

Werner. Collected works.

Gregor Joseph

Werner

Missa Hic labor hoc opus est

WerW B.51

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



1 Kyrie

vl 2 **Arioso** 7

p

10 **2**
f

15

19 *tr*
f

22

25 *p* *f*

2 Gloria

Vivace 2

vl 2

f

5

8

12

p

15

f

18

24

f

30

Allegro

f

32

34 

36 

38 

40 

44 

47 

54 

57 

62 

64 

Allegro
67 

72 

75 

78 

81 

84 

87 

90 

3 Credo

Andante $\frac{4}{4}$

p

7

11

15

5

Adagio

f

26

34

Allabreve assai moderato

$\frac{4}{4}$

f

51

57

Vivace $\frac{7}{8}$

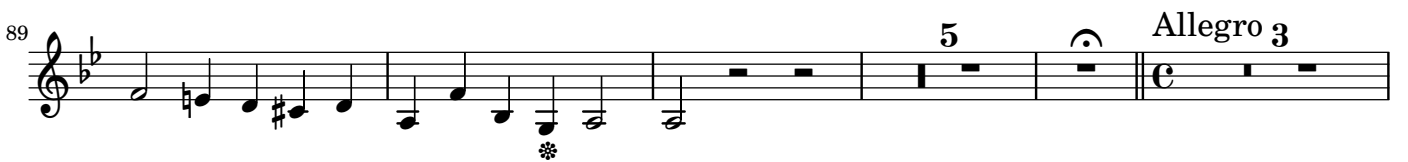
Detailed description: This is a musical score for a piece titled '3 Credo'. It consists of nine staves of music. The first staff is marked 'Andante' in 4/4 time, starting with a piano (*p*) dynamic. The second staff begins at measure 7. The third staff begins at measure 11. The fourth staff begins at measure 15 and includes a section marked 'Adagio' in 3/2 time with a forte (*f*) dynamic. The fifth staff begins at measure 26. The sixth staff begins at measure 34. The seventh staff is marked 'Allabreve assai moderato' in 4/4 time with a forte (*f*) dynamic. The eighth staff begins at measure 51. The ninth staff begins at measure 57 and is marked 'Vivace' in 7/8 time. The score includes various musical notations such as rests, accidentals, and dynamic markings.

69 

73 

77 

85 

89 

101 

105 

109 

114 

4 Sanctus

vi 2

Largo

f

5

9

2

Vivace

p

15

f

The musical score for Violin 2, Sanctus, is written in 3/4 time and B-flat major. It consists of four staves. The first staff (measures 1-4) is marked 'Largo' and 'f'. The second staff (measures 5-8) continues the 'Largo' section. The third staff (measures 9-14) is marked 'Vivace' and 'p', with a '2' above the first measure. The fourth staff (measures 15-18) continues the 'Vivace' section and is marked 'f'.

5 Benedictus

vi 2 **Larghetto** **11** **Allegro** **3**

f

18

22

27

[tr]

6 Agnus Dei

Adagio **11**

vl 2

f

16

Allegro

f

20

23

26

30

34

37

40

9