

Werner. Collected works.

Gregor Joseph

Werner

Missa Annuntio vobis gaudium

WerW B.5

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
Skkala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace

vl 1

f

3

5

f

7

tr

p

10

3

3

13

3

f

p

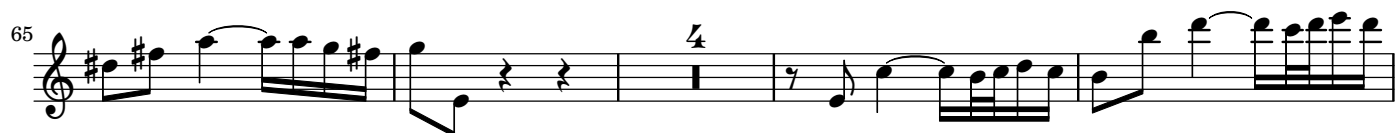
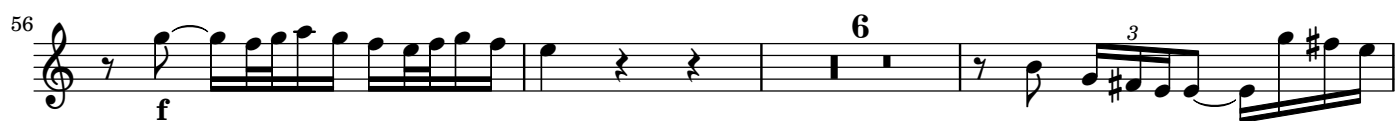
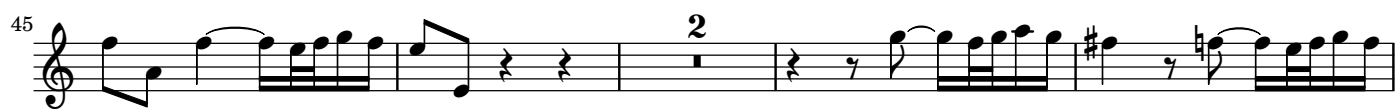
18

f

tr

21

24





2 Gloria

Tempo giusto

vl 1

The musical score for Violin 1, Gloria, measures 1-31, is written in treble clef with a common time signature (C). The tempo is marked 'Tempo giusto'. The score begins with a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. The dynamics vary, including forte (f), piano (p), and mezzo-forte (mf). The key signature has one sharp (F#). The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, and 29-31.

Measures 1-4: *f*

Measures 5-8: *f*

Measures 9-12: *f*

Measures 13-16: *f*

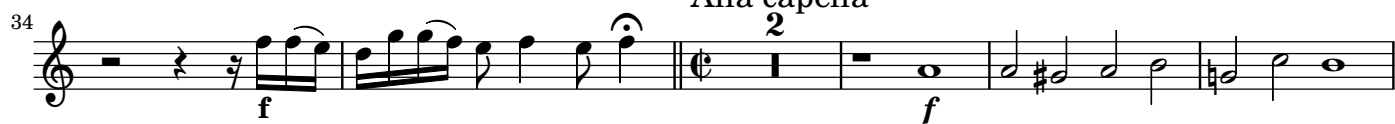
Measures 17-20: *p*

Measures 21-24: *f*

Measures 25-28: *f*

Measures 29-31: *f*

Alla capella





[illegible]

137 **Largo / Adagio**

The musical score for measures 137-140 is written on a single staff. Measure 137 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The tempo is marked 'Largo / Adagio'. The notation includes quarter notes, eighth notes, and a half note, with a repeat sign at the end of the measure. Measure 138 continues the melodic line with quarter and eighth notes. Measure 139 features a half note followed by a quarter note. Measure 140 concludes the phrase with a half note and a repeat sign.

Allegro
9

142

The first staff of the 'Allegro' section begins at measure 142. It starts with a whole rest, followed by a series of eighth and sixteenth notes, and a sharp sign indicating a key change.

154

Measure 154: Treble clef. The melody consists of an eighth note G4, followed by a beamed eighth-note pair (A4, B4), then an eighth note C5. This is followed by a dotted quarter note D5, then an eighth note E5. The next part of the measure features a beamed eighth-note pair (F5, G5), followed by an eighth note A5, then a dotted quarter note B5. The measure concludes with an eighth note C6.

158

Musical notation for measure 158, featuring a treble clef, a key signature of one flat, and a complex melodic line with eighth and sixteenth notes, including a triplet and a chromatic descent.

162

Example 162 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with a repeat sign at the end.

166

Musical notation for measure 166, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end.

170

Measure 170: Treble clef. The melody consists of eighth and sixteenth notes, starting with a sixteenth rest, followed by a series of eighth notes, and ending with a quarter note.

175  Musical notation for measures 175-178. Measure 175: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 176: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 177: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 178: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. The piece ends with a double bar line.

3 Credo

Vivace

vl 1

f

4

7

11

16

f

30

33

Adagio

f Solo

37

41

p

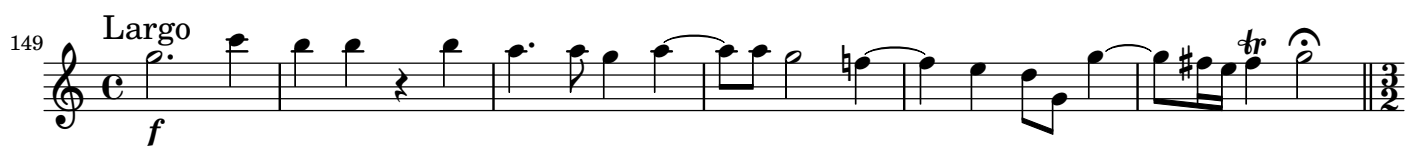
48



90 

93 *Andante* **20** 

117 

149 *Largo* 

155 *[Vivace]* **6** 

167 

173 

180 

186 

4 Sanctus

Largo

vl 1

f

4

7

11 *Largo*

f

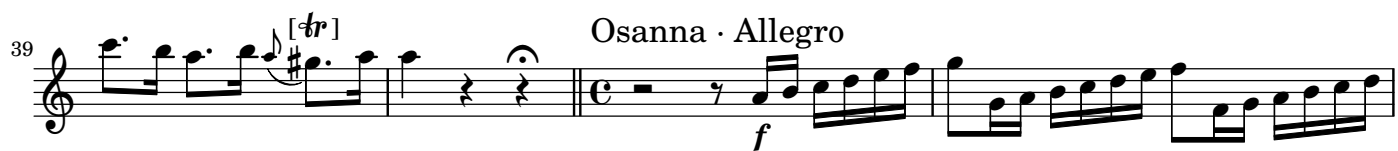
15 *tr tr*

18 *p f* 3

25

29 *p*

33 *f* 3 *tr tr*

39  Osanna · Allegro

43 

46 

49 

53 

57 

60 

63 

66 

5 Benedictus

Andante

vl 1

f **p**

5

9

f

Osanna ut supra

The musical score for Violin 1 consists of three staves. The first staff contains measures 1 through 4, marked 'Andante'. Measure 1 begins with a forte (f) dynamic. Measure 2 features a piano (p) dynamic. The second staff contains measure 5. The third staff contains measures 6 through 9. Measure 9 is the beginning of the 'Osanna ut supra' section, marked with a forte (f) dynamic and a trill on the final note.

6 Agnus Dei

Tempo ordinario

vl 1

f

5

11

p

15

19

f

24

29

Allegro

34

37

