

Werner. Collected works.

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Werner

Missa Annuntio vobis gaudium

WerW B.5

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

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Bassi

W Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace

f Tutti

5 Solo *p* a 2

9 vln
org

13 *f* *p*

17 *f*

21 Tutti

25

30 *Andante*
f Solo

36 a 2
p

The musical score is written for a bass instrument in C major, common time. It consists of nine staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Vivace'. The first staff includes a dynamic marking of 'f' and the instruction 'Tutti'. The second staff starts at measure 5, marked 'Solo' and 'p', and includes a first ending bracket labeled 'a 2'. The third staff includes markings for 'vln' and 'org'. The fourth staff has dynamics 'f' and 'p'. The fifth staff has a dynamic 'f'. The sixth staff is marked 'Tutti'. The seventh staff is marked 'Andante' and 'Solo' with a dynamic 'f'. The eighth staff has a first ending bracket labeled 'a 2' and a dynamic 'p'. The score concludes with a final measure.

43

f *p* *f*

50

p *f*

57

p

63

f *p*

69

f

75

Allegro

f Tutti

78

81

84

87

Musical staff 87: Bass clef, starting with a B2 note, followed by a sequence of eighth and quarter notes with rests.

90

Musical staff 90: Bass clef, starting with a B2 note, followed by a sequence of eighth and quarter notes with rests, including a sharp sign.

93

Musical staff 93: Bass clef, starting with a B2 note, followed by a sequence of eighth and quarter notes with rests, including a flat sign.

96

Musical staff 96: Bass clef, starting with a B2 note, followed by a sequence of eighth and quarter notes with rests, including a flat sign.

99

Musical staff 99: Bass clef, starting with a B2 note, followed by a sequence of eighth and quarter notes with rests, including a flat sign.

102

Musical staff 102: Bass clef, starting with a B2 note, followed by a sequence of eighth and quarter notes with rests.

105

Musical staff 105: Bass clef, starting with a B2 note, followed by a sequence of eighth and quarter notes with rests, including a slur.

108

Musical staff 108: Bass clef, starting with a B2 note, followed by a sequence of eighth and quarter notes with rests, including dynamic markings *p*, *f*, and *p*.

111

Musical staff 111: Bass clef, starting with a B2 note, followed by a sequence of eighth and quarter notes with rests, including a dynamic marking *f* and a fermata.

2 Gloria

Tempo giusto

f Tutti

6

12 *org solo*
p Solo

16 *f* Tutti *f* Solo *f* Tutti

21 *p* Solo *f* Tutti *p* Solo

26

32 *f* *f* Tutti *Alla capella*

38

44

Detailed description: This is a page of musical notation for the Gloria. It contains ten staves of music. The first staff (measures 1-5) is in bass clef, common time, and begins with a forte (*f*) tutti dynamic. The second staff (measures 6-11) continues in bass clef. The third staff (measures 12-15) features an organ solo in bass clef with a piano (*p*) dynamic. The fourth staff (measures 16-20) is split between treble and bass clefs, with dynamics of *f* tutti, *f* solo, and *f* tutti. The fifth staff (measures 21-25) is also split, with dynamics of *p* solo, *f* tutti, and *p* solo. The sixth staff (measures 26-31) is in bass clef. The seventh staff (measures 32-37) is in bass clef and includes the instruction 'Alla capella' and a forte (*f*) dynamic. The eighth staff (measures 38-43) is in treble clef. The ninth staff (measures 44-48) is in bass clef.

50

56

62

68 **Largo**

p Solo *f* Tutti

78

p Solo

88

f Tutti

97 **Allegro**

f Tutti

104

108

112 *Andante*
f Solo

116 *p*

120 *f* *p*

124 *f*

128 *p*

132 *f*

135 *p* *f* Tutti *Largo / Adagio*

139 *Allegro* *tr*

144

147

Musical staff 147: Bass clef, starting with a triplet of eighth notes (F#, G, A) and a quarter note (B). The melody continues with eighth and quarter notes, ending with a quarter rest.

