

Werner. Collected works.

Gregor Joseph

Werner

Missa Annuntio vobis gaudium

WerW B.5

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition




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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin


Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.18
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530001928
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/missa-c-2/
	<i>Notes</i>	partially autograph (only clno 1/2, timp, vlne, and org parts in the hand of Werner)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	1	trb	tempo indication in A1: “Allegro”
	60	B	2nd ♩ in A1: f8–e8
	87	vl 1	1st ♩ in A1: a’8–b’4–a’8
	89	vl 1	2nd/3rd ♩ in A1: c’’16–b’8.
	93	vl 1	15th ♩ in A1: c’’16
	99	trb 1	last ♩ in A1: f’16–e’16
2	1	–	tempo indication in non-autograph parts of A1: “Tempo ordinario”
	28	vl 2	5th ♩ in A1: d’’8
	36	–	tempo indication in non-autograph parts of A1: “Alla breve”
	68	A, vl	tempo indication in A1: “Larghetto”
	75–81	–	The directive “Tutti” is missing in the (non-autograph) vocal parts of A1, and trb 1/2 pause. Here, colla parte notes have been added to trb 1/2 in small print.
	101	S	bar in A1: f#’1.
	110f	S	bars in A1: d’’4–d’’4–d’’2 and d’’2–d’’2
	137	–	tempo indication in clno 1 and vlne of A1: “Adagio”;
			in clno 2 and org: “Largo”
3	34	clno 1	2nd ♩ in A1: e’’4– ♩
	73	vl 2	15th ♩ in A1: c’’16
	87	vl	9th ♩ in A1: c’’’
	90	vl 1	11th ♩ in A1: d’’16
	118f	B	3rd ♩ of bar 118 to 1st ♩ of bar 119 in A1: a8–g16–f16–e8
	119	vl 2	2nd ♩ in A1: e’’8
	151	clno 1	4th ♩ in A1: g’’8–a’’8
	178	B	bar in A1: a2–a2–g4–f#4
	191	timp	bar in A1: c1– —
4	6	S	5th to 7th ♩ in A1: d’’4–b’8
	10	clno 1, vlne, org	rhythm of bar in A1: 
	52	trb 2, T	4th ♩ in A1: d’8
6	25	vl 1	7th ♩ in A1: c’’8
	27	trb 1, A	3rd ♩ in A1: f’2
	60	trb 1, A	2nd ♩ in A1: a’8

Contents

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1 Kyrie

Vivace

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto
Trombone I

Tenore
Trombone II

Basso

Organo
e Bassi

f **Tutti**

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

f **Tutti** [6] 6 6 6 [6] 6 6 6

6

p

p

p Solo

Ky - ri-e ³ e ³ -

p Solo

Ky - ri-e e - lei-son,

p

6 6 $\flat 6$ [$\natural 5$] 6 \natural 6 $\frac{6}{4}$ $\frac{5}{3}$ *p* [6] 6 6 6 [6]

9

leison, e - lei

e - lei

6 6 6 [6] [6] 7 7 7 7

org

vlne

12

son, e-lei - son, e - lei - son.

son, e-lei - son, e - lei - son, e - lei - son.

[7] # # 6 6 6 6 6 5 6 5 4 # 6 6 6

15

p

p

p Solo

8 Ky - ri-e³ e - lei-son, Ky - ri-e³ e³ - lei-son, e - lei - -

p Solo

Ky - ri-e³ e - lei-son, Ky - ri-e³ e³ - lei-son, e - lei - -

p

[6]

18

The musical score for page 7 begins at measure 18. It features a piano introduction with a forte (*f*) dynamic. The piano part consists of a complex bass line with a series of sixteenth and thirty-second notes, and a treble part with a similar rhythmic pattern. The vocal parts enter in measure 19 with the lyrics "son, e - leison." The Soprano part is in the treble clef, and the Bass part is in the bass clef. The piano accompaniment continues with a complex bass line and a treble part with a similar rhythmic pattern. The score concludes with a final measure in measure 21, featuring a complex bass line and a treble part with a similar rhythmic pattern.

son, e - leison.

son, e - lei - son.

6 $\sharp 6$ *f* 6 6 6 6 6 $\flat 6$ # 6 [a] 6 $\frac{6}{4}$ $\frac{5}{3}$

21

f

f

f Tutti

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

f Tutti

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e -

f Tutti

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

f Tutti

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Tutti

[6] 6 6 6 6 [6] [6 6] # 6 6 6 6

24

e, Ky - ri-e e - lei - son, e - lei - son, e - lei -
 lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei -
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei -
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

6 6 6 6 6 6 6 6 [b]6 6 6 5

27

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

6 [6] 6] 7 7 7 7 7 7 [6] 6 5

30 *tr* *Andante*

son, e - lei - son.

son, e - lei - son.

son, e - lei - son.

son, e - lei - son.

6 6 6 6 4 3 *f* Solo 6 6 # 7 #

34

This musical score page contains measures 34 through 37. It features a piano accompaniment and a vocal line. The piano part is written for a grand staff (treble and bass clefs) and includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as rests. The vocal line is written in a single staff with a treble clef and contains whole notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 12 is in the top left corner, and the measure number 34 is at the start of the first staff.

7 7 6 7 7 [5] 6 7 # 6

38

p Solo
Chri-ste e - lei - son, e - lei -

5 6 6 5
4 #

p 6 6 # 6

42

son,

p Solo

Chri-ste e - lei - son, e - lei - son,

6 6 [5[#]] 6 *f* 7_b 7 6 7

46

e - lei - son, e - lei - son, e - lei - son,

e - lei son, e - lei son, e - lei son,

p 4 3 - 9 8 6 6 # *f* 7 #

50

The musical score for page 16, starting at measure 50, features a vocal melody and piano accompaniment. The vocal part consists of two staves, with the lyrics "Christe eleison, Christe eleison, Christe eleison, eleison" written below the notes. The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass staff. The music is in G major and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano) in measure 51. The vocal melody is simple and repetitive, with a final measure in measure 54 that is a whole note. The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord in measure 54.

