

Werner. Collected works.

Gregor Joseph

Werner

Missa solemnis Alleluja

WerW B.50

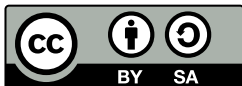
Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

ESSER
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.11.0, 2025-11-30 (c043837d55df035f7eb39cdb72c244c9c5036448)



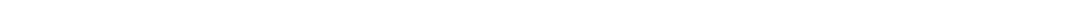
1 Kyrie

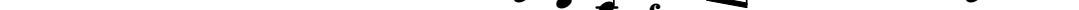
Vivace

[illegible]

24

31 

33 

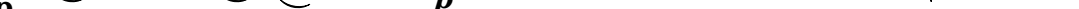
36  Musical notation for measures 36-40. Measure 36: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 37: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 38: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 39: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 40: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. The piece ends with a double bar line and a 2/4 time signature.

39 *Molto andante*

2

p

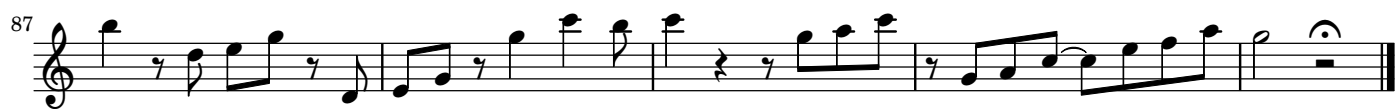
f

47 

54

54

62  Musical notation for measures 62-67. Measure 62: Quarter note G4, quarter rest. Measure 63: Quarter note G4, quarter rest. Measure 64: Quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 65: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 66: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 67: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. The piece ends with a double bar line and a common time signature 'C'.



2 Gloria

Vivace

vl 1

f

5

9

13

17

p

22

26

f

29

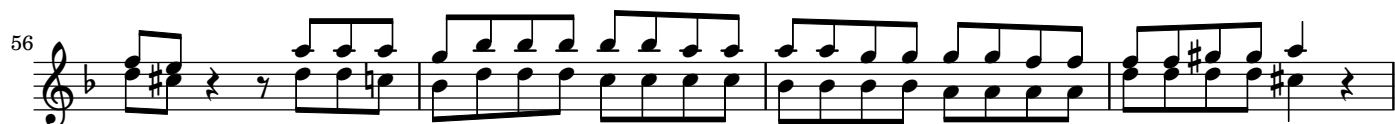
32

Allabreve

The musical score for Violin 1, Gloria, 2nd movement, is written in 3/4 time. It begins with a 'Vivace' tempo marking and a forte (f) dynamic. The first system (measures 1-4) features a series of eighth-note patterns. The second system (measures 5-8) continues with similar eighth-note patterns. The third system (measures 9-12) includes a trill in measure 10 and a fermata in measure 11. The fourth system (measures 13-16) features a trill in measure 14 and a fermata in measure 15. The fifth system (measures 17-20) includes a piano (p) dynamic in measure 17 and a fermata in measure 18. The sixth system (measures 21-24) features a forte (f) dynamic in measure 21 and a fermata in measure 22. The seventh system (measures 25-28) includes a forte (f) dynamic in measure 25 and a fermata in measure 26. The eighth system (measures 29-32) includes a forte (f) dynamic in measure 29 and a fermata in measure 30. The score concludes with a 'Allabreve' tempo marking in measure 32.



