

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Hic labor hoc opus est**

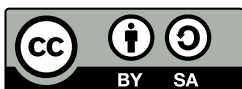
WerW B.51

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources


<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 75
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600037877
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/726.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/726.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

---

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	14	A	3rd ♫ in <b>B1</b> : g'8.-f'16
	24	A	6th/7th ♫ in <b>B1</b> : ♯
	27	T	2nd ♫ in <b>B1</b> : b♭4.-a8
2	1f	A	bars in <b>B1</b> : 2 × 
	31	vl 2	8th ♫ in <b>B1</b> : b♭'16

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	32	T	1st ♪ in <b>B1</b> : a8
	46	vl 1	rhythm of 1st ♪ in <b>B1</b> : ♪-♪
	56	T	2nd ♪ in <b>B1</b> : c'8
	78	T	2nd ♪ in <b>B1</b> : a16
3	29	A	1st ♪ in <b>B1</b> : e♭'2
	35	T	bar in <b>B1</b> : b♭2-g1
	52	T	last ♪ in <b>B1</b> : f'4
	75	T	3rd ♪ in <b>B1</b> : —
	78	B	5th ♪ in <b>B1</b> : d4
	84	vl 2	6th ♪ in <b>B1</b> : a'8
	90	vl 2	4th ♪ in <b>B1</b> : a4
	103	org	last ♪ in <b>B1</b> : c'16-e'16
	111	S	7th ♪ in <b>B1</b> : e♭''16
	114	T	3rd to 6th ♪ in <b>B1</b> : c'8-b♭4.
4	6	T	1st ♪ in <b>B1</b> : g4.
	35	org	upper voice, 6th ♪ in <b>B1</b> : a8
	37	B	rhythm of 1st ♪ in <b>B1</b> : ♪-♪
	39	org	treble clef and upper voice added by editor
5	23	org	6th to 8th ♪ of upper voice in <b>B1</b> indicated by bass figures

# Contents

1	Kyrie	1
2	Gloria	5
3	Credo	19
4	Sanctus	33
5	Benedictus	35
6	Agnus Dei	39



# 1 Kyrie

*Arioso*

*I*  
Violino

*II*

Soprano

Alto *p* Solo  
Ky - ri - e e - lei -

Tenore *p* Solo  
Ky - ri - e e - lei - son, e<sup>3</sup> - lei - son, e - lei - son, -

Basso

Organo e Bassi *p* Solo  
5 6 5 6 5 6 5 6 6 4 3 5 6 5 4 5 6

4

*p* Solo  
Ky - ri - e e - lei -

son, e - lei - son, e - lei - son, e - lei -

e<sup>3</sup> - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei -

[6] 6 5 6 5 6 5 6 5 6 5 6 [6] 4 5 6

7

*p*

*p*

*tr*

- son, e - lei - son.

son, e - lei - son,

- son, e - lei - son,

*p Solo*

Chri-ste e - lei - son, e - lei - son, e - lei - son, e - lei -

6 6 [6 - 5] 5 4 [45 45 # 6] 45 4

10

*f*

*f*

*f Tutti*

Ky - ri - e e -

*f Tutti*

e - lei - son, e - lei - son. Chri-ste e - lei - son, e -

e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

7 # 6 5 # b 6 5 6 5 4 3

*f Tutti*







## 2 Gloria

5

*Vivace*

1 *vl*

2

*p* Solo *f* Tutti

S Et in ter-ra, ter-ra pax, pax, pax ho - mi - ni - bus bo -

*p* Solo \* *f* Tutti

A Et in ter-ra, ter-ra pax, pax ho - mi - ni - bus

*p* Solo *f* Tutti

T Et in ter-ra, ter-ra pax, pax ho - mi - ni - bus

*p* Solo *f* Tutti

B Et in ter-ra, ter-ra pax, pax ho - mi - ni - bus

*org*  
*b*

*p* Solo *f* Tutti 5 46

5

nae vo - lun - ta - - - - - tis, vo - lun -

bo - nae vo - lun - ta - tis, bo - nae, bo - nae, bo-nae

bo - nae vo - lun - ta - - - - - tis, bo - nae,

bo - nae vo - lun - ta - - - - - tis, bo - nae

6 6 6

ta - - - - - tis, vo - lun - ta - - - - - tis.

vo - lun - ta - - - - - tis, bo - nae vo - lun - ta - - - - - tis.

bo - nae, bo - nae vo - lun - ta - - - - - tis.

vo - lun - ta - - - - - tis, bo - nae vo - lun - ta - - - - - tis.

