

Werner. Collected works.

Gregor Joseph

Werner

Missa piæ fiduciæ

WerW B.51

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 64
	<i>Category</i>	manuscript copy (principal source)
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	<i>RISM ID</i>	600037870
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/715.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	org	In B1 , the directive <i>con Pedale</i> appears in movements (bars) 1 (2, 9), 2 (18, 45, 47), 3 (52, 100), 4 (5), and 6 (47). By contrast, vlne contains <i>piano</i> at these positions. Thus, dynamics in the original org manuscript might have been misinterpreted upon copying.

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	21f	vlne	bars in B1 one octave higher
3	84	A	7th ♪ in B1 : e'8
	92	vl 1	4th ♪ in B1 : g''16.-f#'32
	95	vl 2	3rd ♪ in B1 : a'8-g'16-f#'16
4	4	vl 2	1st ♪ in B1 : ♯
	6	vl 2	3rd ♪ in B1 : f#'16-e'16-d'32-e'32-f#'16
	6	vlne	1st ♪ in B1 : D4
	7	vl 2	3rd ♪ in B1 : g#'16-f#'16-e'32-f#'32-g#'16
	9	vl	3rd ♪ in B1 : c#'8
5	18	org	upper voice, 2nd ♪ in B1 : c#'2
6	18	vlne	bar in B1 one octave higher
	38f	vlne	bars in B1 one octave higher

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1 Kyrie

Allegro

I
Violino
II

Violino I and II staves. Both start with a whole rest followed by a quarter rest, then play a rhythmic pattern of eighth notes starting on G4. Dynamics: *f*.

Soprano

Soprano vocal staff. Dynamics: *f* **Tutti**. Lyrics: Ky - ri - e e - lei - - son, e - lei - - . Dynamics: *p*.

Alto

Alto vocal staff. Dynamics: *f* **Tutti**. Lyrics: Ky - ri - e e - lei - - son, e - lei - - . Dynamics: *p*.

Tenore

Tenor vocal staff. Dynamics: *f* **Tutti**. Lyrics: Ky - ri - e e - lei - - son, e - lei - - . Dynamics: *p*.

Basso

Bass vocal staff. Dynamics: *f* **Tutti**. Lyrics: Ky - ri - e e - lei - - son, e - lei - - . Dynamics: *p*.

Organo
e Bassi

Organ and Basses staff. Dynamics: *f* **Tutti**. Includes figured bass notation: [6] 3 and [6] 3]. Dynamics: *p*.

Piano accompaniment and vocal continuation. The piano part features a complex rhythmic pattern with dynamics *p* and *f*, and trills (*tr*). The vocal parts continue with lyrics: son, e - lei - son, son, e - lei - son, son, e - lei - son, son, e - lei - son, e - lei - son, e - lei - . Dynamics: *f* and *p* **Solo**.

Measures 6-7 of the piano introduction. The right hand features a rapid sixteenth-note pattern, while the left hand plays a simple eighth-note accompaniment. Dynamics include *f* (forte).

Vocal line 1 starting at measure 8. Lyrics: e - lei - son, e -

Vocal line 2 starting at measure 8. Lyrics: e - lei - son, e -

Vocal line 3 starting at measure 8. Lyrics: e - lei - son, e - lei - son, e - lei - son, e -

Vocal line 4 starting at measure 8. Lyrics: son, e - lei - son, e - lei - son, e - lei - son, e -

Piano accompaniment for measures 8-10. Features a steady eighth-note bass line. Dynamics include *f Tutti* (forte tutti). Chord symbols: 7, 7, 7, 7, 7, 7, 7, 6/5.

Measures 9-10 of the piano introduction. The right hand has a trill (*tr*) and a *p* (piano) dynamic, while the left hand has a *p* dynamic. Dynamics include *f* (forte).

Vocal line 5 starting at measure 11. Lyrics: lei - son. Chri -

Vocal line 6 starting at measure 11. Lyrics: lei - son. Christe e -

Vocal line 7 starting at measure 11. Lyrics: lei - son.

Vocal line 8 starting at measure 11. Lyrics: lei - son. Chri - ste e - lei - son, Chri - ste e - lei - son, e -

Piano accompaniment for measures 11-13. Features a steady eighth-note bass line. Dynamics include *p Solo* (piano solo) and *f Tutti* (forte tutti). Chord symbols: 4 #, [6 #], [6], 6.