Christe e - lei-son, Christe e - lei-son, Christe e - lei-son, e - lei -

Christe e - lei-son, Christe e - lei-son, Christe e - lei-son, e - lei -

55

son, e - lei - son, Chri-ste e - lei - son, e - lei -

- son, e - lei - son, Chri-ste e - lei-son, e - lei -

f *p*

4 3 6 4 6 6 4 2 6 6 4 2 6 #

59

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Chri-ste e - lei -

6 # 4 [6] 6 # # 5 6 6 [5 4 #]

64

son,
e - lei - son, e - lei -

son,
e - lei - son, e - lei -

f 6 6 [5] 5 - 4 # *p* [b] 5 - 7

68

son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

7 6 7 7 [5] 6 7 6 6 6 5 4 # f 6

Allegro

72

f Tutti
Ky - ri-e e - lei

f Tutti

77

f

f Tutti

Ky - ri-e e - lei -

f Tutti

Ky - ri-e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

son, e - leison, e - lei - son, e - lei - son, e - lei - son, e - lei -

8 3 5 6

[illegible]

85

Key signature: G major (F#)

Time signature: 4/4

Lyrics:

Soprano: e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

Alto: lei-son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei son, e - lei -

Tenor: - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

Bass: son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

Keyboard: 6] 6 6 [6] 6 5# 8 6 4# 5# 4# 5 6 # 5 6 [5#]

[illegible]

[illegible]

[illegible]

100

e - lei - son, e - leison, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son

4 3 7 7 [b] 7 7 6 # 6 7 # 7 [b] 7 # 7 4 9 8 - 7 4 #
 7 6 5 #

104

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, Ky - ri - e e - lei -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

[b]6 5 9 8 [8 6 7] 5 6 5 6 5 6 5 6 [6] 6 [6]

108

son, e - lei-son, e-lei - son, e - lei - son, e - lei - son, e -

son, e - lei-son, e-lei - son, e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei - son, e -

6 4 3 6 5 3 6 5 3 6 5 3

p *f* *p*

111

f

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

f

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

f

lei - son, e - lei - son, e - lei - son, e - lei - son.

f

lei - son, e - lei - son, e - lei - son.

f

6 5 6 5 4 3

2 Gloria

Tempo giusto

clno
1, 2 *f*

timp
f

1
vl
2
f

S
f Tutti
Et in ter - ra pax ho - mi - nibus, pax, pax,

A
trb 1
f Tutti
Et in ter - ra pax ho - mi - nibus, pax, pax,

T
trb 2
f Tutti
Et in ter - ra pax ho - mi - nibus, pax, pax,

B
f Tutti
Et in ter - ra pax ho - mi - nibus, pax, pax,

org
b
f Tutti
4 3 6 5 9 8 9 8
4 3 4 3 9 8 7 6

4

The musical score consists of several staves. The top two staves are for vocal parts, showing rests. The middle two staves are for piano accompaniment. Below these are four staves of vocal parts with the lyrics "pax ho-mi - nibus, pax, pax, pax ho-mi - nibus, pax, pax bo -". The bottom staff is a bass line with figured bass notation.

Figured bass notation (bottom staff):

9 8 6 6 5 9 8 6 5 [4] 5 7 5 [4] - 9 8 3 - 7 5 [4] - 6 5 6

[illegible]

12

- - - tis.
 - - - tis.
 ta - - - tis.
 - - - tis.
 org solo

p Solo
 Lau-da-mus, lau-
p Solo

5
 3
 4 #

15

da - - mus te, lau - da - - mus te, be - ne - di - cimus

Lau - da-mus te,

Lau - da-mus te,

Lau - da-mus te,

[6] 6 7 6 7 6 7 7 *f* Tutti $\frac{6}{5}$ *f* Solo

The image displays a musical score for a piece titled "Te Deum" by Johann Sebastian Bach. The score is written for a vocal ensemble and instruments, including a harpsichord or organ. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the harpsichord/organ accompaniment. The vocal parts enter with the lyrics "te, ad o - ra - - - - - mus te,". The harpsichord/organ part features a complex, flowing melody with many sixteenth and thirty-second notes. The second system continues the vocal parts, with the lyrics "ad o - -", "ad o - -", and "ad o - -". The harpsichord/organ part continues with a similar complex melody. The score concludes with a final chord marked "Tutti".

21

glo - ri - fi - ca - - - mus

ra - - mus te, glo -

ra - - mus te, glo -

ra - - mus te, glo -

p Solo *f* Tutti

7 5 # 7 # 4 #

24

te.

ri - fi - ca - mus te.

ri - fi - ca - mus te.

ri - fi - ca - mus te. *p* Solo Gra - ti - as a - gimus ti - bi pro - pter magnam glo - riam,

6 5 # 6 5 5 6 8 6 b

[illegible]

30

ri - am tu - am, pro - pter ma - gnam, pro - pter ma - gnam

6 6 4 5 4 3 5 3 6 4 8 6 # b

33

glo - ri - am tu - am.

f

9

4 3

36 *Alla capella*

36 *Alla capella*

f

f Tutti

Do - mi - ne De - us, Rex coe - le - stis, Rex coe -

f Tutti

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - - - ter o - mni - po -

f Tutti

Do - mi - ne

f Tutti

4 [h]3 2 6

42

le - stis, Do - mi - ne Fi - li u - ni - ge - ni - te, Je -

tens, Pa - ter o - mni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni -

f Tutti
Do - mi - ne De - us, Rex coe - le - stis, coe - le - stis,

De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens,

6 6 6 5 6 6 6 5 6 6

[h] 2 6 6 5 6

48

- su Chri - ste, Je - su Chri - ste, Do - mi - ne De - us, A - gnus
 te, Je - su, Je - su Chri - ste, Do - mi - ne De - us, A - gnus De - i, A - gnus
 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste,
 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su

