

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis Memento mei

WerW B.48

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

vl 2

f **p** **f**

p **f** **p** **f** **p**

f

f **p** **f** **p**

f

f

Largo

p **f**

p **f** **p** **f** **p**

f

f **p** **f** **p** **f** **p**

f **p** **f** **p** **f** **p**

Kyrie da capo

2 Gloria

Allegro

vl 2

f

4

7

10

13

17

Larghetto

p

22

Allegro

f

26

p

29

33 

36 

40 

43 

47 **Largo** 

50 

53 

57 

61 

64 *Allegro*

67 *Allegro*

73

76

79

82 *Allegro*

87

91

94

3 Credo

Andante

vl 2

p

6

2

4

16

f

Largo

20

p

25

f

30

Vivace

35

f

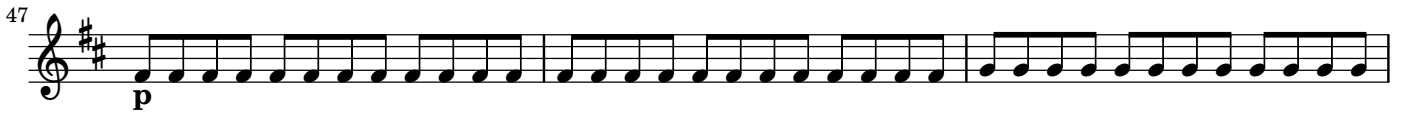
tr

39

*

43

p

47 

50 

54 *Andante* 

58 

60 

69 *Allegro 3* 

75 

78 

81 

4 Sanctus

Adagio

vl 2

f

5

tr Allegro

9

13

Osanna · Vivace

f

18

tr

21

25

5 Benedictus

Larghetto

vl 2

f

3 **3**

4

3 *tr*

p

8

f **f** *tr.*

12 *tr.* *tr.* [*tr*] *tr.* **Osanna ut supra**

6 Agnus Dei

Adagio

tr

p *f*

5

9 *p* *f*

13 *p*

18 *f* Allegro

24

29

34

39

The musical score is written for a violin (vl 2) in G major (one sharp) and common time (C). It begins with a tempo marking of 'Adagio'. The first line starts with a piano (*p*) dynamic and includes a trill (*tr*) on the second measure. The second line continues the melodic line. The third line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth line starts with a piano (*p*) dynamic. The fifth line begins with a forte (*f*) dynamic and a tempo change to 'Allegro'. The sixth line continues the more active melodic line. The seventh line continues the 'Allegro' section. The eighth line continues the 'Allegro' section. The ninth line continues the 'Allegro' section and ends with a fermata on the final note.