5 6 6 6 5 4 3

13 *p* 3 3 *f*

*P* Solo *f* Tutti  
Lau-da - mus te, be - ne - di - cimus te, ad - o - ra - mus,

Ad - o - ra - mus,

Ad - o - ra - mus,

Ad - o - - - - ra - mus,

con pedale  
6 [b6 5 6 #]

17

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

6 6 5 6 6 6 6 6 6 6 [6] 7 [b5] [b5] -#

22

te.

te. *P Solo* Gra - ti-as a - gimus ti - bi

te.

te. *P Solo* Gra - ti-as a - gimus

6 6 4 5# 46 5 [b5] - 6 # 6 [6] 6 [6] 6 5 #

26

pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu -

ti - bi pro - pter ma - gnam glo - ri - am tu -

6 6 6 [♯] ♯ 6 ♭6 6 [♯] 9 8 [7] 6 5 3

30 **Allegro**

*f*

*f*

*f* **Tutti**

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter omni - potens, Do - mi - ne

*f* **Tutti**

am. Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter omni - po - tens, Do - mi - ne

*f* **Tutti**

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter omni - potens, Do - mi - ne

*f* **Tutti**

am. Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter omni - potens, Do - mi - ne

*f* **Tutti**

6 6 6 5 4 ♯

33

Fi - li u - ni - ge-ni-te, Je - su Chri - ste, Do - mi - ne De - us, A - gnus

Fi - li u - ni - ge-ni-te, Je - su Chri - ste, Do - mi - ne De - us, A - gnus

Fi - li u - ni - ge-ni-te, Je - su Chri - ste, Do - mi - ne De - us, A - gnus

Fi - li u - ni - ge-ni-te, Je - su Chri - ste, Do - mi - ne De - us, A - gnus

[6] 4 [6] 6 [4] 4/4 # 6 [6] #

36

De - i, Fi - li - us Pa - tris,

De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

De - i, Fi - li - us Pa - tris,

De - i, Fi - li - us Pa - tris, Pa - tris, Fi - li - us Pa - tris,

[6] 6 6 9 [6] 7 4 4/6 6 [6] 9 6 4 3

39

tris, Fi - li - us Pa - tris.

Pa - tris.

Pa - tris.

Pa - tris, Pa - tris.

9 6 [6] 4 3

42

Largo

*p* Solo

Qui tol - lis pec - ca - ta mun - di:

*p* Solo

Qui tol - lis pec - ca - ta mun - di:

*p* Solo

Qui tol - lis pec - ca - ta:

*p* Solo

Mi - se - re - re no - bis,

*p* Solo

6 9 8 9 8 - 9 8 6 3



mi - se - re - re no - bis, mi - se - re - re no - bis.

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di:  
 Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Su - sci - pe,  
 Qui tol - lis pec - ca - ta, pec - ca - ta mun - di:  
 Su - sci - pe de - pre - ca - ti -

Vivace

Piano introduction for measures 50-52. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. The dynamic is marked *f*.

Vocal and piano accompaniment for measures 50-52. The vocal line includes lyrics: "Su - sci - pe de - pre - ca - ti - o - nem no - stram, no - stram. Qui se -". The piano accompaniment includes lyrics: "su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram." and "Qui se - des, se - des, qui". The dynamic is marked *f Tutti*. The bass line includes figured bass notation: 6 b5, 6 b5, [6] ♯ ♯ ♯ ♯.

Vocal and piano accompaniment for measures 53-58. The vocal line includes lyrics: "des, qui se - des ad dex - teram Pa - tris: Mi - se - re - re no - bis." and "Qui se - des, se - des, qui se - des ad dex - teram Pa - tris: Mi - se - re - re no - bis." The piano accompaniment includes lyrics: "se - des, qui se - des ad dex - teram Pa - tris: Mi - se - re - re no - bis." and "se - des, qui se - des, se - des ad dex - teram Pa - tris: Mi - se - re - re no - bis." The dynamic is marked *f Tutti*. The bass line includes figured bass notation: [6], [6], 6, ♯6, 3, 2, ♯4, 6, [6], 5, 6, 6, ♯4, 3.

