

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Pax vobis**

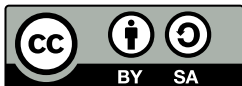
WerW B.49

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



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# 1 Kyrie

**Allegro**

vl 1

*f* *p* *f* *p* *f*

5

9

*p* *f*

13

**Largo** 37 Kyrie ut supra

## 2 Gloria

Andante

2

vl 1

*p*

3

9

3

Adagio

*f*

15

3

*p*

22

3

*f*

29

33

37

Detailed description of the musical score: The score is for Violin 1, Gloria, 2nd movement. It is in B-flat major (two flats) and 4/4 time. The tempo is marked 'Andante' and then 'Adagio'. The score consists of 37 measures. Measure 1 has a 2-measure rest. Measure 2 has a half note B-flat. Measure 3 has a quarter note G. Measure 4 has a half note F. Measure 5 has a triplet of eighth notes: E, D, C. Measure 6 has a half note B-flat. Measure 7 has a quarter note G. Measure 8 has a half note F. Measure 9 has a 3-measure rest. Measure 10 has a half note B-flat. Measure 11 has a quarter note G. Measure 12 has a half note F. Measure 13 has a triplet of eighth notes: E, D, C. Measure 14 has a half note B-flat. Measure 15 has a quarter note G. Measure 16 has a half note F. Measure 17 has a triplet of eighth notes: E, D, C. Measure 18 has a half note B-flat. Measure 19 has a quarter note G. Measure 20 has a half note F. Measure 21 has a triplet of eighth notes: E, D, C. Measure 22 has a half note B-flat. Measure 23 has a quarter note G. Measure 24 has a half note F. Measure 25 has a triplet of eighth notes: E, D, C. Measure 26 has a half note B-flat. Measure 27 has a quarter note G. Measure 28 has a half note F. Measure 29 has a triplet of eighth notes: E, D, C. Measure 30 has a half note B-flat. Measure 31 has a quarter note G. Measure 32 has a half note F. Measure 33 has a triplet of eighth notes: E, D, C. Measure 34 has a half note B-flat. Measure 35 has a quarter note G. Measure 36 has a half note F. Measure 37 has a triplet of eighth notes: E, D, C. The score ends with a final note on a whole note G.

### 3 Credo

[Tempo deest]



## 4 Sanctus

*vl 1* **Presto**

*f*

2

7

13 [Tempo deest]

*p*

19 *f*

The musical score for Violin 1, Sanctus, measures 1-19. The key signature is G minor (two flats). The time signature is 2/4. The tempo is Presto. The score begins with a forte (f) dynamic. Measure 13 includes a tempo change to 'Tempo deest' and a piano (p) dynamic. Measure 19 returns to a forte (f) dynamic. The score ends with a double bar line.

## 5 Benedictus

[Tempo deest]

vl 1

*p*

7

13

[Tempo deest]

19

*p*

36

*f*

43

51

This musical score is for Violin 1 (vl 1) and covers measures 1 through 51 of the Benedictus movement. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into six systems. The first system (measures 1-6) begins with a piano (*p*) dynamic and a tempo marking of [Tempo deest]. The second system (measures 7-12) continues the melodic line. The third system (measures 13-18) concludes with a double bar line. The fourth system (measures 19-35) starts with a new tempo marking [Tempo deest] and a piano (*p*) dynamic, featuring a measure rest of 11 measures at the beginning. The fifth system (measures 36-42) begins with a forte (*f*) dynamic. The sixth system (measures 43-51) concludes the piece with a final double bar line.

## 6 Agnus Dei

Andante

2

vl 1

*p*

10

Andante

15

*f*

29

34

*p*

39

*f* *p* *f*

44

*p*

This musical score is for Violin 1, measures 1 through 44 of the 'Agnus Dei' movement. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. Measure numbers 2, 10, 15, 29, 34, 39, and 44 are indicated at the start of their respective lines. Dynamic markings include *p* (piano) at measures 2, 34, and 44; *f* (forte) at measures 15, 39, and 40; and *f* *p* *f* at measure 39. The piece concludes with a fermata over a whole note in measure 44.