Measures 12-14 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measure 12 of the vocal line. The lyrics are: - ste e - lei - son, e - lei -

Measure 13 of the vocal line. The lyrics are: lei - son, e - lei - son, e - lei -

Measure 14 of the vocal line. The lyrics are: Chri - ste, Chri - ste e - lei - son. Ky - ri - e e - lei - son,

Measure 12 of the bass vocal line. The lyrics are: lei - son, e - lei - son, e - lei -

Measure 13 of the bass vocal line. The lyrics are: lei - son, e - lei - son, e - lei -



Measures 15-17 of the piano accompaniment. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes.

Measure 15 of the vocal line. The lyrics are: son, e - lei - son. Ky - ri - e e - lei - son.

Measure 16 of the vocal line. The lyrics are: son, e - lei - son, Ky-ri-e e - lei - son.

Measure 17 of the vocal line. The lyrics are: Ky - ri - e e - lei - son, Ky-ri-e e - lei - son.

Measure 15 of the bass vocal line. The lyrics are: son, e - lei - son. Ky-ri-e e - lei - son.

Measure 16 of the bass vocal line. The lyrics are: son, e - lei - son. Ky-ri-e e - lei - son.

Measure 17 of the bass vocal line. The lyrics are: son, e - lei - son. Ky-ri-e e - lei - son.

2 Gloria

Andante

1
2

p

S
Et in ter-ra pax ho-mi - ni-bus,

A
p Solo
Be-ne - di - cimus te, *a 3* gra -

T
p Solo
Lau-da-mus te,

B
p Solo
Bo-nae vo-lun-ta - tis, ad - o - ra - mus te, glo - ri - fi - ca - mus

org
b
p Solo 6 7 # 6 - [6 #] 5 [6 #] 4 #

4

f 3

f

a 3

f Tutti
pro - pter ma - gnam glo-riam tu - am. Do - mine De - us, Rex coe - le - stis,

f Tutti
- ti-as a - gimus ti - bi propter glo-riam tu - am. Do - mine De - us, Rex coe - le - stis,

a 3

f Tutti
gra - ti-as a - gimus ti - bi propter glo-riam tu - am. Do - mine De - us, Rex coe - le - stis,

te.
f Tutti
Do - mine De - us, Rex coe - le - stis,

a 3 [6] 7 # 5 6 # *f* 6 Tutti 6 [6] 6

p a 3
De - us Pa - ter omni - po - tens. Do - mine Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

p a 3
De - us Pa - ter omni - po - tens. Do - mine Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

p a 3
De - us Pa - ter omni - po - tens. Do - mine Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

De - us Pa - ter omni - po - tens.

f Tutti
Do - mine De - us, A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris.

f Tutti
Do - mine De - us, A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris.

f Tutti
Do - mine De - us, A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris.

f Tutti
Do - mine De - us, A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris.

Largo

13

p Solo

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

p Solo

Qui tol - lis pec - ca - ta mun - di:

p Solo

Pec - ca - ta mun - di:

p Solo

Mi - se -

p Solo

6 5 6 4 5 5 3 6 6 6 5 4 3



18

Qui tol - lis pec -

re - re, mi - se - re - re no - bis.

tasto solo

[6 5]

23

ca - - ta mun - - - di:

Qui tol - lis pec - ca - ta mun - - di:

Su - sci - pe de - pre - ca - ti -

5 - 7 4 # [b] #
tasto solo

28 **Vivace**

f Tutti
Qui se - des, se - - - des ad dex - teram

f Tutti
Qui se - des, qui se - des ad dex-teram Pa -

f Tutti
Qui se - des, qui se - des ad dex-teram Pa -

f Tutti
o - nem no - - stram. Qui se - des, qui se - des ad dex-teram, dex - teram

f Tutti # # [6]

32

Pa - tris: Mi - se - re - re, mi - se -

tris: Mi - se - re - re, mi - se -

tris: Mi - se - re - re, mi - se -

Pa - tris: Mi - se - re - re, mi - se -

34

re - re, mi - se - re - re no - bis. Quo-ni - am tu so - lus,

re - re, mi - se - re - re no - bis. Quo-ni - am tu so - lus,

re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re no - bis. Tu so - lus

tu so - lus Do - minus, Je - su

tu so - lus Do - minus, Je - su, Je - su

san - ctus, so - lus al - tis - simus, Je - su, Je - su

6 [6/5] 6

Chri - ste. *f Tutti* Cum San - cto Spi - ri - tu in

Chri - ste. *f Tutti* Cum San - cto Spi - ri - tu in glo - ri - a, cum San - cto Spi - ri -

