

Werner. Collected works.

Gregor Joseph

Werner

Missa Annuntio vobis gaudium

WerW B.5

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace

f Tutti

5 Solo *p* a 2

9 vln
org

13 *f* *p*

17 *f*

21 Tutti

25

30 **Andante**
f Solo

36 a 2 *p*

The musical score is written for a single bass line in common time (C). It begins with a key signature of one flat (B-flat) and a tempo marking of 'Vivace'. The first measure is marked with a forte 'f' dynamic and the instruction 'Tutti'. The melody consists of eighth and sixteenth notes, with some slurs. At measure 5, the instruction 'Solo' appears, and the dynamic changes to piano 'p'. A second ending bracket labeled 'a 2' spans measures 6 and 7. At measure 9, the instruments 'vln' (violin) and 'org' (organ) are introduced with a new melodic line. The score continues with various dynamics including 'f' and 'p'. At measure 30, the tempo changes to 'Andante' and the key signature changes to three flats (B-flat, E-flat, A-flat). The dynamic is marked 'f' and the instruction 'Solo' is present. The final measure at 36 has a second ending bracket labeled 'a 2' and a piano 'p' dynamic.





2 Gloria

Tempo giusto

b *f* Tutti

6

12 *org solo* *p* Solo

16 *f* Tutti *f* Solo *f* Tutti

21 *p* Solo *f* Tutti *p* Solo

26

32 *f* *f* Tutti *Alla capella*

38

44



112 *Andante*
f Solo

116

120

124

128

132

135 *Largo / Adagio*
p *f* Tutti

139 *Allegro*

144



3 Credo

Vivace

f Tutti

4

7

10 *p* Solo

14

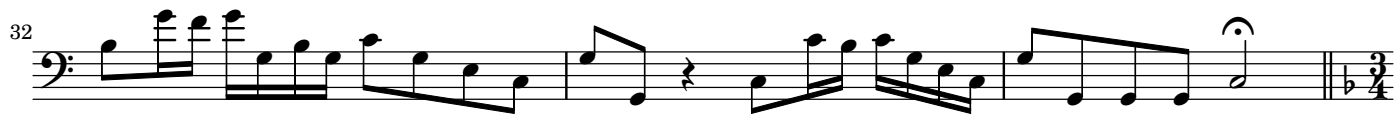
17

20

23

26 *f* Tutti

8



86

91

Andante
Organo solo

p Solo

97

103

109

f Tutti

115

p Solo

121

127

133



4 Sanctus

Largo

f Tutti

7 **Largo**
p Solo *f*

13

18 *p*

23 *f*

28 *p*

33 *f*

38 **Osanna · Allegro**
f Tutti

43

The musical score is written for a single bass line. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Largo'. The score is divided into measures, with measure numbers 7, 13, 18, 23, 28, 33, 38, and 43 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *f* (forte) Tutti. A 'Solo' section is marked at measure 10. The tempo changes to 'Allegro' at measure 38, which is also marked 'Osanna'. The score ends at measure 43.



5 Benedictus

Andante

p Solo

4

vln
org

8

f

Osanna ut supra

The musical score for the Benedictus is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and a 'Solo' instruction. The second staff, starting at measure 4, introduces violin (*vln*) and organ (*org*) parts. The third staff, starting at measure 8, features a forte (*f*) dynamic. The piece concludes with the instruction 'Osanna ut supra' and a fermata over the final note.

6 Agnus Dei

Tempo ordinario

6

f Tutti

7

p Solo
a 3

14

20

f Tutti

26

32 Allegro

35

38

41

