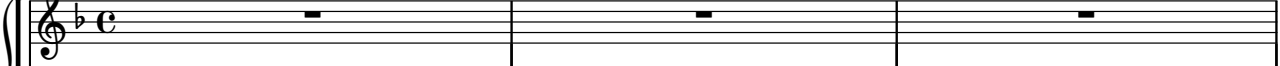
e - lei - son, e - lei - son.

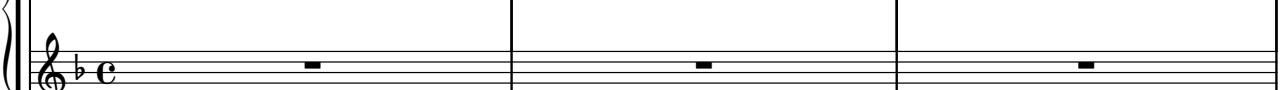
e - lei - son.

6 # 6 5 # 6 6 5 # *Solo* 6 # 6 #

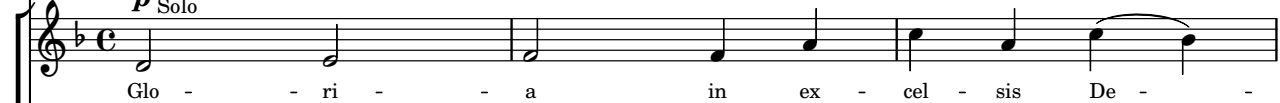
# 2 Gloria

Andante

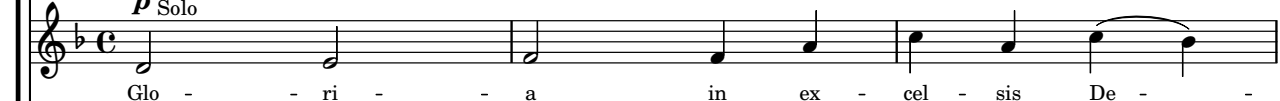
1 

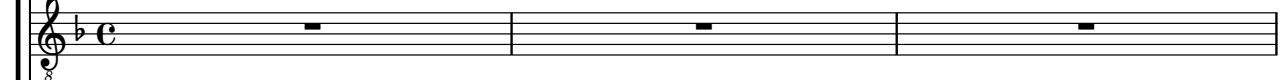
2 

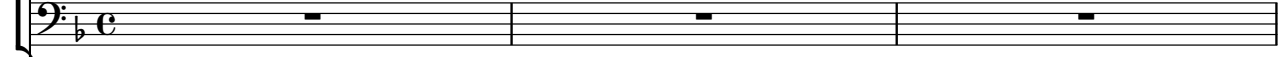
S *p* Solo  
 Glo - - ri - - a in ex - cel - sis De - -



A *p* Solo  
 Glo - - ri - - a in ex - cel - sis De - -



T 

B 

org  
*p* Solo  
  
 [6] [6] 6 6

*f* 3 3 3  


*f* Tutti  
 o. Et in ter - ra pax ho - mi - ni - bus



*f* Tutti  
 o. Et in ter - ra pax ho - mi - ni - bus



*f* Tutti  
 Et in ter - ra pax ho - mi - ni - bus



*f* Tutti  
 Et in ter - ra pax ho - mi - ni - bus



*f* Tutti  
  
 6 [4] [2] 6 [6] 6

*p* Solo

bo - nae vo - lun - ta - - tis. Lau -

bo - nae vo - lun - ta - - tis.

bo - nae vo - lun - ta - - tis.

bo - nae vo - lun - ta - - tis.

6 [6] 6 [5] 6/4 5/3

da - mus te, be - ne - di - cimus, ad - o - ra - mus te, glo - ri - fi -

13

ca - mus, glo - ri - fi - ca - mus te.

*P* Solo  
Pro - pter

*P* Solo  
Pro - pter

*P* Solo  
Gra - ti - as a - gimus ti - bi

*f* Solo # 61 *p* 66

16

magnam glo - ri - am, pro - pter,

magnam glo - ri - am, pro - pter,

ma - gnam glo - ri - am tu - am,

6 6 6 6 6 6 6 6 6 5 4 3

19

pro - pter ma - gnam glo - ri-am tu - am.

pro - pter ma - gnam glo - ri-am tu - am.

pro - pter ma - gnam glo - ri-am tu - am.

