

Werner. Collected works.

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Missa Mallo mori quam fœdari

WerW B.48

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

 Esser
Skala
Edition



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1 Kyrie

Vivace

vl 2

4

8

10

13

17

21

24

26

The musical score consists of eight staves of music for two violins (indicated by 'vl 2'). The key signature is three sharps, and the time signature is common time (indicated by '3'). The tempo is 'Vivace'. The score is divided into measures numbered 1 through 27. Measure 1 starts with a forte dynamic (f) and eighth-note patterns. Measures 2-3 continue with eighth-note patterns. Measure 4 begins with a piano dynamic (p) and sixteenth-note patterns with triplets. Measures 5-7 continue with sixteenth-note patterns with triplets. Measure 8 begins with sixteenth-note patterns with triplets. Measures 9-11 continue with sixteenth-note patterns with triplets. Measure 12 begins with sixteenth-note patterns with triplets. Measures 13-15 continue with sixteenth-note patterns with triplets. Measure 16 begins with sixteenth-note patterns with triplets. Measures 17-19 continue with sixteenth-note patterns with triplets. Measure 20 begins with sixteenth-note patterns with triplets. Measures 21-23 continue with sixteenth-note patterns with triplets. Measure 24 begins with sixteenth-note patterns with triplets. Measures 25-27 continue with sixteenth-note patterns with triplets.

2 Gloria

Allegro

vl 2

3

5

8

11

14

17

21

24

This musical score consists of six staves of music for two violins (indicated by 'vl 2'). The key signature is C major (two sharps). The tempo is Allegro. The score begins with a dynamic of **f**. Measure 3 features a trill. Measures 5 and 8 show eighth-note patterns with grace notes. Measure 11 includes a dynamic of **p**. Measure 14 starts with a dynamic of **f**. Measure 17 includes a dynamic of **p** and a 'tr.' instruction. Measure 21 features a dynamic of **f** and a '3' instruction. Measure 24 includes a dynamic of **p** and a '3' instruction.

27

A musical score page showing measures 27 through 30. The key signature is A major (three sharps). Measure 27 starts with a sixteenth-note pattern followed by a trill over two notes. Measure 28 begins with a dotted half note. Measure 29 features a sixteenth-note run. Measure 30 starts with a rest, followed by a sixteenth-note pattern.

30

Continuation of the musical score from measure 30. The key signature remains A major. The music consists of a sixteenth-note pattern starting with a piano dynamic (p).

33

Continuation of the musical score from measure 33. The key signature changes to B major (two sharps). The dynamic forte (f) is indicated at the beginning of the measure.

36

Largo

Continuation of the musical score from measure 36. The tempo is marked Largo. The key signature changes to G major (one sharp). The dynamic piano (p) is indicated. The measure ends with a fermata over the last note.

43

Continuation of the musical score from measure 43. The key signature changes to F# major (one sharp). The dynamic forte (f) is indicated at the beginning of the measure.

48

Continuation of the musical score from measure 48. The key signature changes to E major (no sharps or flats). The dynamic fortissimo (ff) is indicated at the beginning of the measure. The dynamic piano (p) is indicated later in the measure.

54

Allegro passato

Continuation of the musical score from measure 54. The tempo is Allegro passato. The key signature changes to C major (no sharps or flats). The dynamic forte (f) is indicated at the beginning of the measure.

60

Continuation of the musical score from measure 60. The key signature changes to G major (one sharp). The measure ends with a fermata over the last note. The time signature changes to 6/8.

64

Andante

Continuation of the musical score from measure 64. The tempo is Andante. The key signature changes to A major (three sharps). The dynamic forte (f) is indicated at the beginning of the measure. The dynamic piano (p) is indicated later in the measure.

68

p

72

p

76

f

81

Vivace

f

84

*

87

tr

90

tr

93

tr

96

4

3 Credo

vl 2 Vivace *f*

3

5

8

11

19

22

25

28 Adagio *p*

The musical score consists of eight staves of music for orchestra. Staff 1 (Violin 2) starts with a dynamic *f*. Staff 2 (Violin 1) begins at measure 3. Staff 3 (Cello/Bass) starts at measure 5. Staff 4 (Double Bass) starts at measure 8. Staff 5 (String Quartet) starts at measure 11. Staff 6 (Woodwind section) starts at measure 19. Staff 7 (Percussion/Drums) starts at measure 22. Staff 8 (String section) starts at measure 25. The score includes various dynamics such as *p*, *f*, *tr* (trill), and *Adagio*. Articulations like staccato dots and slurs are also present.

42

42

4

pp

Tarde

A musical score page showing measures 42 through 45. The key signature changes from G major (one sharp) to F# major (two sharps). Measure 42 starts with a half note followed by eighth notes. Measure 43 has a fermata over the first note. Measure 44 has a dynamic of pp. Measure 45 ends with a fermata over the first note of the next measure, which begins with a bass note.

56

7 3

Vivace

f

A musical score page showing measures 56 through 59. The key signature changes to A major (no sharps or flats). Measure 56 has a dynamic of f. Measures 57 and 58 show rhythmic patterns with '7' and '3' counts indicated above the notes. Measure 59 starts with a bass note.

72

A musical score page showing measures 72 through 75. The key signature changes to D major (one sharp). The music consists of eighth-note patterns.

76

A musical score page showing measures 76 through 79. The key signature changes to E major (two sharps). The music consists of sixteenth-note patterns.

80

A musical score page showing measures 80 through 83. The key signature changes to F# major (two sharps). The music consists of eighth-note patterns.

84

7

p

tr

A musical score page showing measures 84 through 87. The key signature changes to G major (one sharp). Measure 84 has a dynamic of p. Measure 85 has a fermata over the first note. Measure 86 has a dynamic of tr. The music consists of eighth-note patterns.

95

A musical score page showing measures 95 through 98. The key signature changes to A major (no sharps or flats). The music consists of eighth-note patterns.

99

f

A musical score page showing measures 99 through 102. The key signature changes to C major (no sharps or flats). Measure 99 has a dynamic of f. The music consists of eighth-note patterns.

103

A musical score page showing measures 103 through 106. The key signature changes to G major (one sharp). The music consists of eighth-note patterns.

108 Andante 8 Molto vivace

f

120

123

126

129

133

137

140

143 *tr*

4 Sanctus

Largo

vl 2

Vivace

7

10

13

16

5 Benedictus

Andante moderato

vl 2

6

13

22

Presto

27

31

35

tr

39

43

This musical score consists of seven staves of music for two violins. The first staff (Violin 2) begins with a dynamic of **p** and a tempo of **Andante moderato** in **3/8** time. The second staff begins at measure 6. The third staff begins at measure 13, marked with a forte dynamic (**f**). The fourth staff begins at measure 22, with a tempo change to **Presto**. The fifth staff begins at measure 27. The sixth staff begins at measure 31. The seventh staff begins at measure 35, with a trill instruction (**tr**). Measure 39 is a repeat of measure 27. Measure 43 ends with a fermata.