8 4 3 4 6 # 6 6 6 5 2 [6 5'] 6 6 7 6 6

54

De - i, Do - mi - ne De-us, A-gnus De -

De - i, A-gnus De-i, Fi - li-us Pa - tris, Fi - li - us, Fi - li-us Pa - tris, Fi -

Do - mi-ne De-us, A-gnus De - i, Do - mi-ne De - us, A - gnus De - i, De - i,

Chri - ste, Do - mi-ne De-us, A-gnus De - i, A - gnus, A-gnus

6 # 5 6 4 # 4 3 2 6 # 6 6 7 6 5 6 #

5 [b] 5 b

61

i, Fi - li - us Pa - - - - -

- li - us Pa - - - - - tris, Fi - li - us Pa - - - - -

Fi - li - us Pa - - - - - tris, Fi - li - us

De - i, Fi - li - us Pa - - - - - tris, Fi - li - us Pa - - - - -

7 6 4 # 8 b b6 4 2 [6] 9 8 7 6 [4] 6] 7 6 #

66 *Largo*

Pa - - tris. Qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun -

P Solo

Qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun -

P Solo

Qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun -

P Solo

Qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun -

P Solo

Qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun -

[6] 5/4 # 2 # *P Solo* 6/b4 7/b4 2 8 4/2 b7/5 [b]

74

f

f

f *Tutti*

di: Mi - se - re - re, mi - se - re - re

f *Tutti*

di: Mi - se - re - re, mi - se - re - re,

f *Tutti*

di: Mi - se - re - re, mi - se - re - re,

f *Tutti*

di: Mi - se - re - re, mi - se - re - re,

f *Tutti*

[45] b5 b7 5

79

no - - - - - bis. *p* Solo Qui tol - lis pec -

mi - - se - re - re no - bis. *p* Solo Qui tol - lis pec - ca - -

mi - - se - re - re no - bis.

mi - - se - re - re no - bis.

p Solo

♭ $\flat 7$ \sharp $\flat 6$ ♭

[2]

84

ca - ta mun - di:

ta, pec - ca - ta mun - di:

f

f

8

b7 7 6 7 7 6 7 7 6 b7 6 7 6 #

90

f Tutti
Su - sci-pe, su - sci-pe de - pre-ca-ti - o - nem, su - sci-pe,

f Tutti
Su - sci-pe, su - sci-pe de - pre-ca-ti - o - nem, su - sci-pe,

f Tutti
Su - sci-pe, su - sci-pe de - pre-ca-ti - o - nem, su - sci-pe,

f Tutti
Su - sci-pe, su - sci-pe de - pre-ca-ti - o - nem, su - sci-pe,

f Tutti
[b5] 6/4 b7/5 [b] # [b]5

95

su - sci-pe de - pre-ca - ti - o - - - - - nem, de - pre-ca - ti -

su - sci-pe de - pre-ca - ti - o - - - - - nem, de - pre - ca - ti - o-nem

su - sci-pe de - pre-ca - ti - o - - - - - nem, de - pre - ca - ti - o-nem

su - sci-pe de - pre-ca - ti - o - - - - - nem, de - pre - ca - ti - o-nem

7 5 [6] 7 9 8 4 4 [6] 7 #

Allegro

100

o - - - nem no - - - stram. Qui se-des, se - - - - -

no - stram, no - - - stram. Qui se - des, se - - - des, se -

no - stram, no - - - stram. Qui se - des, se - - - des, se -

no - stram, no - - - stram. Qui se - des, se - - - des,

f Tutti [6] 6] # [6]

[4] 7 5 [4] 6 4 5 - #

104

f *tr*

f

- des, qui se - des, se - des, se - - - des ad dex-teram

- des, qui sedes, se - - - - - des ad dex-teram

- des, qui se - des, se - des, se - - - des ad dex-teram

se - des, qui se - des, se - - - des, se - des ad dex-teram

4 # [b]6 [6] 6 6] 4 3 [6]

108

Patris, ad dex-teram Patris: Mi - se - re - re no - - - bis.

Patris, ad dex-teram Patris: Mi - se - re - re no - - - bis.

Patris, ad dex-teram Patris: Mi - se - re - re no - - - bis.

Patris, ad dex-teram Patris: Mi - se - re - re no - - - bis.

6 6 6 4 3

112

Andante

The musical score is for a piano solo, measures 112-115, marked Andante. The score is written for a grand staff (piano) and a solo bass line.

Measures 112-115:

- Measure 112:** The piano part begins with a forte (*f*) dynamic and a trill on the right hand. The solo bass line starts with a forte (*f*) dynamic and a trill.
- Measure 113:** The piano part continues with a trill on the right hand. The solo bass line continues with a trill.
- Measure 114:** The piano part features a trill on the right hand. The solo bass line continues with a trill.
- Measure 115:** The piano part concludes with a trill on the right hand. The solo bass line continues with a trill.

Figured Bass Notation (Solo Bass Line):

6 6 5 # 6 9 8 9 8 6 5 7 9 8

Chord Symbols (Solo Bass Line):

[b] 4 3 4 3 4 3 7 4 3

116

p

f Solo

Quo - ni - am tu

p

6 5 6 # 6 # *p* 6 # 6

4 3

119

so - lus sanctus, tu so - lus, so - lus sanctus, tu so -

6 5 # [6] 6 5 # f 8 7 6 5 p 6 5 4 #

122

The musical score consists of five systems of staves. The first system (measures 122-124) includes a Soprano staff, an Alto staff, a Tenor staff, a Bass staff, and a Piano accompaniment staff. The second system (measures 125-127) includes a Soprano staff, an Alto staff, a Tenor staff, a Bass staff, and a Piano accompaniment staff. The third system (measures 128-130) includes a Soprano staff, an Alto staff, a Tenor staff, a Bass staff, and a Piano accompaniment staff. The lyrics 'lus Do - minus, tu so - lus al - tis - simus,' are written under the Tenor staff in the third system. The Piano accompaniment staff in the third system has fingerings 7, 7, 6, 6, 6, 6, 5, 6.

lus Do - minus, tu so - lus al - tis - simus,

125

125

Je - - - - su Chri - ste.

