

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Missa Mallo mori quam fœdari**

WerW B.48

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

 **Esser  
Skala  
Edition**



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# 1 Kyrie

*vl 1* Vivace

5

8

10

13

16

20

24

26

## 2 Gloria

Allegro

vl 1

3

5

8

11

14

17

21

24

27

30

33

36

Largo

43

48

54

Allegro passato

60

64

Andante



### 3 Credo

vl 1 Vivace *f*

3

5

8

11

18

21

24

27 Adagio *p* *3*

Musical score for orchestra, page 10, system 36. The score consists of two systems of music. The first system shows measures 36-39 for various instruments including Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, and Percussion. The second system continues with measures 40-43. Measure 36 starts with a forte dynamic. Measures 37-39 feature eighth-note patterns. Measure 40 begins with a forte dynamic. Measures 41-43 continue the eighth-note patterns. Measure 44 concludes with a forte dynamic.

50

Tarde

c

A musical score for piano, page 10, system 73. The key signature is two sharps. The music consists of two staves. The top staff begins with a half note followed by a fermata, then a sixteenth-note pattern of eighth-note pairs. The bottom staff starts with a quarter note, followed by a fermata, then a sixteenth-note pattern of eighth-note pairs.

A musical score for piano, page 79, featuring ten measures of music. The key signature is A major (two sharps). The melody consists of eighth and sixteenth-note patterns, primarily in the right hand, while the left hand provides harmonic support with sustained notes and chords.

A musical score page showing measures 7 through 10. The key signature is A major (two sharps). Measure 7 starts with a sixteenth-note pattern on the treble clef staff. Measure 8 begins with a eighth-note on the bass clef staff, followed by a sixteenth-note pattern on the treble clef staff. Measure 9 continues the sixteenth-note patterns on both staves. Measure 10 concludes with a sixteenth-note pattern on the treble clef staff.

A musical score for piano, page 10, system 1. The page number '93' is at the top left. The key signature has two sharps. The dynamic 'p' is centered below the staff. The music consists of six measures of melodic line.

A musical score page showing a melodic line on a treble clef staff. The key signature is two sharps. The measure begins with a sixteenth-note grace note followed by a sixteenth note. This pattern repeats three times. The next note is a eighth note. A dynamic marking 'f' is placed below the staff. The measure concludes with a sixteenth-note grace note followed by a sixteenth note.



## 4 Sanctus

Largo

vl 1

Vivace

7

9

12 2

f

16

tr

## 5 Benedictus

Andante moderato

vl 1

6

14

5

f

23

Presto 2

f

28

tr

31

[tr]

35

39

43

p