

Werner. Collected works.

Gregor Joseph

Werner

Missa Mallo mori quam fœdari

WerW B.48

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace

org

f Tutti 6

6

6

p Solo

5

6 - 6 6 5

f Tutti

10

6 7 6 5 4 #

p Solo 6 6 6 6 6 6

15

f Tutti

20

p Solo 6

f Tutti 6 6 6 6 6

25

6 6 6 4 3

2 Gloria

Allegro

org

f Tutti 6 6 6 6 6 6 6 6 6 6 6 5

5 *p* Solo 6 6 6 5 # 6 6 5 6

9 6 6 6 6 # # 6 6 6 6 6 6

13 6 6 6 5 3 *f* 6 6 *p* 6 6 *f* *p* 6 # 6 6

17 4 6 6 4 4 5 # 4 6 6 # 4 6 6 4 6 5 6

21 6 6 5 6 4 4 # *f* # 4 6 6 *p* 6 # # 6

25 4 6 5 4 3 6 9 8 9 5 6 6 6 5 3 6 6

29 *f* *p* # - 6 6 # 6 6 6 6 4

33 *f* 6 6 6 6 6 6 6 6 6 6 6 5 6 5 4 4 3

37 **Largo**
p Tutti
6 6 5 6 5 6 #

44
4 5 5 6 6 9 8 6 7 6 5 5 7 #

51
p Solo
6 b6 6 6 5 5 6 6

58 **Allegro passato**
f Tutti
6 6 6 6 5 4 # 6 4 3

61
3 3 6 6 # 6 6 3 4 7 #

64 **Andante**
f Solo 6 5 3 *p* 6 6 5 3 *f* 6 6 5 6 6 6

68
4 6 6 6 6 5 3 *p* 6 6 5 3 *f* *p* 6

73
6 6 5 3 6 6 6

77
6 9 6 7 9 5 6 6 6 5 3 *f* 6 6 6 5 3

Vivace

81 *f* *Tutti* *tr*

83

85 *tr*

87

89

91

93

95

97

3 Credo

Vivace

org *f Tutti* 6 6 6 6 8 7 6 6 5 6 6 5 6 6

5 *p Solo* 6 6 6 6 6 6 6 6 # 5

10 6 6 6 5 # 6 # 4 # 5 6 4 6 6 5 6 6

15 4 3 4 4 4 3 4 # 9 8 6 6 6 5 6 6 6

20 # 6 4 3 *f Tutti* 6 6 6

25 **Adagio** *p Solo* 6 6 6 9 8 3 4 6 5 4 3

31 # 6 7 6 5 4 6 5 5 6 7 9 8 5 6 7 8 7 6 5

42 # 6 7 5 6 7 5 4 6 7 6 5 # 6 8 7 4 7 6 5 6 4 5

52 **Tarde** *p Solo* 4 # b # b6 5 6 4 6 7 8 7 8 7 8 b7 8

Detailed description: This is a musical score for organ, consisting of nine staves of music. The piece is in the key of A major (one sharp) and common time (C). It begins with the tempo marking 'Vivace' and the dynamic marking 'f Tutti'. The first four staves (measures 1-14) are marked 'f Tutti' and contain sixteenth-note passages with various fingering numbers (6, 6, 8, 7, 6, 6, 5, 6, 6, 5, 6, 6). The fifth staff (measures 15-19) is marked 'p Solo' and contains sixteenth-note passages. The sixth staff (measures 20-24) returns to 'f Tutti' and features a sequence of notes with a fermata on the final note. The seventh staff (measures 25-30) is marked 'Adagio' and 'p Solo', with a change to 3/4 time and a fermata on the final note. The eighth staff (measures 31-41) continues the slow tempo with notes and rests, ending with a fermata. The ninth staff (measures 42-51) continues the slow tempo with notes and rests, ending with a fermata. The tenth staff (measures 52-56) is marked 'Tarde' and 'p Solo', with a change to common time (C) and a fermata on the final note.

59

7 6 # b7 4/5 b7 5/4 # # 5 6 6 5 4 3

66

4 3 5 # 8 # 7 2 # 6 5 #

Vivace
f Tutti

73

6 # 6 4 #

80

4 6 6 6 6 4 3

p Solo
a 3

86

6 5 9 8 # 6 5 5 # 1 3 6 6 6 6 4 3

91

6 6 4 # 6 5 # 6 6 7 6 6 6 6

Solo

96

6 7 7 6 6 4 # # # 4/5 4 # #

f Tutti

102

6 6 6 5 6 5 6 6 9 8 5 6 6 4 3

108

6 6 6 6 6 6 6 6 6 7 # 6

Andante
p Solo

111

4 6 - 6 6 6 6 6 -

114

6 6 6 6 6 5 4 3 6 7 6

118

Molto vivace

f Tutti

f Tutti

121

5 - 7 # 4 6 - 6 - 7 # 4 6 - 6 6 5 6 6

125

4 # 4 4 # 4 4 # 5 6 4 # 5 6 / 6 / 6 # 6 4 #

129

4 # 4 4 # 4 4 # 6 6 2 5 # 4 5 - 6 - 4 5 7 5 - 6 6 2 - 3 # 2 - 2 - 3 4

133

5 - 6 - 4 5 7 6 2 - 3 4 2 -

137

5 2 6 4 5 - 6 - 2 - 3 4

140

tasto solo

5 - 6 - 4 6 4 3 6

4 Sanctus

org **Largo**

f **Tutti**

4 **Vivace**

7 *Solo*

f

10

13 *Tutti*

f

16

6 7 # 4 3 p 6 5 3

6 7 6 7 6 7 6 7 6 6 - 6 5 6

6 5 3 4 6 6 6

6 5 3 6 4 5 - 3

5 Benedictus

Andante moderato

org

p Solo

6 6 5

10

7 3 - 7 5 6 6 # - 7 6 6 # 6 6 #

18

5 6 # 9 6 6 5 6

25

Presto

f Tutti

1 1 5 7 6 8 3 - 6 6 5 6

29

6 6 6 6 7 6 6 6

32

5 # 6 4 5 - # 8 3 3 3 6 6

35

6 6 5 6 5 # 6 5 # 6

39

7 6 5 6 5 - 3 6 6 6

43

6 7 6 5 6 5 6 5 - 3 *p* 6 6 6 5 3