6 6 6 4 3 f 6 6 5

128

The musical score is arranged in two systems. The first system consists of a vocal staff and a piano accompaniment. The vocal staff has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The second system also consists of a vocal staff and a piano accompaniment. The vocal staff has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are in Latin and are written below the vocal staff. The piano accompaniment includes dynamic markings and fingering.

Quo - ni-am tu so - lus, tu so-lus san - ctus, tu so - lus Do - minus, tu so-lus,

p [6] 6 6 6 6 4 3

131

so - lus al-tis - si-mus, so - lus al - tis - simus, Je - su Chri -

5 4 [6] 3 6 # 7 7 7 7 7 6 5 4 #

137 **Largo / Adagio**

f

f

f

f Tutti
Cum San-cto, cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, a - men, a - men,

f Tutti
Cum San-cto, cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, a-men, a - men,

f Tutti
Cum San-cto, cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, a - men,

f Tutti
Cum San-cto, cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, a - men,

f Tutti
[6] 6] 6 5 7 6 5 - #

142 Allegro

The musical score is written for a piano and a vocal soloist. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of 14 measures. The first 12 measures are for a piano accompaniment, with the right hand playing a simple melody and the left hand playing a more complex, rhythmic pattern. The last two measures (13 and 14) are for a vocal soloist, with the right hand playing a simple melody and the left hand playing a more complex, rhythmic pattern. The lyrics are in Latin: 'cum San-cto Spi - ri - tu in glo - ri-a De - i Pa-tris, a - - men, a - -'.

cum San-cto Spi - ri -

cum San-cto Spi - ri - tu in glo - ri-a De - i Pa-tris, a - - men, a - -

146

Musical score for voice and piano, measures 146-148. The score is written for a voice part (soprano and alto) and a piano accompaniment (right and left hands). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin.

Measures 146-148:

tu in glo - ri - a De - i Pa - tris, a - - men, a - -
cum San - cto Spi - ri -
- - - - - men, a - - - - - men, a - -

Chord symbols at the bottom of the page: 6, [6], 6/5

149

tu in glo - ri - a De - i Pa - tris, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men,

men, a - men,

[6] 6 6 8 6 5 6 6 6 5 8 6 6 #

152

tu in glo - ri - a De - i Pa - tris, a - - - men, a - - -

men, a - - - - men, a - - - men, a - - - men,

men, a - - - - men, a - - - men, a - - - -

cum San - cto

8 - [6 6̣ 6 6] 5̣ 6 6 6 5 6 6̣

155

clno 1

men, a - men, a - - - - - men, a -

a - - - - - men, a - - - - - men, a - - - - - men, a -

men, a - - - - - men, a - - - - - men,

Spi - ri - tu in glo - ri - a De - i Pa - tris, a - - - - - men, a -

7 6 6 [6] 6 6 5 [6]

158

men, a - men, a - men, a - men, a - men, a - men, a -

4/2 6 5 2 6 7^b 6 6/5 6/5

161 clno 1

men, a - men, men, a - men, cum San-cto men, a - men, a -

6 5 [b] # 6 [b6] 4 2 6 9 3 b [7 b5 6]

164

a - - men, cum San-cto Spi - ri - tu in glo - ri-a

Spi - ri - tu in glo - ri-a De - i Pa - tris, a - men, a - -

- - men, a - - men, a - - - men, a - - - men,

- - men,

7 ♯6 8 6 6/5 ♭6 6

167

De - i Pa - tris, a - - - men, a - - - - men, a - -
- men, a - - - men, a - - - men, a - - - men, a -
a - - - - men, a - - - - men,
cum San - cto Spi - ri - tu in

5 6 b 6 6 5 7 3 7 6 6

170

a - - - men, a - - - - -

glo - ri - a De - i Pa - tris, a - - - - -

170 171 172

173

men, a - men, a - - - men, a - - - men, a - - -

- - - men, a - - - men, a - - - men,

- - - men, a - - - men, a - - - men,

- - - men, a - - - men, a - - - men,

- - - men, a - - - men, a - - - men,

6 5 6 5 6 5

176

- - men, a - men, a - - men, a - men, a - men.

a - men, a - men, a - - men, a - men, a - men.

a - - men, a - - men, a - men, a - men.

a - - - men, a - - men, a - men, a - men.

[6] 4 3

3 Credo

Vivace *f*

clno
1, 2

f

timp

f

1
vl

2

f Tutti

S

Pa-trem o - mni - po - ten - tem, o - mni - po - ten - tem, fa - cto - rem

f Tutti

A
trb 1

Pa-trem o - mni - po - ten - tem, o - mni - po - ten - tem, fa - cto - rem coe - li, fa -

f Tutti

T
trb 2

Pa-trem o - mni - po - ten - tem, o - mni - po - ten - tem, fa - cto - rem,

f Tutti

B

Pa-trem o - mni - po - ten - tem, o - mni - po - ten - tem, fa - cto - rem, fa -

org
b

f Tutti

[6] # 6

4

coe - li, fa - cto - rem coe - li, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um

cto - rem coe - li, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um

8 fa - cto - rem, fa - cto - rem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um

cto - rem, fa - cto - rem, fa - cto - rem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um

6 6 6

Detailed description: This is a musical score for a hymn, likely in Latin. It consists of a vocal line (soprano and alto) and a piano accompaniment. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is written in two staves (treble and bass clefs). The lyrics are in Latin and are repeated in four lines. The first line of lyrics is 'coe - li, fa - cto - rem coe - li, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um'. The second line is 'cto - rem coe - li, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um'. The third line is 'fa - cto - rem, fa - cto - rem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um'. The fourth line is 'cto - rem, fa - cto - rem, fa - cto - rem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some sixteenth-note runs. The score is marked with a '4' at the beginning and '6' at the end of the piano part.

