

Werner. Collected works.

Gregor Joseph

Werner

Missa Annuntio vobis gaudium

WerW B.5

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.07.0, 2025-07-27 (0597e20e83e592a0e6cc75d872a8e168139f0b17)



44

f 7 6 7 4 3 — 9 8 6 6 # 7 #

50

p 6 5 4 3 6 4 2 6

56

f 6 4 2 6 # 6 # 4 [6] 6 # #

62

5 6 # 6 [5] # 6 6 # [5] # 5 # [4] 5 — 7

68

7 6 7 7 # 6 6 6 5 # 6 # 5 — 5 6 5 #

75 *Allegro*

f Tutti

78

8 3 5 6

81

5 6 [5] # 6 — 6 5 5 5 # 6 [6]

84

5 # 6 6 6 6 6 [6] 6 5 # 8 6 # 4

87

5# 4 # 5 6 # 5# 6 [5#] [6#] 7 6 [5#]

90

5 5' 5 6 6 5 [5#]

93

4 6] 9 8 5 #

96

6 5 [b] 7 # 6 5 b 7 [4] 6 5 b [b] 7 5 6 5 4 3

99

4 b 4 3 4 3 7 7 [b] 7 7 7 6 # 6 7 # 7 [b]

102

7 # 7 4 9 7 8 6 5 # 4 # [4] 6 5 9 8 [8] 6 7 5

105

5 6 5 6 5 6 5 6 [6] 6 [6]

108

6 4 3 6 4 3 6 4 3 6 4 3 6 4 3 6 4 3

111

6 4 5 3 f 6 [5] 4 [-] 3 [6] [6] 4 3

2 Gloria

Tempo giusto

org *f* Tutti

4 3 6 5 9 8 9 8 9 8 6 9 8 6 [4] 5

6

7 5 - 9 8 7 5 - 6 5 6 7 7 5 9 8 6 9 8 9 8 6 9 8 [6]

[4] - [4] 3 [4] - [4] # 3

11

org solo

9 8 5 - 6 - 5 - 3

4 3 5 4 3

15

[6] 6 7 6 7 6 7 7 *f* Tutti *f* Solo # - 6 6 7 7 7 #

6 5

20

6 6 6 4 # *f* Tutti *p* Solo # # 7 # 4 # *f* Tutti

7 5 [4] #

24

6 5 # *p* Solo 5 6 8 6 b b 6 7 [b5] 7 7

3 4 6

29

7 [b]7 3 4 6 6 6 4 3 5 6 8 # b [b]

4 5

34

Alla capella

4 3 *f* 9 [b] 4 3 *f* Tutti # 1

39

4 [4]3 2 6 # 6 6 6 5 6 6

4 # 4

44

6 [4] 5 2 6 6 5 b # 8 4 3 4 2 6

49

6 6 6 4 5 # 2 [6] 5* 6 6 7 [4] 6 6

54

6 5 # 5 6 4 # 4 3 2 6 # 6 6

59

7 [4] 6 5 6 5 b # 7 6 4 # 8 # 6 6

63

b 6 4 2 [6] 9 b 8 7 6 [4] [6] 7 6 # [6] 5 4 # 2 # # 6 6

68 **Largo**

6 b 4 7 b 4 2 8 4 2 b 7 5 [4] # [4 5] p Solo f Tutti

76

b 5 b 7 5 b b 7 5 [4] # 6 b p Solo

84

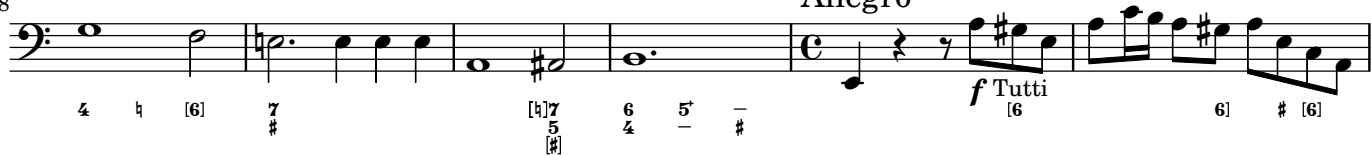
b 7 7 6 7 7 6 7 7 6 b 7 6 7 6 # [4 5] f Tutti