57 **Andante**

*p* *Solo* <sup>3</sup>  
 Quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus Do - minus, so - lus al<sup>3</sup> - tis - si -

*p* *Solo*  
 [6 #] 6 [6] 5 6 4 # [b6] 6 6]

60

*p* *f*

mus, Je - - su, Je - - - - su Chri - ste,

6 [6] 6 [6] 6 5 #

63

Je - - - su, Je - - -



65

*Allegro*

su Chri - ste. *f Tutti* Cum San - cto Spi - ri - tu in glo-ri-a



75

cum San - cto Spi - ri - tu, a - men, a - men, a - men,  
 men, cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri -  
 men, a - men, a - - - - men, in glo - ri - a, in glo - ri - a De -  
 a De - i Pa - tris, a - men, a - - - - -

6 5 6 b6  
 4 3

[6]  
 [5]

78

a - men, a - men, a - - - - - men,  
 a Pa - tris, a - - - - -  
 - i Pa - tris, a - men, a - men, a - - - - -  
 - - - - - men, a - men, a - - - - - men, a - - - - - men, a - - - - -

7 5 6 b  
 4

[2] 6 [6] 2] 6 [6] 8 7]  
 4 5 6 5

81

men, a - men, a - men, a - men, a - men, a -

[ - 8 40 / 6 8 ] [ 8 7 / 6 5 ] [ - 8 40 / 6 8 ] [ 9 7 / 5 5 ] 5 6 7 # 4 #

84

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
 cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -  
 men, cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri -  
 men, cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri -

# [ 6 6 ] # [ 6 6 ] # [ 6 6 ] # [ 6 6 ]

87

De - i Pa - tris, a - - - men, a - - -  
 tris, De - i Pa - tris, a - - - men, a - - -  
 a De - i Pa - tris, a - men, a - men, a -  
 a De - i Pa - tris, a - - -

[6 6]

90

- - - men, a - men, a - men.  
 - - - men, a - men.  
 - men, a - men, a - men, a - men, a - - men.  
 - - - men, a - men, a - - men.

[tr]

tr

6 4 3 6 5



### 3 Credo

**Andante**

1  
vl

2

S  
*p* Solo  
Pa - trem o - mni-po - ten - tem, fa - cto-rem coe - li et ter - rae, vi - si - bi - li-um

A  
*p* Solo  
Vi - si - bi - li-um o - mni-um

T

B

org  
b  
*p* Solo  
6 6 6 6 6 6 6 6 3

---

4

o - mni-um et in - vi - si - bi - li-um.

et in - vi - si - bi - li-um, in - vi - si - bi - li-um.

S  
*p* Solo  
Et in u - num Do - mi - num Je - sum Chri-stum, Fi - li-um

6  
5 [6] 6

Measures 7-9 of the piano introduction. The right hand features a melodic line with a grace note and a dotted quarter note, while the left hand provides a steady accompaniment of eighth notes.

Measure 7 of the vocal line, which is a whole rest.

An - te o-mnia sae - cu - la,

Measure 8 of the vocal line, which is a whole rest.

An - te o-mnia sae - cu -

Measure 8 of the piano accompaniment, featuring a *p* Solo section with a melodic line in the right hand.

*p* Solo

Et ex Pa - tre na - tum,

Measure 9 of the vocal line, which is a whole rest.

De - i u - ni - ge - ni - tum.

Measure 9 of the piano accompaniment, continuing the accompaniment from the previous measure.

6 7 # 4 # [6 6] 4 [6] [6 b]



Measures 10-12 of the piano introduction. The right hand features a melodic line with grace notes and dotted quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Measure 10 of the vocal line, which is a whole rest.

De-um de De - o, lu - men de lu - mi - ne, De - um ve-rum de De - o, de

Measure 11 of the vocal line, which is a whole rest.

la, De-um de De - o, lu - men de lu - mi - ne, De - um ve-rum de De - o, de

Measure 12 of the vocal line, which is a whole rest.

De-um de De - o, lu - men de lu - mi - ne, De-um ve-rum de De - o, de

Measure 12 of the piano accompaniment, continuing the accompaniment from the previous measure.

Measure 13 of the piano accompaniment, continuing the accompaniment from the previous measure.

6 [6 6] 6 6 4 [b5]

13

De - o ve - ro.

De - o ve - ro.

De - o ve - ro. Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem

Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem

16

Qui pro - pter nos ho - mines et pro - pter no - stram sa -

Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -

Pa - tri, per quem o - mni - a fa - cta sunt.