7

o - m - nium, vi - si - bi - li - um o - m - nium et in - vi - si - bi - li -

o - m - nium, vi - si - bi - li - um o - m - nium et in - vi - si - bi - li - um, vi - si - bi - li -

o - m - nium, vi - si - bi - li - um o - m - nium et in - vi - si - bi - li - um, vi - si - bi - li -

o - m - nium, vi - si - bi - li - um o - m - nium et in - vi - si - bi - li -

6] 6 6 4 3

10

um. Et in u - num, u - num Do - minum,

um. Et in

um.

um.

[6] 4 3 *p* Solo # - # [# 6]

13

u - num Do-minum Je-sum Christum, Fi - li - um, Fi - li - um De - -

u - num, u - num Do-minum Je-sum Christum, Fi - li - um, Fi - li - um De - -

6 5 6 5 6 6 [b]6 [6]

16

i, De - i u - ni - ge - nitum.

i u - ni - ge - nitum.

***p** Solo*
 Et ex Pa-tre na-tum

***p** Solo*
 Et

[6] 6/5 4/# [6]

19

an - te o - mni-a sae - cu - la, De - um de De - o, lu-men de

— ex Pa-tre na-tum an - te o - mni-a sae - cu - la, De -

6 [6] 9 3 9# 6

22

Ge - nitum non fa -

Ge - ni - tum non fa -

lu - mine, De - um ve - rum de De - o ve - - - ro, De - o ve - ro.

- um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o, De - o ve - ro.

9 8 [6] 9 8 # [5#] 6 [4] 5#

25

- ctum, con - sub-stan-ti - a - lem Pa-tri, per quem o-mni-a, o -

- ctum, con - sub-stan-ti - a - lem Pa-tri, per quem o-mnia fa - cta sunt, o -

6 4 5 # 6 [b]6 # -

28

f

f

f

f *Tutti*

- mnia fa - cta sunt. Qui pro - pter nos ho - mines et pro - pter, pro - pter no - stram sa -

f *Tutti*

- mnia fa - cta sunt. Qui pro - pter nos ho - mines et pro - pter no - stram sa -

f *Tutti*

Qui pro - pter nos ho - mines et pro - pter no - stram

f *Tutti*

Qui pro - pter nos ho - mines et pro - pter, et pro - pter sa -

6 6 4 # *f* *Tutti* [6]

31

lu-tem, pro-pter nostram sa-lu-tem de-scen-dit de coe-lis, de coe-lis.

lu - tem, sa-lu-tem de-scen-dit de coe-lis, de coe-lis.

sa-lu-tem, sa-lu-tem de-scen-dit de coe-lis, de coe-lis.

lu-tem, et pro-pter sa-lu-tem de-scen-dit de coe-lis, de coe-lis.

[6] 4 3

35 Adagio

The musical score is for a piece in 3/4 time, marked Adagio. It begins at measure 35. The notation is as follows:

- Staff 1 (Treble):** Contains five measures of whole rests.
- Staff 2 (Bass):** Contains five measures of whole rests.
- Staff 3 (Grand Staff):**
 - Right Hand (Treble):** Features a piano solo starting in measure 35. It includes a triplet of eighth notes, a trill, and a triplet of eighth notes in measure 39.
 - Left Hand (Bass):** Contains five measures of whole rests.
- Staff 4 (Treble):** Contains five measures of whole rests.
- Staff 5 (Treble):** Contains five measures of whole rests.
- Staff 6 (Bass):** Contains five measures of whole rests.
- Staff 7 (Bass):** Features a bass line starting in measure 35. It includes a piano solo marked *f* Solo. The line is annotated with figured bass notation: $\flat 5$ (measure 35), 6 (measure 36), $\flat 6$ (measure 38), and 6 (measure 39).

40

tr

p

p Solo

Et in - car - na - tus, et in-car - na - tus est, in - car - na -

4 [6 b5] 6 4 3 [4] 3 6 4 2 8 b5 6 9 8 - 9 6 5
[5] 3 4 2 3

48

- tus de Spi - ritu San - cto ex Ma - ri - a, Ma - ri - a Vir - gi-ne,

9 ♭ [b5] ♭ ♭7 5 [b] 6 ♭5 6 6 6 6 8 # -

55

et ho - mo fa - ctus, et ho - mo fa - ctus est.

et ho - mo fa - ctus est.

6 45 # 6 [6] 5 6 7 # 5 6 5 # f [45] 7 [4] # b - b5 - b7

Adagio

63

con sordino
p

con sordino
p

p Solo

Cru - ci - fi - xus e - ti - am pro no - bis sub

p Solo

6 6 4 # 6 5

68

Pon - ti - o Pi - la - to, pas - sus, pas - sus,

5 3 4 2 7 #

71

pas - sus, pas - sus et se - pul - tus, et se - pul - tus est, se - pul - tus

Figured Bass: 4 2, 7 [5] #, [b]6 5 #, 6 5 3, 6

74 *Allegro*

f

senza sordino
f

f

f *Tutti*
Et re-sur-re - xit ter - ti - a

f *Tutti*
Et re-sur-re - xit ter - ti - a

f *Tutti*
Et re-sur-re - xit ter - ti - a

est, se-pul - tus est. *f* *Tutti*
Et re-sur-re - xit ter - ti - a

f *Tutti* [6]

