

Werner. Collected works.

Gregor Joseph

Werner

Missa Pax vobis

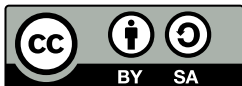
WerW B.49

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

6

f Tutti *p* *f* *p* *f*

10

p *f*

16

Largo

p Solo

22

28

34

40

46

Kyrie ut supra

2 Gloria

Andante

p Solo

6

11

Adagio

f Tutti

16

p Solo
a 3

21

25

f Tutti

29

33

37

3 Credo

[Tempo deest]

p Solo

5

9 *f* Tutti

14 Adagio
p Solo

20

24

29

33 Allegro
f Tutti

38

The musical score is written for a single melodic line, likely for a cello or double bass, in a key of one flat (B-flat major or F minor). It begins with a common time signature (C) and a bass clef. The first staff (measures 1-4) is marked 'p Solo' and includes the tempo instruction '[Tempo deest]'. The second staff (measures 5-8) continues the solo. The third staff (measures 9-13) is marked 'f Tutti'. The fourth staff (measures 14-19) is marked 'Adagio' and 'p Solo'. The fifth staff (measures 20-23) continues the solo. The sixth staff (measures 24-28) continues the solo. The seventh staff (measures 29-32) continues the solo. The eighth staff (measures 33-37) is marked 'Allegro' and 'f Tutti'. The ninth staff (measures 38-41) continues the tutti section. The score ends with a double bar line and a repeat sign.



4 Sanctus

Presto

f Tutti

6

11

15 [Tempo deest]

p Solo
a 3

21 *f* Tutti

This musical score is for the Sanctus, measures 1 through 21. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Presto'. The score begins with a forte 'f' dynamic and 'Tutti' marking. Measures 1-5 show a melodic line with eighth and sixteenth notes. Measure 6 is a whole note. Measures 7-10 continue the melodic development. Measure 11 features a triplet of eighth notes. Measures 12-14 show a melodic line with a fermata over the final note. Measure 15 marks the beginning of a 'Tempo deest' section, indicated by a double bar line and a change to 3/4 time. The dynamic changes to piano 'p' and the marking is 'Solo a 3', indicating a triplet. Measures 16-19 show a melodic line in 3/4 time. Measure 20 is a whole note. Measure 21 returns to the 'Tutti' dynamic and continues the melodic line.

5 Benedictus

[Tempo deest]

p Solo

9

16 [Tempo deest]

p Solo

23

29

35 *f* Tutti

41

47

53

6 Agnus Dei

Andante

p Solo

6

Andante

p Solo

12

17

22

f *Tutti*

27

32

37

p *f* *p* *f*

44

p