Org. solo

6/4   b5/3   b6   8/6   6   6   6/4   5/3

23 *Alla capella*

*f*

*f Tutti*

Do - mi - ne Fi - li u - ni -

*f Tutti*

Do - mi - ne Fi - li u - ni - ge - ni -

*f Tutti*

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -

*f Tutti*

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -

*f Tutti*

6/3   4   # - 6   b   5 [6   6   6]

28

ge - ni - te, Je - su - Chri - ste, Do - mi - ne De - us, A - gnus  
 te, Je - su, Je - su - Chri - ste, Do - mi - ne De - us, A - gnus  
 tens, Do - mi - ne De - us, A - gnus De - i, A -  
 tens, Do - mi - ne De - us, De - us, A - gnus, A - gnus, A -

4 # 6 4 6 6 6 # [6]

33

De - - i, Fi - li - us Pa - tris, Fi - li - us Pa - -  
 De - - i, Fi - li - us, Fi - li - us Pa - tris, Fi - li - us -  
 gnus De - i, Fi - li - us Pa - - tris, Fi -  
 - gnus De - i, Fi - li - us Pa - tris, Fi - li - us

[6] 7 6 6 6 8 [6] #



38 *Larghetto*

*P Solo*  
 - - - tris. Qui tol - - lis pec - ca - ta

*P Solo*  
 Pa - - tris. Qui tol - - lis pec - ca - ta

li - us Pa - tris.

Pa - - tris.

*p Solo*



42

mun - - di: *f Tutti* Mi - - se -

mun - - di: *f Tutti* Mi -

*P Solo*  
 Qui tol - - lis pec - ca - ta mun - - di:

*P Solo*  
 Qui tol - - lis pec - ca - ta mun - - di:

*f Tutti*

45 *tr*

*tr*  
re - - re no - - - bis.

- se - re - re, mi - se - re - re no - -

*f Tutti*  
Mi - - se - re - re no - - -

*f Tutti*  
Mi - se - re - - re, mi - se - re - re no - - -

6/4 - 6/3 4 b6 6 [45]# 5 6/5 #

48

*P Solo*  
Qui - - tol - lis pec - ca - ta mun - di: Su - sci - pe de - pre - ca - ti - o -

bis. *P Solo*  
Su - sci - pe de - pre - ca - ti -

bis. *P Solo*  
Su - sci - pe de - pre - ca - ti -

bis.

*p Solo* 6 6 6 [6] 6

52

*f*

*f*

*f* Tutti

- nem no - stram. Qui se - - des ad dex - te - ram

*f* Tutti

o - nem no - stram. Qui se - - des ad dex - te - ram

*f* Tutti

o - nem no - stram. Qui se - - des ad dex - te - ram

*f* Tutti

Qui se - - des ad dex - te - ram

*f* Tutti

6 5 - 6 6 4 5 4

6

55

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

Pa - tris: Mi - se - re - re, mi - se -

Pa - tris, Pa - tris: Mi - se - re -

Pa - tris: Mi - se -

Pa - tris, Pa - tris: Mi - se - re - re, mi - se -

6 4 6 6 4 6 4 6

Vivace

58

re - re no - - - bis.

re no - - - bis.

re - re no - bis. *p* Solo Quo - ni - am tu so - lus

re - re no - bis. *p* Solo Quo - ni - am tu so - lus

[6 - 9] 6 4 3 *p* Solo 6 6



62

*p* Solo Tu so - - - 3 - - - lus san-ctus, tu so - lus Do - mi -

*p* Solo Tu so - lus Do - mi -

San - ctus,

San - ctus,

6 5 3 - 6 [6] 6 6 [6]

65

*f* Tutti  
 nus, so-lus al - tis - si - mus, al - tis - si - mus, Je - -  
 nus, so-lus al - tis - si - mus, al - tis - si - mus, Je - -  
*f* Tutti  
 so - lus al - tis - si - mus, al - tis - si - mus, Je - -  
*f* Tutti  
 so - lus al - tis - si - mus, al - tis - si - mus, Je - su,  
*f* Tutti