78

di - e, ter - ti - a di - e se - cun - dum, se - cun - dum, se - cun - dum Scri -

di - e, ter - ti - a di - e se - cun - dum, se - cun - dum, se - cun - dum Scri -

di - e, ter - ti - a di - e se - cun - dum, se - cun - dum, se - cun - dum Scri -

di - e, ter - ti - a di - e se - cun - dum, se - cun - dum, se - cun - dum Scri -

6 6 6

81

ptu-ras, et a-scen-dit in coe-lum, se - det ad dex - te-ram, ad

ptu-ras, et a-scen-dit in coe-lum, se - det ad dex - teram Pa-tris, se - det ad

ptu-ras, et a-scen-dit in coe-lum, se - det ad dex - te-ram Pa - tris, ad

ptu-ras, et a-scen-dit in coe-lum, se - det, se - det ad dex - teram Pa-tris, se - det ad

6] 6

84

dex-teram Pa - tris. Et i-te - rum ventu-rus, ven - turus est cum glo - ri - a iu - di -

dex-teram Pa - tris. Et i-te - rum ventu-rus, ven - turus est cum glo - ri - a iu - di -

dex-teram Pa - tris. Et i-te - rum ventu-rus, ven - turus est cum glo - ri - a iu - di -

dex-teram Pa - tris. Et i-te - rum ventu-rus, ven - turus est cum glo - ri - a

6 4 # [6] 6] # [6] #

87

ca - re vi - vos et mor - - - tu - os, cu - ius re - gni non

ca - re vi - vos et mor - - - tu - os, cu - ius re - gni non

ca - re vi - vos et mor - - - tu - os, cu - ius re - gni non

cu - ius re - gni non

8 5 9 5/3 #7/5 # [b]6

90

e - rit, non e - rit, non e - rit, non e - rit fi - nis.

e - rit, non e - rit, non e - rit, non e - rit fi - nis.

e - rit, non e - rit, non e - rit, non e - rit fi - nis.

e - rit, non e - rit, non e - rit, non e - rit fi - nis.

[6] 4 3

93 Andante

p Solo

Et in Spi - ritum Sanctum, Do - mi-

Organo solo

p Solo [6] 4 # [6] 6 4 [5] #

99

p Solo

Et in Spi - ri-tum Sanctum, Do - minum, qui ex Pa - tre

num et vi - vi - fi - can - tem, qui ex

6 6 6 6 6 5 - #

105

Fi - li - o - que pro - ce - dit, proce - dit, qui cum Pa - tre et

Pa - tre Fi - li - o - que pro - ce - dit, proce - dit, qui cum Pa - tre et

9 - 8 # [5⁺ 6 6 6 6 5] # [9] - [6]

112

112

f

f

f Tutti

Fi - li-o si - mul ad-o - ra - tur et conglo-ri - fi - ca - tur: qui lo - cu - tus est per—

f Tutti

Fi - li-o simul ad - o - ra - tur et con - glori-fi - ca - tur: qui lo - cu - tus, lo - cutus est per

f Tutti

Si - mul ad-o - ra - tur et con-glo-ri - fi - ca - tur: qui lo - cu - tus, lo - cu - tus est per—

f Tutti

Simul ad - o - ra - tur et conglo-ri-fi-ca - tur: qui lo-cu - tus est, lo-cu-tus per—

f Tutti

6 6 6

119

Pro - phe - tas.

Pro - phe - tas.

p Solo
_Prophe - tas. Et u - nam san-ctam, san - ctam ca - tho - li - cam et a-po-sto - li -

_Pro - phe - tas.

p Solo
6 4 # [6 6]

126

cam, et a-po - sto - licam Ec - cle - si-am.

p Solo

Con - fi - te-or u - num ba - ptis - ma in re-mis - si -

— 6 [5[♯] 6] 6 5[♯] [6[♯]] — 6 5 7 [7[♯]]

133

p Solo

Et ex - pe - cto re - surre-cti - o - nem mor-

p Solo

Et ex - pe - cto re - surre-cti - o - nem

o - nem, in re-mis - si - o-nem pec - ca - to - rum.

7 7[5#] 5# 5# 6] # 6 6 5 # - #

140

tu - o - rum, mor - tu - o - rum, mor - tu - o - rum.
mor - tu - o - rum, mor - tu - o - rum, mor - tu - o - rum.

Organo solo

6 5 9 8 6 5 9 8 6 5 9 8 6 5 9 8 5 6 5 4 # [6] - [5] #

Largo

147

f

f

f

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a -

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a -

f Tutti

Et vitam ven - tu - ri, ven - tu - ri sae - cu - li, a -

f Tutti

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, a -

f Tutti

5/4 # [6] # 5 6 5 6 6/5 4 4

[illegible]

159

The musical score for page 159 consists of six staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom four staves are for piano accompaniment (Right and Left hands). The lyrics are 'amen, amen, amen, amen, amen'. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal parts have a more melodic line with some rests. The score is in a key with one sharp (F#) and a 4/4 time signature.

amen, amen, amen, amen, amen

[illegible]

170 clno 1

men, a - men, a - men, a - men, a - men, a - - -

- men, a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - - - men, a - men, a - men, a -

men, amen, a - men, a - men, a - - - - - - - - -

4 # 6 4 # 4 3 5 6 4 6 6 4 3 4 6 6 4 3 4 6 6

2 2 5 5 2 2 5 5 2 2 5 5

176

men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a -

- men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

6 6 5 4 3 4 #

org

vln

181

a - men, a - men, a - men, a - - - - men, a - men, a - men, a - men, a -

men, a - - - - men, a - - - - men, a - men, a -

a - men, a - men, a - men, a - - - - men, a - - - - men, a - men, a -

a - men, a - men, a - - - - men, a - men, a -

8 6 7 5 6 6 7 6 7 3 2 6 7 7 7 6 5 9 8 9 8

186

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men, a - men.