91

6 4 2 b 7 5 [4] # [4] 5 7 5 [4] 7 9 b 8 # 6 6

98

Allegro

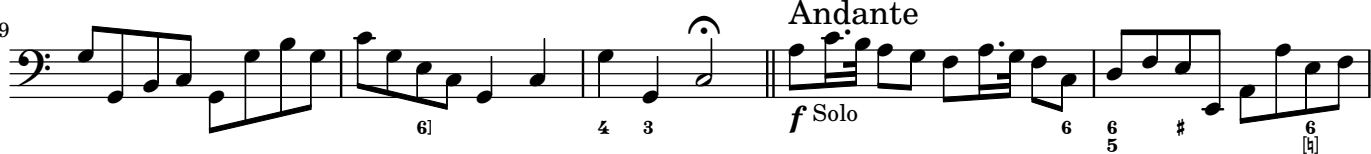


104



109

Andante



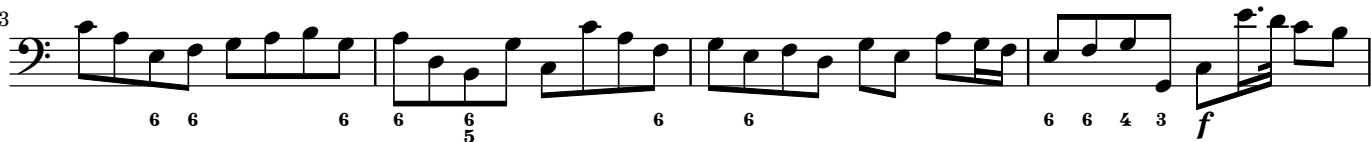
114



119



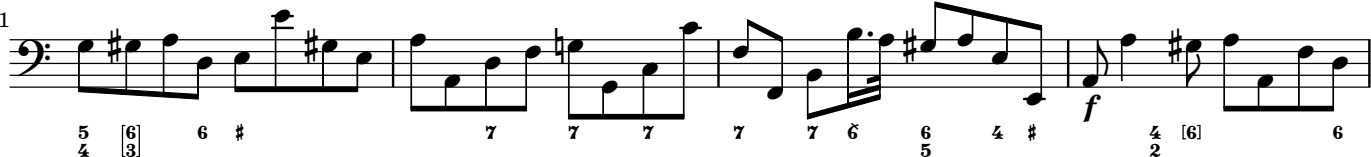
123



127



131



135

Largo / Adagio



140 *Allegro*

7 # 6 4 5 - #

145

6 [6] 6 5

149

- [6] 6 6 8 6 5 6 6 6 5 6 6 5 # [6] 6 6 6

153

8 5' 6 6 6 5 6 6 6 5 7 6 6 [6] 6

157

6 5 [6] 4 6 5 2 6 7 6 6 5 6 5 6 5 # 6

162

[b6] 6 9 3 b [7] b5 6 7 b6 8 6 6 5

166

8 b6 6 5 6 b 6 6 5 7 3 7 b6 6

170

b [6] 6 5 b 6 5 6 5 6 5

174

6 5 6 5 [6] 4 3

3 Credo

Vivace

org

f Tutti

4

7

10

14

17

20

23

26

p Solo

f Tutti

29

[6]

32

[6]

Adagio

f Solo

37

6

p

47

9

57

5

f

66

p Solo

72

Allegro

f Tutti

78

6

83

6

a 3

88

9 5 3 7 5 # [4]6 [6] 4 3

93

Andante

Organo solo

p Solo

[6] 4 # [6] 6 4 [5] #

99

[6] 6 # 6 6 6 4 5 # - #

105

[4] 9 - 8 # [5+] 6 6 6 4 5 #

111

[9] - [6] - *f* Tutti [6] 6 6

117

6 4 # *p* Solo [6]