f Tutti Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a De - i

Chri - ste. *f Tutti* Cum San - cto Spi - ri - tu in glo - ri -

6 5 *f Tutti* 6 3 3 6 6 4 6 6 5

43

glo - ri - a De - i Pa - tris, a - - - - - men, a -

tu in glo - ri - a De - i Pa - tris, a - - - - - men, a -

Pa - tris, a - - men, a - men, a - - - - - men, a -

a, in glo - ri - a De - i Pa - tris, a - - men, a -

6/8 6/8 4/4 6/8 5 6 *p* *tasto solo* *f* 3 4 3

46

men, a - - - - - men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men, a - - - - - men.

men, a - - - - - men, a - - - - - men.

p *tasto solo* *f* 3 6 6 3 [6]

3 Credo

Andante

1
vl

2

S
p Solo
Fa-cto-rem coe - li et ter - rae,

A
p Solo
Pa - trem o - mni - po - ten-tem, fa-cto-rem coe - li et ter - rae, et ter - rae,

T
p Solo
Vi - si - bi - li-um o - mni-um

B
p Solo
Vi - si - bi - li-um

org
b
p Solo [6] 6 6 6 5 6 5 6 5/3 6 6 6 5 [6]

5

et in u-num Do - minum Je - sum Chri - stum, et ex

Fi - li - um De - i u - ni-ge - ni-tum,

et in - vi - si - bi - li - um, Fi - li - um De - i u - ni-

o - mni-um et in - vi - si - bi - li - um,

6 7 5 6 # 6 5 6 # 6 # #6

9

p

Pa - tre na - tum an - te o - mni - a sae - cu - la,

ge - ni - tum, lu - men de lu - mi - ne, De - um ve -

De - um de De - o ve - ro,

6 5 6 5 6 4/2 [6] 7 6 [6 4/5] # 5 6

13

f

f *Tutti*

ge - ni - tum non fa - ctum, con -

f *Tutti*

ge - ni - tum non fa - ctum, non fa - ctum, non fa -

f *Tutti*

rum de De - o ve - ro, ge - ni - tum non fa - ctum, non fa -

f *Tutti*

ge - ni - tum non fa -

6 5 4 3 6 5 6 6 5 6 6 4 4/6 4 3 4 3 [6] 4 3

17

sub-stan-ti-a-lem Pa-tri, per quem, per quem o-mni-a fa-cta sunt.

ctum, con-sub-stan-ti-a-lem Pa-tri, per quem o-mni-a fa-cta sunt.

ctum, con-sub-stan-ti-a-lem Pa-tri, per quem o-mni-a fa-cta sunt.

ctum, con-sub-stan-ti-a-lem Pa-tri, per quem o-mni-a fa-cta sunt.

5 6 3 [6] # 6 [6 6 5]

21

Qui propter nos ho-mi-nes et propter no-stram sa-lu-tem de-scen-dit de-coe-lis,

Qui propter nos, nos ho-mi-nes et propter no-stram sa-lu-tem de-scen-dit de-coe-lis,

Qui propter nos ho-mi-nes no-stram sa-lu-tem de-scen-dit de-coe-lis,

Qui propter nos, nos ho-mi-nes no-stram sa-lu-tem de-scen-dit de-scen-dit de-coe-lis,

7 6 [6] [6] [7] # 6 5 4 6 4 6 4 5 [45] [45]

Largo

26

dit de coe - lis, de coe - lis. Et in - car - na - tus est de Spiritu San -

dit de coe - lis.

de coe - lis.

dit de coe - lis.

6 4 [45] 6 # [4] p Solo # 6 6 6 6 5 3

31

cto ex Ma - ri - a, Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est,

5 6 5 4 5 # [b7] b [# 6] 3 4 3 2 3 4 5

37

et ho - mo, ho - mo fa - ctus est.

p *a 3*
E - ti am pro no - bis, e - ti - am pro no - bis

p *a 3*
E - ti am pro no - bis, e - ti - am pro no - bis

p *a 3*
Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro

[45] # 7 5 [4] [6 6 5 46] 6 45 # a 3 # b

44

sub Pon - ti - o, sub Pon - ti - o pas - sus et se - pul - tus est.

sub Pon - ti - o, sub Pon - ti - o pas - sus et se - pul - tus est.

no - bis, sub Pon - ti - o Pi - la - to pas - sus et se - pultus, se - pul - tus est.