Pa - tri, per quem o - mni - a fa - cta sunt.

Adagio

19

lu - tem de - scen-dit, de - scen - dit de coe - lis. Et in - car - na - tus

*f* Tutti

lu - tem de - scen-dit, de - scen-dit de coe - lis. Et in - car - na - tus

*f* Tutti

Et in - car - na - tus

*f* Tutti

Et in - car - na - tus

*f* Tutti

*f* Tutti

6 5 6 5 #6 7 # 6 6 5 # 45 46 2 3

24

est de Spi - ri - tu San - - - - -

est de Spi - ri - tu San - cto, de Spi - ri - tu San - \*

est de Spi - ri - tu, de Spi - ri - tu, Spi - ri - tu San -

est de Spi - ri - tu, de Spi - ri - tu San -

6 5 6 5 6 7 6 6 7 46 66 67 6 5 9 8 46 4

31

cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus, ho - mo  
 - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est,  
 cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus, ho - mo,  
 cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est,  
 cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est,

4 4 5 6 4 6 4 6 4 6 6 5 9 8 [6] 4

39 Allabreve assai moderato

fa - ctus est.  
 ho - mo fa - ctus est.  
 ho - mo fa - ctus est. *f Tutti* Cru - ci - fi - xus e - ti - am pro no -  
 et ho - mo fa - ctus est. *f Tutti* Cru - ci - fi - xus e - ti - am pro no - bis, pro no -

[6] b [6] b 4 *f Tutti*

46

*f Tutti*

Cru - ci - fi - xus e - ti - am pro no - - -

*f Tutti*

Cru - ci - - fi - xus e - ti - am pro no - bis, - pro - no - bis, pas -

- bis sub Pon - ti - o Pi - la - to, cru -

bis, pro no - bis, pro no - - - bis sub Pon - ti - o Pi - la -

7 46 4 [b] # [45] 4 [6] 4 # 7 6 7 6 7 6



51

bis sub Pon - ti - o, sub Pon - ti - o Pi - la - to, Pi - la - to, pas - sus,

sus, cru - ci - fi - xus e - ti - am pro - no - bis, pas -

ci - fi - xus e - ti - am pro no - bis, pro no - bis pas - sus,

to, sub Pon - ti - o, sub Pon - ti - o Pi - la - to, Pi - la - to, pas - sus -

4 4 6 [4] 5 6 [45] # [45] 4 # 7 [b] 6 5

56

pas - sus et se - pul - tus est, se - pul - tus est, se - pul - tus est.

- sus et se - pul - tus est, et se - pul - tus est, se - pul - tus est.

pas - sus et se - pul - tus, se - pul - tus est, et se - pul - tus est.

pas - sus et se - pul - tus est, se - pul - tus est, se - pul - tus est.

9 8 5 - 7 5 b6 3 6 b6 [6 45] 5 7 5 [5] 6 5 - #  
5 6 4 4 [45] # 5 5 3 5 b6 [6 45] 5 7 5 [5] 6 5 - #

62 **Vivace**

*p* Solo

Et re - sur - re - xit ter - ti - a di - e se - cundum Scriptu - ras, Scri - ptu - ras, Et a -

*p* Solo

Et a -

*p* Solo

6 6 6 - 5 6 4 6 [6] 6 5 4

66

ras, *f Tutti* se - det ad dex - teram Pa - tris, ven - tu - rus est cum glo - ri -

scen - dit in coe - lum, *f Tutti* et i - terum cum glo - ri -

*P Solo* Et a - scendit in coe - lum, *f Tutti* et i - te - rum cum glo - ri -

*P Solo* Se - det ad dex - teram Pa - tris, *f Tutti* ven - tu - rus est cum glo - ri -

*f Tutti*

4 4 9 8 4 4 7 4 6 4 4 6 5 6 5 6 5 6 5 [4 5 4 #] 4 3 4 #

71

a iu - di - ca - re vi - vos, vi - vos et mor - tuos, cu - ius re - gni non

a iu - di - ca - re vi - vos, vi - vos et mor - tuos, cu - ius re - gni non

a iu - di - ca - re vi - vos, vi - vos et mor - tuos, cu - ius re - gni non

a iu - di - ca - re vi - vos, vi - vos et mor - tuos, cu - ius re - gni non

4 7 4 6 6 6



Piano accompaniment for measures 75-78. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes.