150

Musical staff 150: Bass clef, starting with a quarter note (G), followed by eighth notes (F, E, D, C, B, A, G). The staff changes to a treble clef for the remainder of the line, continuing with eighth and quarter notes.

153

Musical staff 153: Treble clef, starting with eighth notes (G, F, E, D, C, B, A, G). The staff changes to a bass clef for the remainder of the line, continuing with eighth and quarter notes. Trills (*tr*) are marked above the notes in the final two measures.

157

Musical staff 157: Bass clef, starting with eighth notes (G, F, E, D, C, B, A, G). The melody continues with quarter and eighth notes, ending with a quarter rest.

161

Musical staff 161: Bass clef, starting with eighth notes (G, F, E, D, C, B, A, G). The melody continues with quarter and eighth notes, ending with a quarter rest.

165

Musical staff 165: Treble clef, starting with eighth notes (G, F, E, D, C, B, A, G). The melody continues with quarter and eighth notes, ending with a quarter rest.

168

Musical staff 168: Treble clef, starting with eighth notes (G, F, E, D, C, B, A, G). The staff changes to a bass clef for the remainder of the line, continuing with eighth and quarter notes. Trills (*tr*) are marked above the notes in the final two measures.

171

Musical staff 171: Bass clef, starting with eighth notes (G, F, E, D, C, B, A, G). The melody continues with quarter and eighth notes, ending with a quarter rest.

174

Musical staff 174: Bass clef, starting with quarter notes (G, F, E). The melody continues with quarter and eighth notes, ending with a quarter rest.

3 Credo

Vivace

f Tutti

4

7

10 *p* Solo

14

17

20

23

26 *f* Tutti

29

32

35 Adagio

f Solo *p*

45

55

64 Adagio

p Solo

70

76 Allegro

f Tutti

81

86 *a 3*

91 *Andante*
Organo solo
p Solo

97

103

109 *f Tutti*

115 *Solo*
p

121

127

133

139

145 Organo solo

Largo
f Tutti

151

[Vivace]

157

162

168

173

179

org
vln

185

4 Sanctus

Largo

8 *f* Tutti

7 *p* Solo *f* Largo

13

18 *p*

23 *f*

28 *p*

33 *f*

38 *f* Tutti Osanna · Allegro

43

48

52

56

60

66

5 Benedictus

Andante

p Solo

4

vln
org

8

f

Osanna ut supra

The image shows a musical score for the Benedictus, specifically the bass line. It consists of three staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked with a piano dynamic (*p*) and the instruction 'Solo'. The second staff starts at measure 4 and includes performance instructions for 'vln' (violin) and 'org' (organ). The third staff starts at measure 8 and includes a forte dynamic (*f*) and the instruction 'Osanna ut supra'. The music is written in a continuous line across the staves.

6 Agnus Dei

Tempo ordinario

f Tutti

p Solo
a 3

f Tutti

Allegro

Measures 1-41 of the musical score for Agnus Dei. The score is written in 3/4 time and begins with a bass clef. It features a variety of rhythmic patterns, including dotted rhythms and eighth-note runs. The dynamics range from *f* (forte) to *p* (piano). A section starting at measure 32 is marked *Allegro* and changes to a common time signature (C). The score concludes with a double bar line at measure 41.

44

Musical staff 44: Bass clef, starting with a quarter rest, followed by eighth and quarter notes, ending with a quarter note.

48

Musical staff 48: Bass clef, starting with a quarter note, followed by eighth and quarter notes, ending with a quarter note.

51

Musical staff 51: Bass clef, starting with a quarter note, followed by eighth and quarter notes, ending with a quarter note.

54

Musical staff 54: Bass clef, starting with a quarter rest, followed by eighth and quarter notes, ending with a quarter note.

57

Musical staff 57: Bass clef, starting with a quarter note, followed by eighth and quarter notes, ending with a quarter note.