6 6 6 [6 6] 5 7 5 # *tasto solo*

53 *Vivace*

f Tutti
Et re-sur-re - xit ter - ti - a di - e se - cun - dum, se -

f Tutti
Et re - sur - re - xit ter - ti - a di - e se - cun -

f Tutti
Et re - sur - re - xit ter - ti - a di - e se - cun - dum

f Tutti
Et re - sur - re - xit ter - ti - a di - e se - cun -

f Tutti (6) 3 (6) 3

58 *tr*

cun - dum Scri - ptu - ras, et a - scen - dit in coe - lum, se - det,

dum Scri-ptu - - ras, et a - scen - dit in coe - lum, se - det,

- Scri-ptu - - ras, et a - scen - dit in coe - lum, se - det,

dum, se-cun-dum Scriptu - ras, et a - scen-dit in coe - lum, se - det,

4 # (6) 6 # 5 # # 6

se - det ad dex - teram, ad dex - teram Pa - tris.

se - det, se-det, se - det ad dex - teram Pa - tris.

se - det, se-det, se - det ad dex - te-ram Pa - tris. Et i - te - rum ven-tu - rus

se - det, se-det, se - det ad dex - teram, dex - teram Pa - tris.

6 #] 5 6 7 [5] # 5/4 # 8 p a 3 # 5 6 8 3 4 6

est cum glo - ri - a iu - dica - re vi-vos et mor - tu-os, cu - ius re-gni non e - rit fi -

est cum glo - ri - a iu - dica - re vi-vos et mor - tu-os, cu - ius re-gni non e - rit fi -

est cum glo - ri - a iu - dica - re vi-vos et mor - tu-os, cu - ius re-gni non e - rit fi -

est cum glo - ri - a iu - dica - re vi-vos et mor - tu-os, cu - ius re-gni non e - rit fi -

10 8 [6] # 5 6 6 5 6 6 8 5 6 [6] 3 6 3 4 #

Allegro [*tr.*]

71

f *tr.*

f *tr.* *tr.*

f *Tutti*

Et in Spi-ri - tum San - ctum, Do - mi-num et vi - vi - fi - can -

f *Tutti*

Et in Spi - ri - tum San - ctum, Do - mi -

f *Tutti*

nis. Et in Spi-ri - tum San - ctum, Do - mi-num et vi - vi - fi -

f *Tutti*

Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi -

f *Tutti*

6

74

tr. *tr.* *tr.*

[*tr.*]

tem, qui ex Pa - tre Fi - li - o - que pro -

num vi - vi - fi - cantem, qui ex Pa-tre et Fi - li - o pro -

can - tem, qui ex Pa - tre et Fi - li - o pro -

can - tem, qui ex Pa - tre Fi - li - o - que pro -

6 # 61 #

77

ce - - dit. Qui cum Pa - - tre et Fi - li -

ce - dit. Qui cum Pa - tre et Fi -

ce - - dit. Qui cum Pa - - tre et

ce - - - dit. Qui cum Pa - tre et Fi - li - o,

80

o, Fi - li - o si - - mul ad - - o - -

- li - o si - - mul ad - - o - -

Fi - li - o si - - mul ad - - o - -

Fi - li - o si - - mul ad - - o - -

6 6

83

ra - - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per - - - Pro -
 ra - - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per - - -
 ra - - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per - - -
 ra - - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est

[6] 46 6 3 5

86

phe - tas. Et a - po - sto - licam Ec - cle - siam. In re - mis - si -
 - Pro - phe - tas. Con - fi - te - or u - num bap - tisma.
 - Pro - phe - tas. Et u - nam san - ctam ca - tho - licam. In re - mis - si -
 per Pro - phe - tas. U - num ba - ptisma.

p Solo *p* Solo *p* Solo *p* Solo

6 4 # 6 6 [6 6] 6 6 [8 6 7] 5

Piano introduction for measures 90-92. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Vocal line for measure 90: *o - nem pec - ca - to - - rum.*

Empty vocal line for measure 91.

Vocal line for measure 92: *o - nem pec - ca - to - - rum.* (trill on the final note)

Bass line for measure 90: *Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - -*

Bass line for measures 91-92. Measure 91: *Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - -*. Measure 92: *Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - -*. Includes guitar-style fret numbers: # [-] 6 6 7 6 # [6] 4 6. *tasto solo*



Piano introduction for measures 93-95. The right hand plays a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Vocal line for measure 93: *Et vi - tam, vi - tam ven - tu - ri - sae - cu - li, a -*

Vocal line for measure 94: *A - - - - -*

Empty vocal line for measure 95.