68

su, Je - - su Chri - ste.  
 - - - su Chri - ste.  
 su, Je - su Chri - ste.  
 Je - su Chri - ste, Je - su Chri - ste.  
 6 6 6 6

[Tempo deest]

*f*

*f*

*f* Tutti  
Cum San - -

*f* Tutti  
In glo - ri - a De - i Pa - tris, De - i Pa - - tris, in glo -

*f* Tutti  
In glo - ri - a De - i Pa - tris, De - i Pa - tris, a - -

*f* Tutti  
Cum San - - cto, San - cto Spi - ri - tu in

*f* Tutti  
6 5 6 9 8 7 6 4 #

74

cto Spi - ri - tu, cum San - cto, San - cto

- ri - a Pa - tris, cum San - cto, San - cto

men, cum San - - cto, San - cto

glo - ri - a Pa - tris, cum San - cto, San - cto

6 6/5 [6] 6 6 [6]

Spi - ri - tu in glo - - - - ri - a

Spi - ri - tu in glo - - - - ri - a

Spi - ri - tu in glo - - - - ri - a

Spi - ri - tu in glo - - - - ri - a

[6] 6 6 6 [6]

Pa - - tris, a - - - - men,

Pa - - tris, a - - - -

Pa - - tris, a - - - - men, a - - - -

Pa - - tris, a - - - -

6 6/5 6/5 6/5 6/5

*tr*  
a - men, cum San - - cto Spi - ri - tu in

- - men, cum San-cto Spi - ri - tu in glo - ri - a, in

- - men, a - - men, a - - - - men, in

- - men, in glo - ri - a De - i Pa - - tris, in

6 # [6 6] 6 5

glo - - ri - a Pa - - tris, a - - men, De -

glo - - ri - a Pa - - - - tris, a -

glo - - ri - a Pa - - - - tris, a - - men,

glo - - ri - a De - i Pa - tris, a - - men,

[6 6] 4 [b6 9 b4 6] b b6 -



89

i Pa - tris a - - - - -  
 men, Pa - - tris, a - -  
 De - i Pa - tris, De - i Pa - tris, a - -  
 in glo - ri - a De - i Pa - tris, De - i Pa - tris, a - -

$\frac{1}{4}$  6  $[\sharp 5]$  6  $[6]$  6  $[6 \# 7 6]$

92

men, a - - men.  
 men, a - men, a - - men.  
 men, a - - - - - men.  
 men.

# #  $[6]$   $\frac{6}{5}$  #

3 Credo

Vivace

1  
2

S  
A  
T  
B

*f* Tutti  
Cre - - - - do in u - -

*f* Tutti  
Cre - - - - do in u - -

*f* Tutti  
Cre - - - - do in u - -

*f* Tutti  
Cre - - - - do in u - -

org  
b

*f* Tutti



5

num De - - - um, Pa - trem o - mni - po -

num De - - - um, Pa - trem o - mni - po -

num De - - - um, Pa - trem o - mni - po -

num De - - - um, Pa - trem o - mni - po -

tentem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

tentem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

tentem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

tentem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

um et in - vi - si - bi - li - um.

um et in - vi - si - bi - li - um.

um et in - vi - si - bi - li - um.

um et in - vi - si - bi - li - um.

Measures 17-20 of the piano introduction. The right hand features a melodic line with a trill (tr) in measure 19. The left hand provides a rhythmic accompaniment. Dynamics include piano (p).

Vocal solo for measures 17-20. The vocal line is marked *p* Solo. The lyrics are: "Et in3 u-num Do - mi-num Je - sum Chri - - stum, Fi - li - um De - i". The piano accompaniment is mostly rests.

Piano accompaniment for measures 17-20. The bass line includes figured bass notation: 6 3 ♭ [6] 6 ♭ 9 6 ♭ [6 ♭6].



Measures 21-24 of the piano introduction. The right hand has a melodic line with a trill (tr) in measure 21. The left hand has a rhythmic accompaniment.