[6] 6 4 3 [6] 4 3 4 3

4 Sanctus

Largo

cno
1, 2 *f*

timp

1 *f*

vl
2 *f*

S *f Tutti*
San - ctus, san - ctus, san - ctus, san -

A *f Tutti*
trb 1 San - ctus, san - ctus, san - ctus, san - ctus, san -

T *f Tutti*
trb 2 San - ctus, san - ctus, san - ctus, san -

B *f Tutti*
San - ctus, san - ctus, san - ctus,

org
b *f Tutti*

$\frac{4}{2}$ 6 7 6 \flat $\frac{4}{2}$ 6 $\frac{4}{2}$ \flat 6

4

ctus, san - ctus, san - ctus, san - ctus Do - minus

ctus, san - ctus

ctus, san - ctus, Do - minus

san - ctus, san - ctus, san - ctus

5 6 5 6 5 6 5 6 9 8 6 5 4 # 8 10 10 10

Detailed description: This page contains a musical score for page 119. It features a piano accompaniment at the top and four vocal parts below. The piano part consists of two staves with a complex, flowing melody. The vocal parts are arranged in four staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics are in Latin, repeating the phrase 'san - ctus, san - ctus, Do - minus'. The score includes various musical notations such as notes, rests, and accidentals. At the bottom of the page, there is a sequence of numbers: 5 6 5 6 5 6 5 6 9 8 6 5 4 # 8 10 10 10, which likely represent fingerings or other performance instructions.

7

f

De - us, Do - minus De - us, De - us Sa - ba - oth.

Do - minus De - us, De - us Sa - ba - oth.

8 De - us, Do - minus De - us, De - us, De - us Sa - ba - oth.

Do - minus De - us, De - us Sa - ba - oth.

8 10 [6] 6 6 5 6 5 - *

6 4 2 5 3 4 3

11 Largo

p Solo

Ple-ni sunt coe-li et ter-ra,

f

p Solo

6 6 4 # 7 # — — ♭6 [5⁺ 4 # 6 [♭]4 #

15

The musical score for page 122, measures 15-18, is presented below. The score includes a grand staff with piano accompaniment and three empty vocal staves. The piano part features complex rhythmic patterns and trills in measures 15 and 16, followed by sustained chords in measures 17 and 18. The bass line at the bottom provides a harmonic foundation with specific notes and accidentals.

Measure 15: Piano accompaniment begins with a complex rhythmic pattern in the right hand, including a trill. The left hand plays a similar pattern. The bass line starts with a half note G (labeled [b]), followed by a quarter rest, then a half note A, and a quarter note G.

Measure 16: The piano accompaniment continues with a trill in the right hand. The bass line continues with a half note B (labeled #), followed by a quarter note A, and a quarter note G.

Measure 17: The piano accompaniment features a sustained chord in the right hand. The bass line continues with a half note B (labeled #), followed by a quarter note A, and a quarter note G.

Measure 18: The piano accompaniment features a sustained chord in the right hand. The bass line continues with a half note B (labeled #), followed by a quarter note A, and a quarter note G.

Bass line notes and accidentals: [b], 6, [b]4, 3, #, 6, 6, 7 #, 二, #, 6, 5, 4, #.

19

ple-ni sunt coe-li et ter-ra glo-ri-

p 6 6/5 4 # 7# - 6 6 6

23

f

f

a tu a,

8

f

6 4 3 4 # 4 # 6 4 #

27

ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, glo-ri-a

6 7 6 7 6 # *p* 6 6 [4] # 7 #

31

ri-a, glo - ri-a, glo - ri-a, glo - - -

6 5 4 # 6 [4]4 # 6 [4]4 3 6

35

35

ri-a tu a.

[6] 6] 6 5 # f # 6 [6] 7

Osanna · Allegro

39

The musical score is written for a choir and piano. It begins at measure 39. The piano accompaniment consists of two staves. The right hand plays a trill (marked with a trill symbol and a sharp sign) on a dotted quarter note, followed by a half note. The left hand plays a triplet of eighth notes, followed by a half note. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "O - san - na in ex - cel -". The tempo is marked "Allegro".

Trill

f

f

f Tutti

O - san - na in ex - cel -

f Tutti

O - san -

8

f Tutti

6 5 4

43

sis, o - san - na in ex - cel - sis, in ex - cel - sis,

na, o - san - na in ex - cel - sis, o - san -

f Tutti
O - san - na, o -

f Tutti
O -

5 6 6 7 6
3

[illegible]

49

o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o -

sanna, o - sanna, o - sanna in ex - cel - sis, in ex - cel -

sanna, o - sanna, o - sanna in ex - cel - sis, in ex - cel - sis, o - sanna in ex -

sanna, o - sanna, o - sanna, o - san - na, o - san - na in ex - cel - sis, in ex - cel -

6 6 5 # 4 # - 6

53

san - na in ex - cel - sis, o - san - na, o - san - na, o - san-na,

- sis, o - san - na, o - san - na, o -

cel - sis, o - san - na, o - san - na, o - san - na, o - san - na in ex -

sis, in ex - cel - sis, o - san - na, o -

56

o - san-na, o - san-na, o - san-na in ex - cel - sis,

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis,

cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis,

[6] 4

59

f

tr

tr

o - san - na in ex - cel - sis, o - san - na in ex - cel -

o - san - na in ex - cel -

o - san -

o - san - na in ex - cel -

o - san -

5 3 6 6 7 6

63

f

sis, in ex - cel - sis, in ex - cel - sis, o -

sis, o - san - na, o - san - na in ex - cel - sis, o -

na, o - san - na in ex - cel - sis, o -

o - san - na, o -

8 5 • 6 6 7 6

66

san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

san - na, o - san - na in ex - cel - sis.

san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

[6] 4 3

5 Benedictus

Andante

1 *vl* *f* *p*

2 *f* *p*

A *P* Solo
Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui ve - nit in no - mine Do - mi -

org *b* *p* Solo
7 4 3 9 8 9 8 6 [6] 7 7

4

ni, qui ve - nit in no - mine Do - mini, qui ve - nit, qui ve - nit in no - mine Do - mi -

vln
6 6 6 6 6 5 4 7 4 3 *org* 9 8 6 9 8 6

8 **Osanna ut supra**

f *f* 3 *tr*

ni, in no - mine Do - mi - ni.

