

Werner. Collected works.

Gregor Joseph

Werner

Missa Pax vobis

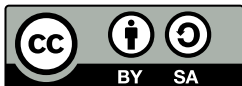
WerW B.49

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.09.0, 2025-09-28 (9b45260e4d316097474a2da8bae67e94e18b02a4)



2 Gloria

org **Andante**

p Solo 6 6 [6] 6] # b 4 # 6 7 6 9 8 9 8 9 8 9 8 9 6 6

6 4 3 5 6 6 b6 - [6 b6 b5] 6 4 # 6 4 # 6

Adagio

11 *f* Tutti b [6] b7 6 b - 6 b7 6 [b]5

16 *p* Solo [b] a 3 6] 7 7 6 [b]5 b] b6 5 6 5 3

21 6 5 5 - 6 6 5 5 [b] 4 # [b]5 [6] 6

25 *f* Tutti 7 6 10 4 [b]3 b2 [b]7 6 7 6

29 b2 6 7 6 [b]5 6 2 6 7 6 7 6 4 # 4 # 6

33 5 b6 5 6 [b]5 4 # 5 [6] 5 6 3 6 5 6 6 7 6 5 4 3

37 6 6 6 7 6 7 6 5 # [6] # 6 6 [6] 5 6 #

3 Credo

[Tempo deest]

org *p* Solo

6 # [6] 6 6 7 6 # [46] 6 5 [6 5 3]

5

6] 6 5 6 4 5 4 [6] 6 5 6 5 6 [6]

9

4 [4] 3 *f* Tutti

6 5 4 4 # [6] 4 #

14

Adagio

p Solo

[6] b 9 8 6 5 6 # 6 [b] 6 5 # 6 4 6 #

20

6 [4] 7 4 [7] 5 # 4 5] 6 6 6 [4] 9 3 8 6 4 [4] 5 # [—]

24

6 — 6 5 8 4 6 2 6 7 6 4 3

29

8 9 8 6 7 5 4 3 [4] 6 5 4 3

33

Allegro

f Tutti

4 4 4 [6] [45] 6 7 # 4 4 #

38

4 4 [4] 6 [4] 5 6 # 4 5 5 # [4] 6 4 [6]

42

p Solo

46

50

f Tutti

54

58

62

p Solo

66

f Tutti

70

74

4 Sanctus

Presto

org

f Tutti

2 [6] 9 8 [$\flat$]6 $\frac{4}{3}$ [#] 10 6 5 $\flat$ 6

6

8 # 7 9 8 7 [$\flat$]4 3] $\frac{4}{3}$ 3 $\frac{4}{3}$ 3 $\frac{4}{3}$ 3 7 # [7]

11

4 3 8 10 10 10 10 10 5 2 [6] 9 8

15

[Tempo deest]

p Solo

a 3 6 5 3 # #

21

f Tutti

6 5 4 3 # [6] 5 3 $\flat$ 6 $\frac{4}{3}$

5 Benedictus

The musical score is written for an organ and consists of nine staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is titled "[Tempo deest]".

- Staff 1:** Labeled "org" and "p Solo". It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a dotted half note G4, and then a series of eighth and quarter notes. Fingering numbers 6, 6, and 4 are indicated below the notes.
- Staff 2:** Continues the melody from the first staff. Fingering numbers 7, 7, [4] 7, [4] 6, 6, 5, 7, [b], and 7 are indicated below the notes.
- Staff 3:** Labeled "[Tempo deest]" and "p Solo". It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a dotted half note G4, and then a series of eighth and quarter notes. Fingering numbers 6, 5, 6, 5, [4] 5, 6, and 6 are indicated below the notes.
- Staff 4:** Continues the melody from the third staff. Fingering numbers 6, 5, [4] 5, 6, 5, 6, 6, and 5 are indicated below the notes.
- Staff 5:** Continues the melody from the fourth staff. Fingering numbers 6, 5, [4] 5, 6, 5, 6, 6, and 5 are indicated below the notes.
- Staff 6:** Labeled "f Tutti". It begins with a bass clef and a key signature of one flat. The melody starts on a half note G4, followed by a dotted half note G4, and then a series of eighth and quarter notes. Fingering numbers 6, 5, [4] 9, 8, 6, [b], 4, and # are indicated below the notes.
- Staff 7:** Continues the melody from the sixth staff. Fingering numbers #, 5, 6, #, 7, 6, and [6] are indicated below the notes.
- Staff 8:** Continues the melody from the seventh staff. Fingering numbers 6, [6], 4, 3, 10, and 10 are indicated below the notes.
- Staff 9:** Continues the melody from the eighth staff. Fingering numbers 10, 10, 10, 5, 6, #, 6, [6], 9, 8, and [6] are indicated below the notes.

6 Agnus Dei

Andante

org

p Solo

6 3 # 6 7 4 3 [7] 4 3 6 # 6 b6 6 b6

6

Andante

p Solo

6 7 [45] # [45] 6 6 [45] 6 # [4] 6 5 # [6] 6 5

12

6 6 5 [45] # 6 6 4 6 5 [45] # [4] 6 5 [45] # [4] 6 5 6 5 [5] #

17

[4] 4 [45] # 45 # 45 # [4] 6 [45] # [4] 6 [45] 6

22

6 5 [b] 6 [4] 6 5 6 5 *f* Tutti 3 b6 4 2 [6]

27

6 [b5] 46 4 [6] [4] 5 6 5 [4] 6 [45] # 45 46 4 4 4 [4] 4

33

10 10 [4] 10 10 [45] # 45 # 45 4 # [4] 6 [45] # # 6 6 5 # b 7 6 5 -

38

p [9] 5 7 6 9 4 6 [4] 5 b b7 6 9 8 b7 6 9 8 b5 6 6 # 7 6 6 [6]

44

b5 6 6 4 # # 6 6 *p* # b5 6 6 4