*p* Solo  
e - rit fi - nis. Et vi - vi - fi - can - - -

*p* Solo  
e - rit fi - nis. Et in Spi - ri - tum San - ctum, Do - mi - num,

e - rit fi - nis.

*p* Solo  
e - rit fi - nis. Qui ex

*p* Solo  
6 6/5 6 6 b6 6 7 6 # 6 6 [6] 6/5 #

Piano accompaniment for measures 79-82. The right hand has rests, while the left hand plays a melodic line with eighth notes, marked with a forte (*f*) dynamic.

tem, qui cum Pa - tre et Fi - li - o

qui cum Pa - tre et Fi - li - o

*p* Solo  
Qui ex Pa - tre Fi - li - o - que pro - ce - dit,

Pa - tre Fi - li - o - que pro - ce - dit, pro - ce - dit,

6 6 5 4/6 6 5 [b] 6 [4] 4/6 5 [4/5] # 4 [4] 6

*f* Tutti

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

*f* Tutti

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

*f* Tutti

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

*f* Tutti

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

*f* Tutti

6 6 6 6 4 4



*p* Solo *tr* *tr* *tr*

tas. Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

tas.

tas.

tas.

*p* Solo

tas. Con -

*p* Solo

[45]

91

am.

*P* Solo *tr*

Et ex - pe - cto re - sur-re - cti -

fi - te-or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum.

5 6 6 6 6 6 6 # 6 4 # 6 6

95

Allegro

o - nem mor-tu - o - - - rum.

*f* Tutti

Et vi - tam ven - tu - ri sae - cu - li,

*f* Tutti

Et vi - tam ven - tu - ri sae - cu - li, a - -

6 7 6



106

[tr]

et vi - tam ven - tu - ri sae - cu - li,

men, ven - tu - ri sae - cu - li, a - - men, et vi - tam ven - tu - ri sae - cu - li,

men, ven - tu - ri sae - cu - li, a - - men,

a - men, a - - men, a - - men, a - - men, a - -

6 6 # 5 6 # 6 b 6

109

a - - men, et vi - tam ven - tu - ri sae - cu - li, a - -

a - - men, a - - men, a - - men, a - - men, et vi -

et vi - tam ven - tu - ri sae - cu - li, a - - - -

- men, a - - - - men, a - - men, a - - men, a - -

[6] b [6] 6 6 7 6

112

men, et vi - tam ven - tu - ri, ven - tu - ri sae - - - cu -  
 tam, vi - tam, et vi - tam ven - tu - ri, ven - tu - - ri sae - cu -  
 men, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sae - cu -  
 men, a - - men, a - - men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a -

7 46 5 6/5 6/5 7 6 5

115

li, a - men, a - men, a - - - men, a - men, a-men.  
 li, a - - men, a - men, a - - men, a - men, a-men.  
 li, a - men, a - men, a - - - men, a - men, a-men.  
 men, a - - men, a - - men, a - - men, a - men, a - men, a-men.

[6] [6] 6 4 3

# 4 Sanctus

*Largo*

1 *f*

2 *f*

S *f Tutti*  
San - ctus, san - ctus, san - ctus, san - ctus Do - mi -

A *f Tutti*  
San - ctus, san - ctus, san - ctus, san - ctus Do - mi -

T *f Tutti*  
San - ctus, san - ctus, san - ctus, san - ctus Do - mi -

B *f Tutti*  
San - ctus, san - ctus, san - ctus, san - ctus Do - mi -

org *f Tutti*

6  
5

5

nus, san - ctus Do - mi - nus, san - ctus Do - mi - nus De -

nus, san - ctus Do - mi - nus, san - ctus Do - mi - nus De -

nus, <sup>\*</sup>san - ctus Do - mi - nus, san - ctus Do - mi - nus De -

nus, san - ctus Do - mi - nus, san - ctus Do - mi - nus De -

[b] 7 67 # 5

Vivace

us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - - -

us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra.

us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra.

us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra.

5 6 4 # 6 # 6

ri - a tu - a. O - sanna in ex - cel - - - sis.

O - sanna in ex - cel - sis, o - san - na in ex - cel - sis.

O - sanna in ex - cel - sis, o - san - na in ex - cel - sis.

O - sanna in ex - cel - sis, in ex - cel - sis.

