

Werner. Collected works.

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Werner

Missa piæ fiduciæ

WerW B.51

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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1 Kyrie

Allegro

org **f** Tutti [6] 3 **p** [6] 3 **f** 6

5 **f** Tutti 7 7 7 7 7 7 7 5 6

9 **p** Solo [6] # [6] **f** Tutti 6

12 7 7 7 7 7 9 6

15 [6] 4 3 [6] 6 4 3

2 Gloria

Andante

org **p Solo** 6 7 # 6 - [6 #] 5 [6 #] 4 # 8 a 3 [6]

5 **f** Tutti 6 [6] 6 6 6 6 8 **p** a 3 [6] 6 5 #

9 **f** Tutti 6 [6] # 6 3 6 4 #

13 **Largo**
p Solo 6 5 6 5 3 6 6 5 4 3 **tasto solo**

21 **tasto solo**

30 **Vivace**
f Tutti 6 5 4 # [6] 6 6 5 6 5

34 **p** Solo 6 5 4 # [6] 6 6 5 6

39 **f** Tutti 6 3 3 6 6 5 6 5

43 **p** **tasto solo** 3 4 3 **p** **tasto solo** 3 6 6 3 [6]

3 Credo

Andante

org **p Solo**

6

11

16

20

25

31

43

Vivace

f Tutti

59

64

69

Allegro

74

79

84

89

94

98

4 Sanctus

Andante

Musical score for bassoon part, page 6, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1 starts with a bass clef, two sharps, and a common time signature. It features eighth-note patterns with rests. Measure 2 begins with a forte dynamic (f) and a 5/4 time signature. Measures 3-4 show eighth-note patterns with rests. Measure 5 has a sharp sign below the staff. Measures 6-7 continue eighth-note patterns with rests. Measure 8 begins with a 4/4 time signature. Measures 9-10 continue eighth-note patterns with rests.

Musical score for orchestra, page 11, measures 11-12. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the Double Bass. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic and ends with a forte dynamic labeled *Tutti*.

Musical score for piano, page 18, measures 18-19. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and common time. It contains a sixteenth-note pattern starting with a grace note. The bottom staff uses a bass clef, a key signature of one sharp, and common time. It features a continuous eighth-note pattern. Measure 19 begins with a repeat sign and continues the patterns from measure 18.

Musical score for bassoon part, page 22, measures 6-10. The score consists of five measures of music for bassoon. Measure 6 starts with a sixteenth-note pattern. Measure 7 begins with a dotted half note followed by eighth-note pairs. Measure 8 features a sixteenth-note pattern. Measure 9 starts with a sixteenth note. Measure 10 concludes with a sixteenth note. Measure numbers [6], [6] 6, 6 [6] 5, 6, and 6 4 are placed below the staff.

5 Benedictus

Larghetto

Langsam

org

p Solo [6] # - 6 5 6 4 # 6 6 6 —

Musical score for piano, page 7, measures 6-10. The score consists of two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef and has a key signature of one sharp. Measures 6-10 are shown, with measure numbers 6, 5, 5, 8, 5, 6, 9, 6, 9, 5, 9, 6, 9, 5, 6 above the notes. The music includes various note values such as eighth and sixteenth notes, and rests.

13

Alla capella

f *Tutti*

18

6 6 4 3 [6] 6 4 3 4 2 6 5 5 2 6

22

6 4 3 8 7 [9] 8 8 6 6 4 3 6 - 6

Musical score for page 26, measures 5-10. The score consists of two staves. The top staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measures 5-10 are shown with various note heads and stems. Measure 5 starts with a note head containing a 5 over a 2. Measure 6 starts with a note head containing a 6. Measure 7 starts with a note head containing a 7. Measure 8 starts with a note head containing a 6 with a sharp sign. Measure 9 starts with a note head containing a 9. Measure 10 starts with a note head containing a 5 over a 4. Measure 11 starts with a note head containing a 5 over a 4. Measure 12 starts with a note head containing a 3.

6 Agnus Dei

Largo

org **p** Solo

5

9

13

18

24

30

36

42

Ariosè

p Solo

f Tutti

p Solo

p tasto solo

p

f Tutti

p tasto solo