

Werner. Collected works.

Gregor Joseph

Werner

Missa Mallo mori quam fœdari

WerW B.48

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



1 Kyrie

Vivace

vl 1

f

p

f

p

f

f

f

5

8

10

13

16

20

24

26

2 Gloria

Allegro

vl 1

f

5

5

3

tr.

5

p

3

3

8

tr.

tr.

11

tr.

14

f

17

2

p

tr.

21

f

3

24

p

3

3

27 *tr*
f
3

30
p

33
f
tr

36 *Largo*
p
2
3

43
f

48
ff
p

54 *Allegro passato*
f

60

64 *Andante*
f
p
f
3

68 

72 

76 

81 *Vivace* 

84 

87 

90 

93 

96 

3 Credo

Vivace

vl 1 *f*

3

5

8 *p* *tr* *tr* [*tr*]

11 *p* 4

18 *f*³ *p*

21 *tr* *f*

24

Adagio

27 *tr* 3 *p*

36 **pp**

50 **Tarde**

66 **Vivace**
f

73

76

79

83 **7**

93 **p** **3**

97 **f**

101

105
Andante

118
Molto vivace
f

121

126

130

136

139

142
tr

4 Sanctus

Violin 1 (vl 1) score for the Sanctus movement. The music is in A major (three sharps) and common time (C). The score consists of six staves of music, numbered 1 through 16. The tempo is marked 'Largo' at the beginning and 'Vivace' later in the piece. Dynamics include forte (f), piano (p), and fortissimo (ff). The score includes various musical notations such as slurs, trills (tr), and a fermata.

1 *Largo*
f

4 *Vivace*
p f

7 p

9

12 2
f

16 tr

5 Benedictus

Andante moderato

vl 1

p

6

14

f

23

tr

f

Presto 2

28

tr

31

[*tr*]

35

39

43

p