

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Hic labor hoc opus est**

WerW B.51

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



# 1 Kyrie

*Arioso*

*p* Solo

5

8

11

*f* Tutti

14

17

20

22

25

*p* *f*

The musical score is written for a single instrument, likely a cello or double bass, in a minor key (one flat) and common time. It consists of two staves: a bass staff and a treble staff. The piece begins with a *p* (piano) dynamic and a *Solo* marking. The tempo is marked *Arioso*. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 22, and 25 indicated. The dynamics range from *p* to *f* (forte). The piece concludes with a fermata over the final note.

## 2 Gloria

**Vivace**

*p* Solo *f* Tutti

7

15 *con pedale*

21 *p* Solo *f* *p*

27 **Allegro** *f* Tutti

32

36

40 **Largo** *p* Solo

46

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 3/4 time with a tempo marking of 'Vivace'. The first system (measures 1-6) starts with a piano solo and transitions to a forte tutti. The second system (measures 7-14) continues the solo. The third system (measures 15-20) is marked 'con pedale'. The fourth system (measures 21-26) features a piano solo, followed by a forte section, and then a piano section. The fifth system (measures 27-31) changes tempo to 'Allegro' and starts with a forte tutti. The sixth system (measures 32-35) continues the allegro section. The seventh system (measures 36-39) continues the allegro section. The eighth system (measures 40-45) changes tempo to 'Largo' and starts with a piano solo. The ninth system (measures 46-51) continues the largo section.

52 **Vivace**  
*f Tutti*



57 **Andante**  
*p Solo*



62 *f*



67 **Allegro**  
*f Tutti*



71



76



80



85



89



### 3 Credo

Andante

*p* Solo

5

9

13

17

22

Adagio

*f* Tutti

29

36

42

Allabreve assai moderato

*f* Tutti

The musical score is written for a bass instrument. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The first section, from measure 1 to 21, is marked 'p Solo' and consists of a continuous eighth-note melody. At measure 22, the tempo changes to 'Adagio' and the time signature changes to 3/2. This section is marked '*f* Tutti' and features a slower, more spacious melody with some rests. At measure 29, there is a fermata over a whole note. At measure 36, there is another fermata over a whole note. At measure 42, the tempo changes to 'Allabreve assai moderato' and the time signature changes to common time (C). This final section is marked '*f* Tutti' and features a more rhythmic melody with some chords and a final fermata.

46

50

55

60

Vivace

*p* Solo

65

*f* Tutti

70

74

*p* Solo

78

82

*f* Tutti

87 **2**  
p Solo

Musical staff 87: Bass clef, two flats, measure 87. It begins with a fermata over a whole note. A second measure contains a fermata with the number '2' above it. Measure 88 starts with a piano dynamic marking 'p' and 'Solo'. The melody consists of quarter and eighth notes.

93

Musical staff 93: Bass clef, two flats, measure 93. The melody continues with eighth and quarter notes, ending with a fermata over a whole note.

98 **Allegro**  
f Tutti

Musical staff 98: Bass clef, two flats, measure 98. The tempo changes to 'Allegro' and the dynamic to 'f Tutti'. The music features a rhythmic pattern of eighth notes with grace notes, indicated by a '7' and a slur.

101

Musical staff 101: Bass clef, two flats, measure 101. The melody continues with eighth notes. A treble clef change occurs in the second measure, with a '7' and a slur over the notes. A '\*' symbol is present at the end of the staff.

104

Musical staff 104: Bass clef, two flats, measure 104. The melody continues with eighth and quarter notes.

107

Musical staff 107: Bass clef, two flats, measure 107. The melody continues with eighth and quarter notes.

110

Musical staff 110: Bass clef, two flats, measure 110. The melody continues with eighth and quarter notes.

113

Musical staff 113: Bass clef, two flats, measure 113. The melody continues with eighth and quarter notes.

116

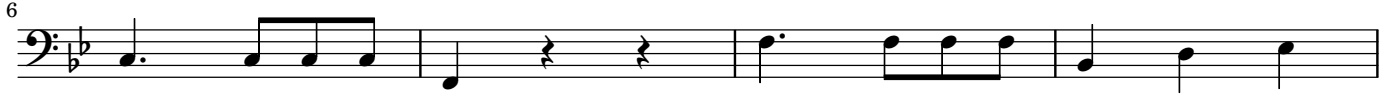
Musical staff 116: Bass clef, two flats, measure 116. The melody continues with eighth and quarter notes, ending with a fermata over a whole note.



# 4 Sanctus

Largo

*b*   
*f* Tutti

6 

10   
Vivace

16 

# 5 Benedictus

Larghetto

8 *p* Solo

Allegro

9 *f* Tutti

15

19 *[tr]*

24

28 *tasto solo*

# 6 Agnus Dei

Adagio

*p* Solo

5

10

*f* Tutti

15

Allegro

*f* Tutti

20

24

28

32

38