Bass line for measure 93: *- - - rum, mor - tu - o - - rum.*

Bass line for measures 94-95. Measure 94: *- - - rum, mor - tu - o - - rum.* Measure 95: *- - - rum, mor - tu - o - - rum.* Includes guitar-style fret numbers: 3 6 4 3. *f Tutti*

96 *tr*

tr
- - men, a - - men, et vi-tam, vi - tam ven -

- - men, a - men, a - - men, a -

f Tutti *tr*
A - - - - - men,

f Tutti
Et vi - tam, vi - tam ven - tu - ri sae - cu-li, a - - - men,

6 6 6 6 6 6 6 6 3 2 6 2 6 [6]



99 *tr*

tu - ri sae-cu - li, a - - - men, a - men, a - men.

- - men, a - men, a - - - men, a - men.

a - men, a - men, a - men, a - - - men, a - men.

a - - - - - men, a - men.

6 5 [6] 6 6 3 6 - 6 3 *tasto solo* 3 4 3

Piano introduction for measures 10-13. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords.

Vocal and piano accompaniment for measures 10-13. The vocal line is in a soprano register, and the piano accompaniment includes a bass line with triplets. The lyrics are: "oth. Ple - ni, ple-ni sunt coe - li, coe-li et ter - ra glo -". A *p* Solo marking is present at the end of the vocal line.



Piano introduction for measures 14-17. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords. The lyrics are: "oth. Ple - ni, ple-ni sunt coe - li, coe-li et ter - ra." The piano accompaniment includes a bass line with triplets. A *p* marking is present at the beginning of the piano introduction.

17

ri-a tu - a. O - san - na in ex - cel - sis,
O - san - na in ex - cel - sis,

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

21

sis, in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
o - san - na in ex - cel - sis, in ex - cel - sis.
o - san - na in ex - cel - sis, in ex - cel - sis.

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

[6] [6 6] 6 [6] 5 6 4

5 Benedictus

Larghetto

1
vl
2

S

A

T

B

org
b

6

S

A

T

B

org
b

11

mi - ni.

mi - ni.

9 6 5 9 6 5 9 8 6 7 6 #

16 *Alla capella*

f

f

f Tutti

O - san - na

f Tutti

O - san - na, o - san - na,

f Tutti

O - san - na in ex - cel - sis, ex - cel - sis,

f Tutti

O - san - na in ex - cel - sis, in ex - cel - sis, in

f Tutti

6 6 4 3 [6] 6 4 3

21

in ex - cel - sis, o - san - na in ex -

o - san - na, o - san - na, o - san - na, o -

in ex - cel - sis, o - san - na in ex - cel - sis,

- ex - cel - sis, o - san - na, o - san -

4 6 5 5 6 6 4 3 8 7 9 8 6 4 6 4 3 6 - 6 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

26

cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

o - san - na in ex - cel - sis, in ex - cel - sis.

- na in ex - cel - sis, in ex - cel - sis.

5 6 7 4 6 7 6 7 6 9 5 6 8 6 5 -
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

6 Agnus Dei

Largo

1 *p*

2 *p*

S *P Solo*
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re no - bis.

A *P Solo*
A - gnus De - i, qui

T

B

org
b *p Solo*
6 6 6 5 # 6 46 6 5 9 8 6 5 # 6 [3] 5 6 6

6

a 3
Mi - se - re - re no - - - bis.

a 3
tol - lis pec - ca - ta mun - di: Mi - se - re - - re no - bis.

P a 3
Mi - se - re - re no - bis, no - bis.

a 3
47 6 5 2 6 7 5 # 7 6 6 7 5 5 6 8 5 16 15

10

f

f

f Tutti

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

f Tutti

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di:

f Tutti

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

f Tutti

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di:

f Tutti

3 6 5 6 6 5 9 8 6 5 [8 7] 9 8 5 6 7 6



15

Ariosè

p Solo

Do - na no - bis, no - bis pa - cem, no - bis pa - cem,

p Solo

Do - na no - bis, no - bis pa - cem, do - na, do - na no - bis

p Solo

6 16 61 6 6 [6] 6 [6] 6 5