Vocal solo for measures 21-24. The vocal line is marked *p* Solo. The lyrics are: "u - ni - ge - ni-tum. u - ni - ge - ni - tum. Et ex - Pa - tre na - - Cre - - - - - Cre - - - - -". The piano accompaniment is mostly rests.

Piano accompaniment for measures 21-24. The bass line includes figured bass notation: 6 [6] ♭6 [♭5] 5 # [6] 6 [♭6 ♭5 4 #].

25

Cre - - - do De - um de De - o, lu - men de lu - mi -  
 tum an - te o - mni - a sae - cu - la.  
 do, cre - - - do De - um de De - o, de lu - mi -  
 do.

29

ne, De - um ve - rum de De - o ve - ro. Cre - -  
 ne, De - um ve - rum de De - o ve - ro. Cre - -  
 Ge - nitum non fa - ctum, con - substan - ti -

33

do, cre - - do in u - - num

do, cre - - do in u - - num

a - lem Pa - - tri, per quem o - mni - a - - -



37

De - - um. *f* Tutti Qui pro-pter nos, nos ho - mi - nes et pro-pter no -

De - - um. *f* Tutti Qui pro-pter nos, nos ho - mi - nes et pro-pter no -

*f* Tutti Qui pro - pter nos ho - mi - nes et pro - pter no -

*f* Tutti - - - cta sunt. Qui pro-pter nos, nos ho - mi - nes et pro-pter no -

Piano introduction for measures 41-44, featuring a complex rhythmic pattern in both hands with many sixteenth notes.

41  
 stram sa - lu - - tem de - scen - dit, de - scen - dit, de - scen -  
 stram, nostram sa - lu - - tem de - scen - dit, de - scen - dit, de - scen -  
 stram sa - lu - - tem de - scen - dit, de - scen - dit, de - scen -  
 stram, nostram sa - lu - - tem de - - scen - dit, de - - scen - dit, de - scen -

9 6 6 5 4 | 2 6 6 | 2 6 6 | 6 6 6

45  
 dit de coe - lis, cre - - - do.  
 dit de coe - lis, cre - - - do.  
 dit de coe - lis, cre - - - do.  
 dit de coe - lis, cre - - - do.

6 4 3 | 6 6 | 6 4 3

Largo

50

*P Solo*

Et in-car-na - tus, et in - car - na - tus, in - car - na - tus est, et in-car-

*p Solo*

5 7 4b 6

53

*f*

*tr*

na - tus est de Spi-ri-tu San - cto ex Ma-ri - a

*f* *p*

6 # b 6 [b6] 7/2 7/2 6/5



56

Vir - gi-ne, et ho - mo fa - ctus est.

*p* Solo  
Cru - ci - fi - xus e - ti - am pro—

5      6 4      7 5 [4]      6 4      5 #      ♭4      6 ♭      [45] #

60

no - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus, pas - sus

8 4      - 3      8      ♭7      4      3      [45] #      6 45      9 #      8      6 45      9      -      ♭6 6

63

et se - pul - - - - tus est.

5 6 6 [6 - - - - ] # 7 5 [b] #

66 **Vivace**

**f** **Tutti**

Et re - sur - re - xit, sur - re - xit, sur - re - xit

**f** **Tutti**

Et re - sur - re - xit, sur - re - xit, re - sur - re - xit

**f** **Tutti**

Et re - sur - re - xit, sur - re - xit, re - sur - re - xit

**f** **Tutti**

Et re - sur - re - xit, sur - re - xit

**f** **Tutti**

ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a -

ter - ti - a di - e se - cun - dum, se - cun - dum Scri - ptu - ras, et a -

ter - ti - a di - e se - cun - dum, se - cun - dum Scri - ptu - ras,

ter - ti - a di - e se - cun - dum Scri - ptu - ras,

[6] 6 4 3



scen - dit in coe - lum,

scen - dit in coe - lum,

et a - scen - dit, a - scen - dit in coe - lum,

et a - scen - dit, a - scen - dit in coe - lum,

[6]

77

se - - - - - det ad dex - te-ram Pa -

se - - - - - det ad dex - te-ram Pa -

se - - - - - det ad dex - te-ram Pa -

se - - - - - det ad dex - te - ram Pa -

(6) 4 #



81

*P Solo*

tris. Et i - te-rum ven - tu - rus est cum glo - ri - a,

*P Solo*

tris. Et i - te-rum ven - tu - rus est cum glo - ri - a,

tris.

