

Werner. Collected works.

Gregor Joseph

Werner

Missa piæ fiduciæ

WerW B.51

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

b *f* Tutti *p* *f*

5 *f* Tutti

9 *p* Solo *f* Tutti

12

15

Detailed description: This is a musical score for a bass instrument, likely a double bass, in common time (C) and the key of D major (two sharps). The tempo is marked 'Allegro'. The score consists of five staves of music. The first staff (measures 1-4) begins with a bass clef, a key signature of two sharps, and a common time signature. It features a melodic line with dynamics of *f* Tutti, *p*, and *f*. The second staff (measures 5-8) starts at measure 5 and features a *f* Tutti dynamic. The third staff (measures 9-11) starts at measure 9, includes a key signature change to D minor (one sharp) at measure 10, and features *p* Solo and *f* Tutti dynamics. The fourth staff (measures 12-14) starts at measure 12. The fifth staff (measures 15-16) starts at measure 15 and ends with a double bar line. The notation includes various note values, rests, and articulation marks.

2 Gloria

Andante

p Solo

f Tutti

p a 3

f Tutti

Largo

p Solo

tasto solo

tasto solo

Vivace

f Tutti

Solo *p*

f Tutti

p *tasto solo* *f* *p* *tasto solo* *f*

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of several systems of music. The first system (measures 1-4) is marked 'Andante' and 'p Solo'. The second system (measures 5-8) is marked 'f Tutti' and 'p a 3'. The third system (measures 9-12) is marked 'f Tutti'. The fourth system (measures 13-21) is marked 'Largo' and 'p Solo', with 'tasto solo' markings. The fifth system (measures 22-29) is marked 'tasto solo'. The sixth system (measures 30-33) is marked 'Vivace' and 'f Tutti'. The seventh system (measures 34-38) is marked 'Solo p'. The eighth system (measures 39-42) is marked 'f Tutti'. The ninth system (measures 43-46) is marked with alternating 'p' and 'f' dynamics and 'tasto solo' markings.

3 Credo

Andante

p Solo

6

11

f Tutti

16

21

26

Largo

p Solo

3

35

a 3

45

tasto solo

55

Vivace

f Tutti

60  *p a 3*

65 

71 **Allegro**
f Tutti 

75 

79 

83  *p Solo*

88  *tasto solo*

94 *f Tutti* 

98  *tasto solo*

4 Sanctus

Andante

f Tutti *p* *tasto solo*

6

11

18

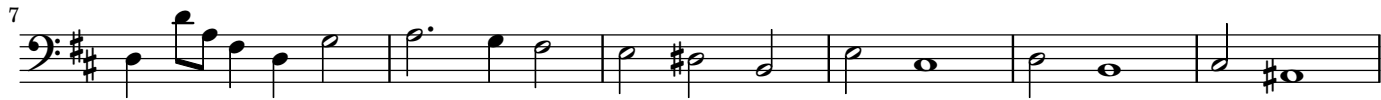
22

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-5) begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. It features a series of quarter notes with rests, starting with a forte (*f*) dynamic and 'Tutti' marking, and ending with a piano (*p*) dynamic and 'tasto solo' marking. The second staff (measures 6-10) continues with quarter notes and rests, marked with a forte (*f*) dynamic and a fermata over the first measure. The third staff (measures 11-17) features eighth notes and a triplet of eighth notes, marked with a forte (*f*) dynamic and 'Tutti'. The fourth staff (measures 18-21) is written in treble clef and contains sixteenth-note patterns. The fifth staff (measures 22-24) returns to the bass clef and features sixteenth-note patterns, ending with a fermata and a double bar line.

5 Benedictus

Larghetto

b 
p Solo

7 

13 
Alla capella
f Tutti

18 

22 

26 

6 Agnus Dei

Largo

p Solo

6

a 3

10

f Tutti

15

Arioso

p Solo

21

p tasto solo *f*

27

p *f* Tutti

33

38

* tasto solo

44

P tasto solo