123

6] - 6 [5+] # 6] 6 4 5 #

129

[6] # - 6 5 7 # 7 [7] [5] #

135

[5+] # 5 # 6] # 6 6 5 # - # 6 5 9 8

141 Organo solo

6 5 9 8 6 5 9 8 6 5 9 8 5 6 5 - # [6] [6] - [5]

147 Largo

5 4 # [6] # 5 6 5 6 6 5 4

153 [Vivace]

6 5 4 3 7 6 [1] 1 1 1

158

10 - 6 4 3 5 6 5 6 6 5 9 8 4 3 5 6

163

5 - [6] 6 4 # 3 6 5 [4] 6 7 4 3 3 2 6 7 6

168

4 # 6 4 # 4 3

173

5 6 4 6 6 4 3 4 6 6 4 3 4 6 6 5 6 6 5

179 org

4 3 4 # [3] 6 7 5 6 6 7 6 7 3 2 6 7 7 7 6 5 9 8

185

9 8 [6] 6 4 3 [6] 4 3 4 3

4 Sanctus

Largo

org

f Tutti

6 7 6 1 2 6 4 2 [b]6 5 6 5 6 5 6 9 8 6 5 4 # 10 10 10

10 [6] 6 6 5 5 3 6 4 5 3 6 6 4 # 7 # 2

13 4 6 [5] 4 # 4] 6 [4] 4 # [4] 6 [4] 4 3 # 6 # 6 7 # 2

18 # 6 4 # *p* 6 6 4 # 7 # 2 6 6 6

23 6 4 3 *f* 4 # 4 # 6 4 # 6 7 6 7 6

28 # *p* 6 6 [4] # 7 # 2 4 6 [5] 4 # 4] 6 [4] 4 #

33 [4] 6 [4] 4 3 6 # [6] 6 6 4 5 # *f* # 6

38 [6] 7 # 2 # 6 5 4 # Osanna · Allegro *f* Tutti

43 5 3 . 6 6 7 6 5 . 6 6 7 6



5 Benedictus

Andante

org *p* Solo

7 4 3 9 8 9 8 6 [6] 7 7

4

[6] 6 6 6 6 5 7 4 3

vln

org 9 8 6 9 8 6

8

6 6 6 4 3 *f* 7 6 7 6 7 6 6 5 6 4 5 3

Osanna ut supra

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves. The first staff is for the organ, starting with a 'Solo' marking and a dynamic of 'p' (piano). It includes figured bass notation: 7, 4, 3, 9, 8, 9, 8, 6, [6], 7, 7. The second staff is for the violin, starting at measure 4, and includes figured bass notation: [6], 6, 6, 6, 6, 5, 7, 4, 3. The third staff continues the organ part, starting at measure 8, with a dynamic of 'f' (forte) and figured bass notation: 6, 6, 6, 4, 3, 7, 6, 7, 6, 7, 6, 6, 5, 6, 4, 5, 3. The section concludes with the instruction 'Osanna ut supra'.

6 Agnus Dei

Tempo ordinario

org

f Tutti

6 7 6 3 3 3 3 4 6
2

7

6 # [5] 6 8 3 7 4 #
4 6 5 # [4] 6 5 6 5

p Solo
a 3

14

6 6 5 6 8 3 6 6 - 8 3 6 6 5 - 8 3 6 6 5
4 6 8 6

21

f Tutti

9 8 4 3 6 # [6] 5
4 3

28

Allegro

7 6 - 4 3 4 3 1 1 1 1

34

5 2 6 6 [6] 6

37

6 6 # 6 6 # 6 6 6 6 6 5 4 #
5

40

8 # [6 6] # [6 6] 6 6 6 6 # [6 6] # [6 6]

43

6] 7 6 7 # 4 4 7 # 4 4 7 7 6 5 [6]

46

6 6 b b6 [b]6 6 5 6 7# 4 # [6] 6 6 6

49

6 6 6 6 6 6 [6 6] 6 6]b 4 3

52

6 # b6 6 b 6 6 # 7 6 # 6 # 6 #

55

[7]b 6 6 b 6 [b]6 [6] 6 6 6 6 6 6 b

58

6 6]b 6 5 4 3 [6] 6] 4 3