

Werner. Collected works.

Gregor Joseph

Werner

Missa Hic labor hoc opus est

WerW B.51

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

vl 1 **Arioso** 7

p

10 **2**

f

15

19

22 [*tr*]

25 *p* *f*

2 Gloria

vl 1 **Vivace 2**

f

5

8 *tr*

12 *p*

15 *f*

22 *f*

25 **Allegro** *f*

31

33

Detailed description: This is a page of a musical score for Violin 1. It begins with the tempo marking 'Vivace 2' and a dynamic marking of 'f'. The music is in a key with two flats and a 3/4 time signature. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth notes. The second staff continues with eighth notes. The third staff features a trill (tr) over a dotted quarter note. The fourth staff contains triplet markings (3) and a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'f' and a 4/4 time signature change. The sixth staff continues with eighth notes and a dynamic marking of 'f'. The seventh staff starts with a 4/4 time signature, followed by the tempo change to 'Allegro' and a dynamic marking of 'f'. The eighth and ninth staves continue with eighth notes. The tenth staff ends with a key signature change to one flat.

35

37

39

42 *Largo*

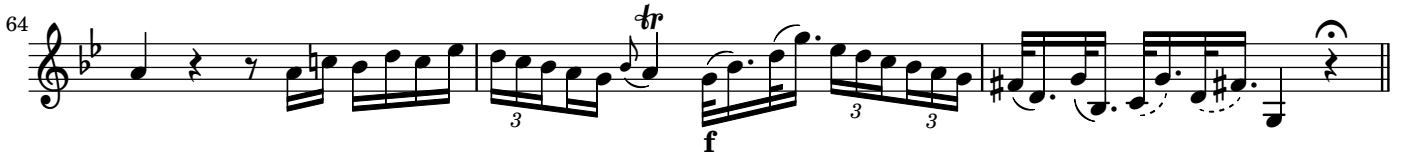
45

47 *Vivace*

54

57 *Andante*

62

64 

67 *Allegro* 

70 

72 

76 

79 

84 

87 

90 

3 Credo

Andante $\frac{3}{4}$

vl 1

p

7

11

15

5

Adagio

f

26

34

Allabreve assai moderato

42

5

f

52

57

Vivace 7

4 Sanctus

vl 1

Largo

f

5

9

2

Vivace

p

15

f

tr

The image shows a page of musical notation for Violin 1, titled "4 Sanctus". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music, numbered 1, 5, 9, and 15. The first staff (measures 1-4) is marked "Largo" and "f". The second staff (measures 5-8) continues the "Largo" tempo. The third staff (measures 9-14) is marked "Vivace" and "p", with a "2" above the first measure. The fourth staff (measures 15-18) continues the "Vivace" tempo, marked "f", and includes a trill (tr) above the final note of measure 15. The piece concludes with a double bar line at the end of measure 18.

5 Benedictus

vl 1

Larghetto **11**

Allegro $\frac{4}{4}$

f

19

23

27

6 Agnus Dei

Adagio **11**

vl 1

f

16

Allegro

f

20

23

tr.

27

tr.

31

34

37

tr.

40

tr.

tr.

3