6 6 6 5 4 3 *f* 7 6 7 6 7 6 6 5 6 5 3

6 Agnus Dei

Tempo ordinario

clno
1, 2 *f*

timp *f*

1 *f*
vl
2 *f*

S *f Tutti*
A - gnus, a-gnus De - i, qui tol - lis pec - ca - ta mun -

A *f Tutti*
trb 1 A - gnus, a-gnus De - i, qui tol - lis pec - ca - ta mun -

T *f Tutti*
trb 2 A - gnus, a-gnus De - i, qui tol - lis pec - ca - ta mun -

B *f Tutti*
A - gnus, a-gnus De - i, qui tol - lis pec - ca - ta mun -

org
b *f Tutti*
6 7 6

5

The musical score consists of six systems. The first system shows a vocal line with a fermata and a piano accompaniment. The second system continues the vocal line with the lyrics 'di: Mi - se - re - re no - - bis, mi - se - re - re, mi - se - re - re no -'. The third system continues the vocal line with the lyrics 'di: Mi - se - re - re no - - bis, mi - se - re - re, mi - se - re - re no - - bis.'. The fourth system continues the vocal line with the lyrics 'di: Mi - se - re - re no - - bis, mi - se - re - re no - bis, mi - se - re - re no -'. The fifth system continues the vocal line with the lyrics 'di: Mi - se - re - re no - - bis, mi - se - re - re no - bis, mi - se - re - re no -'. The sixth system continues the vocal line with the lyrics 'di: Mi - se - re - re no - - bis, mi - se - re - re no - bis, mi - se - re - re no -'. The piano accompaniment is written in the right and left hands, with various chords and melodic lines. The bottom of the page features a series of numbers and symbols: 3 3 3 3 4/2 6 6 # [5] # 6 4 8 6 3 5 7 # 4 #.

di: Mi - se - re - re no - - bis, mi - se - re - re, mi - se - re - re no -

di: Mi - se - re - re no - - bis, mi - se - re - re, mi - se - re - re no - - bis.

di: Mi - se - re - re no - - bis, mi - se - re - re no - bis, mi - se - re - re no -

di: Mi - se - re - re no - - bis, mi - se - re - re no - bis, mi - se - re - re no -

di: Mi - se - re - re no - - bis, mi - se - re - re no - bis, mi - se - re - re no -

3 3 3 3 4/2 6 6 # [5] # 6 4 8 6 3 5 7 # 4 #

11

bis.

p Solo

A - gnus, a-gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi-se -

bis.

bis.

p Solo
a 3

6 # [b]6 5 6 5 6 5 6 8 4 6

16

re - re, mi - se - re - re, mi-se - re - re, mi - se - re - re no -

3 8 6 6 - 8 3 6 6 5 - 8 3 6 6 5 9 8 4 3 3

22

f

f

f

f

f *Tutti*

A - gnus, agnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca -

f *Tutti*

bis. A - gnus, agnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec -

f *Tutti*

A - gnus, agnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec -

f *Tutti*

A - gnus, agnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec -

f *Tutti*

6 # [6] 5

28 *Allegro*

ca - ta mun - di: Do -

ca - ta, pec - ca - ta mun - di: Do - na no-bis pa -

ca - ta mun - di:

ca - ta mun - di:

7 6 - 4 3 4 3 1 1 1 1

34

na no-bis pa - - - - - cem, pa - cem, no - bis pa - - - - - cem, pa - - - - - Do - na no-bis

5 2 6 6 [6] 6 6 6 # 6 6

38 clno 2

cem, pa - cem, do - na

cem, pa - cem, pa -

pa - cem, pa - cem, no - bis pa - cem, pa -

cem, do - na no - bis pa - cem,

6 6 6 6 6 5 4 # 8 # [6 6] # [6 6]

41

pa - - - - - cem, pa - cem, pa - - - - - cem, pa - cem, pa - - - - - cem, pa - - - - - cem, pa - - - - - cem, do - na no-bis pa - cem, no - bis pa -

6 6 6 6 # [6 6] # [6 6] 6 7 6 7 # 4 b 7 # 4 b 7 # 4 b

[illegible]

49

— pa — — — cem, pa — cem, do — na no — bis pacem, pa — cem, pa — cem, pa —

— — — cem, pa — — — cem, pa — cem, do — na, do-na no-bis pa — cem, pa — cem, pa —

cem, pa — cem, pa — — — cem, pa — — — cem, do — na no — bis pa — cem, pa — cem, pa —

cem, pa — — — cem, do — na no-bis pa — cem, pa — — — cem, pa — — — cem, no-bis pa — cem, pa — cem, pa —

6 6 6 6 6 6 [6 6 6 6] 4 3 6 # 6 6 6

53

cem, pa - cem, pa - cem, do - na no - bis pa - cem, no - bis pa - cem, pa -

cem, pa - cem, pa - cem, do - na no - bis pa - cem, no - bis pa - cem, pa -

cem, pa - cem, pa - cem, do - na no - bis pa - cem, no - bis pa - cem, pa -

cem, pa - cem, pa - cem, do - na no - bis pa - cem, no - bis pa - cem, pa -

6 6 # 7 6 # 6 6 6 [7] 6 6 6 [6] 6 [6] 6 6

57

cem, pa - cem, no - bis pa - cem, do - na no - bis pa - cem.

cem, pa - cem, do - na no - bis pa - cem.

cem, no - bis pa - cem, do - na no - bis pa - cem.

cem, pa - cem, pa - cem, pa - cem.

6 6 6 6 6 6 6 5 4 3 [6] 6] 4 3