*P Solo*

tris. Iu - di -

*P Solo*

(6) # (6) 6 b6 b5

ca - re vi - vos et mor - tu -

16 5 #5 # [6/5] # 7 5 [4]

cu - ius re - gni non e - rit fi - nis, non e - rit fi - nis, non e - rit

cu - ius re - gni non e - rit fi - nis, non e - rit fi - nis, non e - rit

Cu - ius re - gni non e - rit, e - rit

os, cu - ius re - gni non e - rit fi - nis, non e - rit

# f Tutti 40 9 8 6 5 6 7 6 5 [6] 6 5 [4]

93

fi - nis. Et in Spi - ritum

fi - nis. Cre - do, cre - do,

fi - nis. Cre - do, cre - do,

fi - nis.

Solo *p* [b5] [6] [6] [6] [6] [6] [6] [6]

97

San - ctum, Do - minum et vi - vi - fi - can - tem, qui

qui ex Pa - tre Fi - li - o - que pro - ce - dit, qui cum Pa -

cre - do, qui cum Pa - tre,

Cre - do, qui cum

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

[6] [6] 6 6 7 7

101

— cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-

tre, Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-

Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-

Pa-tre, Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-

[6] [6] 6 6 6



105

ca-tur: qui lo-cu-tus est per Pro-phe-tas.

ca-tur: qui lo-cu-tus est per Pro-phe-tas.

ca-tur: qui lo-cu-tus est per Pro-phe-tas.

ca-tur: qui lo-cu-tus est per Pro-phe-tas.

[6] [6] 4 3

108. Andante

Piano introduction for measures 108-110. The music is in G minor and common time. It features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *p* (piano).

Vocal entries for measures 108-110. The vocal parts (Soprano and Alto) enter with the lyrics "Cre - do in u - nam san -". The music is marked *p* Solo.

Piano accompaniment for measures 108-110. The bass line features a steady eighth-note pattern with occasional sixteenth-note figures. It is marked *p* Solo.

Piano introduction for measures 111-113. The music is in G minor and common time. It features a more active and rhythmic texture with sixteenth-note patterns in both hands. Trills are indicated above certain notes.

Vocal entries for measures 111-113. The vocal parts continue with the lyrics "ctam ca - tho - li - cam et a - po -". The music is marked *p* Solo.

Piano accompaniment for measures 111-113. The bass line continues with a steady eighth-note pattern, providing a rhythmic foundation for the vocal parts.



114

sto - li - cam Ec - cle - si - am.

sto - li - cam Ec - cle - si - am.

*P* Solo  
Con - fi - te - or u -

*P* Solo  
Con - fi - te - or u -

[6] 6 [6]



117

In re - mis - si - o - nem pec - ca - to - rum. *tr* Mor - tu - o - rum, mor -

Et ex - pe - cto re - sur - re - cti - o - nem

num ba - ptis - ma. Mor - tu - o -

num ba - ptis - ma. Mor - tu - o - rum

# 6 6/4 [5] # b6 b7 6 7/[b5] # 5

Allegro

121

*f*

*f*

- tu - o - rum.

mor - tu - o - rum.

- - - rum. *f* Tutti Et vi - tam ven -

mor - tu - o - rum. *f* Tutti Et vi - -

*f* Tutti 7 5 6 4 5 # 6 8

125

*f* Tutti

*f* Tutti Et vi - - tam ven - tu - ri sae - cu -

*f* Tutti Et vi - tam ven - tu - ri sae - cu -

tu - ri sae - cu - li, a - - - men,

tam ven - tu - - ri, ven - tu - ri sae - cu -

16] 6

128

li, a - - - - - men, a - -

li, a - - - - -

a - - - - - men, a - -

li, a - - - - - men, a - - - - -

[6] 6 6l

131

- - - - - men, a - - - - -

- - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

9 6 4 [45]

134

- - men, a - men,

- men, a - - men, et vi - - tam ven - tu -

men, a - - men, et vi - -

a - men, a - - men,



137

et vi - - tam ven - tu - ri sae - -

- ri - sae - cu - li, sae - cu - li, ven - tu - ri

tam ven - tu - - ri - sae - cu - li, ven - tu - ri

et vi - - tam ven - tu - ri

140

- - cu - li, a - men, a - - - -

sae - - cu - li, a - - - - men, a - -

sae - - cu - li, a - - - - men, a - -

sae - - cu - li, a - - - - men, a - -

l6 6l 9 6 4 6

143

men, a - - - - men, a - - - - men.

