

Werner. Collected works.

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Werner

Missa Annuntio vobis gaudium

WerW B.5

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace

vl 2

4

7

11

16

20

23

26

29

32 *Andante* *f* ³

36

40 ³ ²

49 *p*

54 ² *f* ⁶ ³

65 ⁴ *f*

73 *Allegro* ² *f*

78

81

84

87

90

94

98

101

105

108

111

2 Gloria

Tempo giusto

vl 2

f

6

12

p

f

p

18

f

p

24

f

p

29

33

f

f

Alla capella

38

44

The musical score for Violin 2, Gloria, Tempo giusto, consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff contains a measure rest. The third staff starts with a piano (p) dynamic. The fourth staff features a forte (f) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff starts with a piano (p) dynamic. The eighth staff has a forte (f) dynamic and a measure rest. The ninth staff begins with a forte (f) dynamic. The score concludes with a double bar line and a repeat sign.





137 Largo / Adagio
f

Staff 137-141: Treble clef, Largo / Adagio tempo. Measure 137 starts with a forte (f) dynamic. The staff contains five measures of music, ending with a fermata on a whole note.

142 Allegro
6

Staff 142-150: Treble clef, Allegro tempo. Measure 142 starts with a 6-measure rest. The staff contains nine measures of music, featuring a mix of eighth and sixteenth notes.

151

Staff 151-154: Treble clef. The staff contains four measures of music, continuing the rhythmic pattern of eighth and sixteenth notes.

155

Staff 155-158: Treble clef. The staff contains four measures of music, continuing the rhythmic pattern of eighth and sixteenth notes.

159

Staff 159-163: Treble clef. The staff contains five measures of music, including a measure with a whole rest and a measure with a half rest.

164

Staff 164-167: Treble clef. The staff contains four measures of music, continuing the rhythmic pattern of eighth and sixteenth notes.

168

Staff 168-171: Treble clef. The staff contains four measures of music, continuing the rhythmic pattern of eighth and sixteenth notes.

172

Staff 172-174: Treble clef. The staff contains three measures of music, continuing the rhythmic pattern of eighth and sixteenth notes.

175

Staff 175-178: Treble clef. The staff contains four measures of music, ending with a fermata on a whole note.

3 Credo

Vivace

vl 2

4

7

10

16

f

29

32

Adagio

30

Adagio con sordino

p

68

71

8





4 Sanctus

Largo

vl 2

f

4

7

Largo

f

13

tr

tr

17

p

21

f

27

p

p

31

3

37

f

tr

tr

tr

c

41 Osanna · Allegro

44

47

50

54

57

60

63

66

5 Benedictus

Andante

vl 2

f **p**

5

9

f ³ *tr* Osanna ut supra

The musical score for Violin 2, measures 1-9 of the Benedictus, is written in G major (one sharp) and common time. The tempo is marked Andante. The score begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The melody continues with various intervals and rests. Dynamic markings include forte (f) and piano (p). The piece concludes with a triplet of eighth notes (G4, A4, B4) followed by a trill on B4. The tempo is marked Andante.

6 Agnus Dei

Tempo ordinario

vl 2

f

4

8

p

12

16

20

f

24

28

Allegro

34

The musical score for Violin 2, Agnus Dei, Tempo ordinario, consists of nine staves of music. The first staff is marked 'vl 2' and 'f'. The second staff is marked '4'. The third staff is marked '8' and 'p'. The fourth staff is marked '12'. The fifth staff is marked '16'. The sixth staff is marked '20' and 'f'. The seventh staff is marked '24'. The eighth staff is marked '28' and 'Allegro'. The ninth staff is marked '34'. The music is in 3/4 time and features various melodic lines and dynamics.