Tempo ordinario

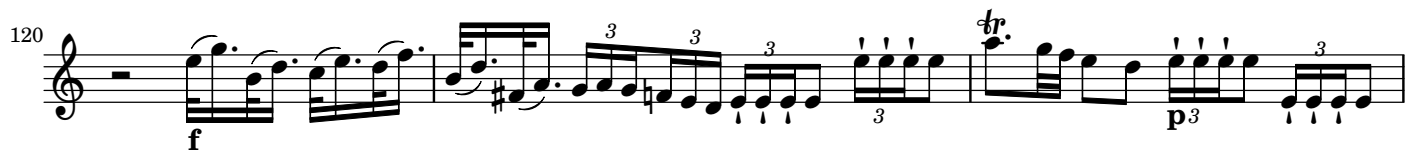


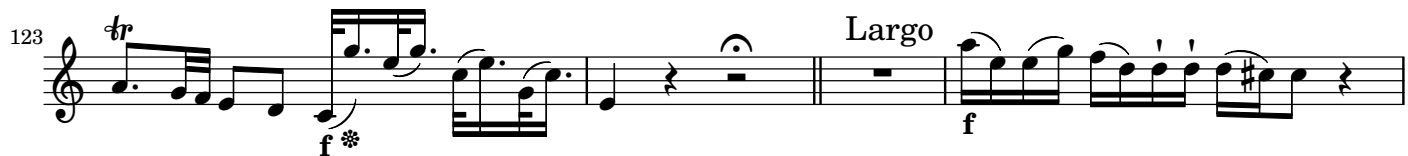
Largo 2



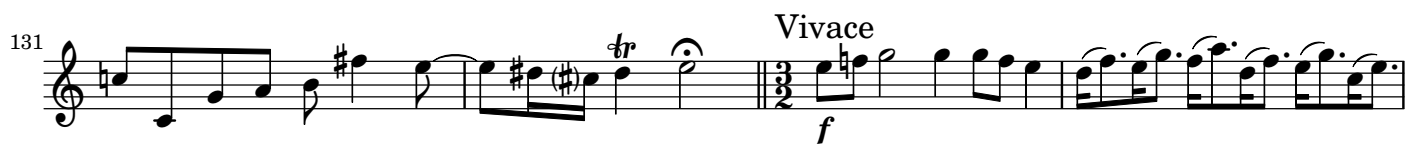


117 

120 

123 

127 

131 

135 

141 

147 

153 

3 Credo

Allegro

vl 1

f

3

6

8

10

p

13

19

p

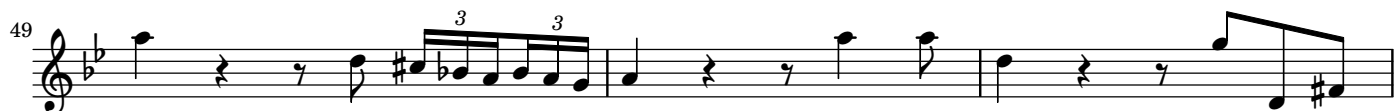
26

29

f



Adagio
con sordino



Vivace molto
senza sordino

62 *f*

66

69

73

80 *p* *f*

83 *p*

86 *f*

Andante

90 *p*

96 *f*

Detailed description of the musical score: The score consists of nine staves of music. Measures 62-89 are in a 3/4 time signature. Measures 90-96 are in a 3/2 time signature, indicated by the change in note values and the 'Andante' tempo marking. The key signature is one sharp (F#). Dynamics include forte (f) and piano (p). Articulations include accents, slurs, and a triplet in measure 73. The piece ends with a repeat sign and a 3/2 time signature change at the end of measure 96.



4 Sanctus

Adagio

vl 1

f

p

f

6

p

f

9

Spiritoso

12

f

15

18

p

22

f

26

p

30

This musical score is for Violin 1, titled "4 Sanctus". It is divided into two main sections: "Adagio" and "Spiritoso". The "Adagio" section starts at measure 1 and ends at measure 11. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked "Adagio". The dynamics range from forte (f) to piano (p). The "Spiritoso" section starts at measure 12 and ends at measure 30. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked "Spiritoso". The dynamics range from piano (p) to forte (f). The score includes various musical notations such as trills (tr), triplets (3), and slurs. There are also some performance markings like "vl 1" and "f" (forte) and "p" (piano). The page number "12" is at the bottom.



5 Benedictus

Larghetto

vl 1

p

4

7

f

Osanna ut supra

The musical score for Violin 1 consists of three staves. The first staff (measures 1-3) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Larghetto'. The first measure is a whole rest. The second measure starts with a piano (p) dynamic and contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The third measure contains two triplet eighth notes (E, D, C) and a quarter note (B-flat). The second staff (measures 4-5) starts with a measure rest. The fourth measure contains a quarter note (A) followed by a triplet of eighth notes (G, F, E). The fifth measure contains a quarter note (D) followed by a triplet of eighth notes (C, B-flat, A). The third staff (measures 6-7) starts with a measure rest. The sixth measure contains a triplet of eighth notes (G, F, E) followed by a quarter note (D). The seventh measure contains a triplet of eighth notes (C, B-flat, A) followed by a quarter note (G). The piece concludes with a double bar line.

6 Agnus Dei

Adagio

vl 1

p

f

6

p

12

17

f

p

pp

Vivace

22

f

p

f

27

32

p

f

37

42

p

f

tr.