- - - - men, a - - - - men.

- - - - - men, a - men, a - - - - men.

men, a - - - - men, a - - - - - men.

[6] 4 3 [6]

# 4 Sanctus

Alla capella

1  
vl  
2

S

A

T

*f Tutti*

San - - - ctus, san -

B

*f Tutti*

San - ctus, san - - - - -

org  
b

*f Tutti*

||

5

*f*

*f Tutti*

San - - - -

*f Tutti*

San - - - ctus, san - - - -

- - ctus, san - - - ctus, san - - -

- ctus, san - ctus, san - - - ctus, san - -

# 6 6 8 [45] 6 6 6 6 - [6] 6

8

ctus, san - ctus Do - mi - nus De - ctus, san - ctus Do - mi - nus De - ctus Do - mi - nus De - ctus, san - ctus, Do - mi - nus De - ctus, san - ctus, Do - mi - nus De - ctus

[6] 9 6 4 6

11

us Sa - ba - oth. us Sa - ba - oth. us Sa - ba - oth. us Sa - ba - oth.

[6] 4 3

15 *Andante*

*P* Solo  
Ple - ni sunt coe - li et ter - ra, et

*p* Solo *f*

17

ter - ra glo - ri - a tu - a, glo - ri - a tu - a, ple - ni sunt

*p*



20

*f* *p* 3 3 3 3

coe - li et - ter - ra, glo - - - - ri - a,

*f* *p* 6 5 6 5 6 6 5

22

*f* *f*

glo - ri - a tu - - a.

6 6 5 3 *f* 6 [6] 4 3

25 Osanna · Molto vivace

Piano introduction for measures 25-27. The music is in 3/4 time with a key signature of one flat (B-flat). It features a strong, rhythmic accompaniment in both hands, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, creating a driving, energetic feel.

Vocal entries for measures 25-27. The vocal parts enter with a forte (*f*) *Tutti* dynamic. The lyrics are: "O - san - na in ex - cel - - - -". The vocal lines are written in treble clef, and the bass line is in bass clef. The music continues with the same rhythmic accompaniment.



Piano accompaniment for measures 28-31. The piano continues with the rhythmic accompaniment, featuring a mix of eighth and quarter notes. The dynamics remain forte (*f*).

Vocal continuation for measures 28-31. The vocal parts continue with the lyrics: "sis, in ex - cel - - - - sis, ex - cel - -". The vocal lines are in treble clef, and the bass line is in bass clef. The piano accompaniment provides a steady rhythmic foundation. At the bottom of the page, there are figured bass notations: 6 6 [6] # [6 6] 6 [6] 6 [5] 6 4 #.

32

sis, o - san-na in ex - cel - - - -

sis, o - san-na in ex - cel - - - -

sis, o - san-na in ex - cel - - - -

sis, o - san-na in ex - cel - - - -

[45] 16 5 — 5 - 6 6 6

36

sis,

6 61 9 - 6 4 - 8 6

40

sis, in ex - cel - sis, in ex - cel - sis, o - san - na in ex - sis, in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, sis, in ex - cel - sis,

4 - 3 9 6 6 6 6 # 6 # 6 #

44

**Largo**

cel - sis, ex - cel - sis, o - sanna in ex - cel - sis. o - san - na in ex - cel - sis, in ex - cel - sis. in ex - cel - sis, in ex - cel - sis. o - san - na in ex - cel - sis, in ex - cel - sis.

