

Werner. Collected works.

Gregor Joseph

Werner

Missa Pax vobis

WerW B.49

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

ESsser
kala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

vl 2

f *p* *f* *p* *f*

5

9

p *f*

13

Largo **37** **Kyrie ut supra**

The musical score for Violin 2, Kyrie, is written in G major (one flat) and common time. It consists of four staves. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The dynamics are marked f, p, f, p, f. The second staff starts with a measure rest. The third staff starts with a measure rest. The fourth staff starts with a measure rest, then a double bar line, then a new key signature of two flats and a 3/2 time signature, marked 'Largo' and '37', and ends with a measure rest marked 'Kyrie ut supra'.

2 Gloria

Andante 3

vl 2

p

3

9

3

Adagio

f

16

3

p

23

4

f

30

33

36

This musical score is for Violin 2, measures 1 through 36 of the Gloria movement. It is written in B-flat major (two flats) and common time (C). The tempo is marked 'Andante' for measures 1-9 and 'Adagio' for measures 10-36. The score includes various musical notations: rests, eighth notes, quarter notes, half notes, and triplet markings (indicated by a '3' over a bracket). Dynamic markings include piano (*p*) and forte (*f*). The piece concludes with a fermata over a whole note in measure 36.

3 Credo

[Tempo deest]

8

vl 2

f

13

p

Adagio

20

6

31

Allegro

f

38

45

2

p

3

f

55

62

f

72

8-measure rest

6-measure rest

6-measure rest

3-measure rest

2-measure rest

3-measure rest

4-measure rest

4-measure rest

4 Sanctus

Presto

vl 2

f

8

15

[Tempo deest]

p

22

f

This musical score is for Violin 2, measures 1 through 22. It is written in G minor (three flats) and common time (C). The tempo is marked 'Presto'. The score begins with a forte (f) dynamic. Measures 1-7 contain a series of eighth and sixteenth notes, with a fermata over the final note of measure 7. Measures 8-14 continue with similar rhythmic patterns. At measure 15, the tempo changes to '[Tempo deest]' (ad libitum), and the dynamic shifts to piano (p). Measures 15-21 feature a more melodic line with a fermata over the final note of measure 21. The score concludes at measure 22 with a forte (f) dynamic and a final note with a fermata.

5 Benedictus

[Tempo deest]

vl 2

p

7

13

[Tempo deest]

19

p

36

f

43

51

This musical score is for Violin 2, measures 1 through 51 of the Benedictus movement. It is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked '[Tempo deest]'. The score is divided into six systems. The first system (measures 1-6) begins with a piano (*p*) dynamic and includes a fermata over the final measure. The second system (measures 7-12) continues the melodic line. The third system (measures 13-18) concludes with a fermata. The fourth system (measures 19-35) starts with a piano (*p*) dynamic, includes a measure rest for 11 measures, and ends with a half note. The fifth system (measures 36-42) begins with a forte (*f*) dynamic. The sixth system (measures 43-51) concludes the passage with a fermata over the final measure.

6 Agnus Dei

Andante

2

vl 2

p

7

2

Andante

15

f

29

34

p

39

f *p* *f*

45

p