

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Mixta cantu choralis et figurali**

WerW B.52

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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# 1 Kyrie

Andante moderato

Bassi

*f* Solo *Tutti*

4

7 *Solo* *Tutti*

10

13 *Solo*

16 *Tutti*

19 *Solo* *Tutti*

22 *Solo* *Tutti*

25 *Solo*

## 2 Gloria

*Andante*

*p* Solo *f* Tutti

6 *f* Solo

15 *p*

21 *Org. solo* *f* Tutti *Alla capella*

26

31 \*

36 *Larghetto* *p* Solo

42 *f* Tutti

47 *p* Solo

52  *f* Tutti

57  *p* Solo **Vivace**

62  *f* Tutti

67  [Tempo deest] *f* Tutti

73 

78 

82 

86 

90 

### 3 Credo

*Vivace*

*f Tutti*

6

12

Solo *p*

18

24

30

36

*f Tutti*

42

48

*Largo*

*p* Solo *f*

54 *p*

59

64 *Vivace*  
*f* Tutti

69

74

79 *p* Solo

84

89 *f* Tutti Solo

94 *p*

99

*f* Tutti

105

Andante  
*p* Solo

110

115

120

Allegro  
*f* Tutti

126

131

136

141



# 4 Sanctus

Alla capella

*f Tutti*

15 *Andante*  
*p Solo* *f* *p*

20 *f* *p* *f*

25 *Osanna · Molto vivace*  
*f Tutti*

30

36

42 *Largo*  
*con pedale*

# 5 Benedictus

*Presto*

*p* Solo

6

11

Osanna ut supra

The image shows a musical score for the Benedictus, consisting of three staves of bass clef notation. The first staff is marked 'Presto' and 'p Solo'. The second staff is marked '6'. The third staff is marked '11' and 'Osanna ut supra'. The music is in B-flat major and common time. The first staff contains a series of eighth and sixteenth notes, followed by a sixteenth-note triplet. The second staff contains a series of quarter and eighth notes. The third staff contains a series of quarter and eighth notes, ending with a fermata over a whole note.

# 6 Agnus Dei

Larghetto

*p* Solo

5

9 *f* Tutti

13

17 *f* Tutti **Presto**

21

24

28

32 *unisono*

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C) and the key of B-flat major. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 24, 28, and 32 marked at the beginning of their respective lines. The tempo is marked 'Larghetto' at the start and 'Presto' at measure 17. Dynamics include 'p Solo' at the beginning, 'f Tutti' at measures 9 and 17, and 'unisono' at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like a fermata over a note at measure 13 and a fermata over a note at the end of measure 32.