

Werner. Collected works.

Gregor Joseph

Werner

Missa Mallo mori quam fœdari

WerW B.48

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace

vl 2

f

p

f

p

f

f

f

f

f

f

2 Gloria

Allegro

vl 2

f

5

5

3

tr

3

p

3

8

tr

tr

11

tr

14

f

17

2

p

tr

21

f

3

24

p

3

3

27 *f* *tr* *f*

30 *p*

33 *f* *tr*

36 *Largo* *p*

43 *f*

48 *ff* *p*

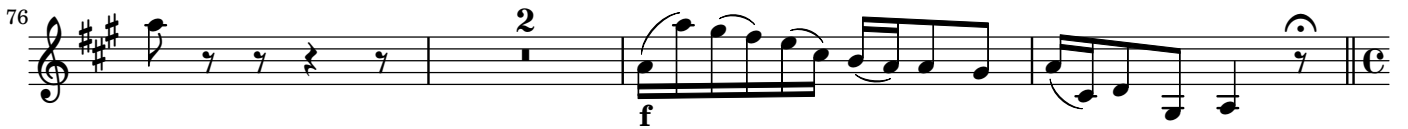
54 *Allegro passato* *f* *tr*

60

64 *Andante* *f* *p* *f* *tr*

68 

72 

76 

81 *Vivace*


84 

87 

90 

93 

96 

3 Credo

Vivace

f

3

5

8

11

19

22

25

Adagio

28

p

42 $\frac{4}{4}$ *pp* Tarde

56 *f* *Vivace*

72

76

80

84 *p* *tr*

95 *tr*

99 *f*

103

108 *Andante* 8 *Molto vivace*
f

120

123

126

129

133

137

140

143 *tr*

4 Sanctus

1. *Largo*
2. *f*
3. *tr*
4. *p*
5. *f*
6. *Vivace*
7. *p*
8. *f*
9. *f*
10. *f*
11. *tr*
12. *tr*
13. *tr*
14. *tr*
15. *tr*
16. *tr*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff is marked *Largo* and begins with a *f* dynamic. The second staff is marked *Vivace* and contains dynamics *p* and *f*. The third staff contains a *p* dynamic. The fourth staff contains an *f* dynamic. The fifth staff contains an *f* dynamic. The sixth staff contains a *tr* dynamic. The score includes various musical notations such as slurs, trills, and accents.

5 Benedictus

Andante moderato

vl 2

p

6

13

f

22

Presto

f

27

31

35

39

43

p