6 5 4 3



# 5 Benedictus

Larghetto

1  
vl

2

S

A *p* Solo  
Be - ne - di - ctus, qui ve - nit in no -

T *p* Solo  
Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne, in

B

org  
b *p* Solo  
# 6 6 7 6 5 [6] 6 6 [6]  
5 [b]

7

mi - ne Do - mi - ni.

no - mi - ne Do - mi - ni.

6 5 6 6 6 6 # [6] b6 6 7 6 #

Allegro

13

*f*

*f* Tutti

O - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

*f* Tutti

O - san - na, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

*f* Tutti

3 6 6

17

*f*

*f* Tutti

O - san - na, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

*tr*

sis, o - san - na,

sis,

*tr*

5 46 3 5 6 6 5 46

20

- - - sis, o - - san - na, o - san - na in ex -  
 sis, in ex - cel - sis, o - san - na, o -  
 o - san - na, o - san - na,  
 o - - san - na, o - san - na, o - san - na, o - san - na in ex - cel - -

5 6 7 6 6 6 6 6 5 4 6



23

cel - sis, in ex - cel - - - sis, o - san - - na, o -  
 san - na, o - san - - na, o - - san - na, o -  
 o - - san - na, o - san - na,  
 - - sis, o - san - na, o - san - - na in ex - cel - sis,

5 6 [6] 4 6 b5

26

san - na, o - san - - - na,

san - - na in ex - cel - - - sis, o -

o - - san - na, o - san-na in ex - cel - - -

o - - san - na, o - san - na, o - san-na in ex - cel - -

5 6 5 4 6 8 7 6 7 6 4 3



29

o - - san - na, o - san-na in ex - cel - - - sis.

san - na, o - san-na in ex - cel - - - sis.

sis, - in ex - cel - sis, ex - cel - sis.

sis.

tasto solo 6 4 5 3

# 6 Agnus Dei

Adagio

1  
vl

2

S

*p* Solo

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta mun -

A

*p* Solo

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -

T

B

*p* Solo

Mi - se -

org  
b

*p* Solo

6 4 5 7 4 3 6 6 5 6 6 5 6 6 7 6

5

di: A - gnus De - i, qui tol - lis pec - ca - ta: Mi - se - re - re,

di: Pec - ca - ta mun - di: Mi - se - re - re no -

*p* Solo

Mi - se - re - re no - bis. Pec - ca - ta mun - di, mun - di:

re - re no - bis.

b 4 # 7 4 # b6 6 6 5 6 6 5 6 b5 6 b5

9

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. A - gnus

bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. A - gnus

Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. A - gnus

A - gnus

6 5 6 5 9 8 f Tutti

4 3 4 3 4 3 6 5 9 8

13

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di:

4 b6 [45] b 5 6 5 9 8 6 5 9 8 6 5 6 5 4 5

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

18 *Allegro*

*f*

*f*

*f Tutti*

Do - na no - - bis pa - - cem, pa - cem, pa -

*f Tutti*

*f*

21

*f Tutti*

Do - na no - - bis pa - - cem, pa - cem, pa -

cem, no - bis pa - - - - - cem, pa - cem, pa -

*f*





Piano introduction for measures 30-33, featuring a treble and bass staff with complex rhythmic patterns.

Vocal and piano accompaniment for measures 30-33. The vocal line includes a trill (tr) and lyrics: "cem, no - bis pa - cem. Do - na no - bis pa - cem, do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na no - bis pa - cem." The piano accompaniment includes fingering numbers: 5 6 5 6 7 5 6 # and 7 b6 4 3.

Piano introduction for measures 34-37, featuring a treble and bass staff with complex rhythmic patterns.

Vocal and piano accompaniment for measures 34-37. The vocal line includes a trill (tr) and lyrics: "cem, pa - cem, pa - cem, pa - cem. pa - cem, no - bis pa - cem. - bis pa - cem, no - bis pa - cem. no - bis pa - cem, pa - cem." The piano accompaniment includes fingering numbers: 7 5 6 4.

37

Do - na no - bis pa - cem, pa - - cem, pa - -  
 Pa - cem, do - na no - bis pa - -  
 Pa - cem, pa - cem, do - na no - bis pa - -  
 Do - na no - bis pa - cem, pa - - cem, pa - -

4 3 4 3 4 3 6 7 46

40

cem, pa - cem, pa - cem, pa - cem.  
 cem, pa - cem, pa - cem, pa - cem.  
 cem, pa - cem, pa - cem.  
 cem, pa - cem, pa - cem, pa - cem.

4 3