

Werner. Collected works.

Gregor Joseph

Werner

Missa piæ fiduciæ

WerW B.51

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

vl 1

f *p* *f* *p* *f* *f*

4

6

9

12

15

2 Gloria

Andante

vl 1

p *f*³

7

p

10

f

Largo

13

p

23

2

Vivace

30

f *tr tr*

33

p

37

2

f

44

p *f* *p* *f*

3 Credo

Andante

9

vl 1

p

14

f

tr

19

24

Largo

p

30

36

tr

2

46

tr

55

Vivace

f

3

tr

60

64 *tr*
p

69 *tr* *tr* *tr* *tr* *Allegro* [*tr*]
f

73 *tr* *tr* *tr* *tr*

77

81

85 *p* 2

91

94 *f* *tr*

99

4 Sanctus

Andante

vl 1

The musical score is written for Violin 1 in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of seven staves of music, numbered 1, 4, 8, 11, 14, 17, and 21. The first staff (measures 1-3) begins with a forte (*f*) dynamic. The second staff (measures 4-7) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff (measures 8-10) features a melodic line with a fermata and a trill-like ornament marked with an asterisk (*). The fourth staff (measures 11-13) continues with rhythmic patterns. The fifth staff (measures 14-16) begins with a piano (*p*) dynamic. The sixth staff (measures 17-20) starts with a forte (*f*) dynamic. The seventh staff (measures 21-24) concludes with a trill (*tr*) and a fermata.

5 Benedictus

Larghetto

Alla capella

vl 1

14

3

f

21

25

6 Agnus Dei

Largo

vl 1

p

6

f

11

tr

Ariosò 7

22

p

3

3

32

f

38

44

p