

Werner. Collected works.

Gregor Joseph

Werner

Missa piæ fiduciæ

WerW B.51

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

vl 2

4

7

10

13

15

f *p* *f* *p* *f* *f*

2 Gloria

Andante

vl 2

p *f*

7

p

10

f Largo $\frac{3}{4}$

17

p 2

27

Vivace *f* *tr tr*

32

35

p

39

f

44

p *f* *p* *f*

3 Credo

Andante

9

vl 2

p *f*

14

19

24

Largo

p

30

37

2

46

tr

55

Vivace

f 3 3

60

64 *p*

69 *f* Allegro *tr.* *tr.*

73 [tr]

77

80

84 *p*

89 2

94 *f* *

98 *tr.*

4 Sanctus

Andante

vl 2

f

4

p *f*

8

11

14

p

17

f

22

tr

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score is divided into seven systems, each starting with a measure number (4, 8, 11, 14, 17, 22). The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third system has an accent mark over the eighth measure. The fourth system has an accent mark over the eleventh measure. The fifth system has a piano (*p*) dynamic. The sixth system has a forte (*f*) dynamic. The seventh system concludes with a trill (*tr*) and a fermata over the final note.

5 Benedictus

Larghetto

Alla capella

vl 2

14

2

f

21

26

6 Agnus Dei

Largo

vl 2

p

6

f

11

tr

15

Arioso 7

p

3

29

f

3

37

43

p