6 / 6 6 # # 6 # # 6 #

con pedale

# 5 Benedictus

*Presto*

1 *p*

2 *p*

S *P Solo*  
Be - ne - di - ctus, qui ve - - nit, qui

A *P Solo*  
Be - ne - di - ctus, qui ve - - nit, qui

T *P Solo*  
Be - ne - di - ctus, qui ve - -

B *P Solo*  
Be - ne - di - ctus, qui ve - - - nit,

org  
b *p Solo*  
6 6 5 6 6 5 2 - 6 4 3 4 6

6

ve - nit, ve - nit in no - mi-ne Do - mi - ni,

ve - nit in no - mi-ne Do - mi - ni,

nit, qui ve -

qui ve - nit

4 3 7 # 5 8 7 5 46 5 [45] # [45] 4 # 4 - 6 46 5

11

in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni.

- nit in no - mi - ne Do - mi - ni, Do - mi - ni.

in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

7 #    6 5 [b]    [4]    [45] #    7 6    [7] [45] #    b6    [6 4] #    6    6 4    45 #

# 6 Agnus Dei

Larghetto

1 *p*

2 *p*

S *p* Solo  
Qui tol - lis pec - ca - ta

A *p* Solo  
Qui tol - lis pec - ca - ta

T *p* Solo  
A - - gnus De - - i.

B *p* Solo  
A - - gnus De - - i.

org  
b *p* Solo [6] [b6] [6] [6]

4

mun - - di: Mi - se - re - re no - - - bis.

mun - - di: Mi - se - re - re no - - - bis.

A - - gnus De - i, qui

6 5 6 6 6 [6] [b5] 4 [6]

7

tol - lis pec - ca - - - - - ta mun -

Mi - se -

# 16 b 61 # 16 b5 #

10

Mi - se - re - - re no - - bis. *f* Tutti A -

Mi - se - re - - re. *f* Tutti A -

re - - re. *f* Tutti A - gnus, a -

di: *f* Tutti A -

6 ————— ] 4 [6] 6 b 4 # *f* Tutti 2.



13

gnus De - i, qui tol - lis pec - ca - ta mun - di:

gnus De - i, qui tol - lis pec - ca - ta mun - di:

gnus De - i, qui tol - lis pec - ca - ta mun - di:

gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

7 [b5] # 46 5 b5 4 6 5 5 3 6 4 [6] 7 [b5] # 5 6 4 b5 #

17 **Presto**

**f**

**f**

**f** Tutti

Do - na no - bis pa -

**f** Tutti

Do - na no - bis pa - - - cem, no - bis pa -

**f** Tutti

20 *tr*

*f* Tutti  
Do - - na, do - na no - bis,  
*f* Tutti  
Do - - na no - bis pa -  
- - - - - cem, pa - - - - - cem, pa - - - - - cem, no -  
- - - - - cem, pa - - - - - cem, no - - - - - bis

22

do - - na no - bis pa - - - - - cem,  
- - - - - cem, pa - - - - - cem, pa - - - - - cem, do - -  
- - - - - bis pa - - - - - cem, pa - - - - - cem,  
pa - - - - - cem, do - - - - - na no - bis,

25

do - - na no - bis, do - na no - bis  
 na no - bis - pa - cem, pa - cem, pa - cem,  
 do - - na, do - - na, do - - na no -  
 no - bis - pa - cem, - pa - cem, pa - cem, do - na

[6] 6 6 b

28

pa - - cem, pa - - cem, pa - - cem,  
 pa - - cem, pa - - cem, no - bis pa - - cem, no - bis  
 - bis pa - - cem, no - bis pa - - cem,  
 no - bis pa - - cem, - pa - - cem, - pa - - cem, do - na

# [6] 6 5 # - 6 46 b6 6 7 6 # -

31

pa - cem, pa - - - - -

pa - - - - -

pa - - - - -

no - bis pa - - - - -

[6] 6 [6] [6]



33

cem, pa - - - - - cem, no - bis pa - - - - - cem.

- - - - - cem, pa - - - - - cem, no - bis pa - - - - - cem.

- - - - - cem, pa - - - - - cem, no - bis pa - - - - - cem.

- - - - - cem, pa - - - - - cem, no - bis pa - - - - - cem.

[6] 5] 4 # [6] unisono