

Werner. Collected works.

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Werner

Missa Mallo mori quam fœdari

WerW B.48

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ edition-esser-skala/werner-collected-works
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



1 Kyrie

org Vivace

f Tutti **p** Solo

5

10

15

20

25

The musical score for "Kyrie 1" is composed for organ. It features six staves of music. The first staff begins with a forte dynamic (f) labeled "Tutti". This is followed by a piano dynamic (p) labeled "Solo". The second staff continues with a bass line, featuring a mix of quarter and eighth notes. The third staff also contains a bass line with a variety of note values. The fourth staff includes a dynamic marking "p Solo". The fifth and sixth staves continue the bass line, with the sixth staff concluding with a forte dynamic (f) labeled "Tutti". The score uses a variety of time signatures, including common time, 6/4, 7/4, 6/5, and 5/4.

2 Gloria

Allegro

37 **Largo**
p Tutti

44

51 **p Solo**

58 **Allegro passato**
f Tutti

61

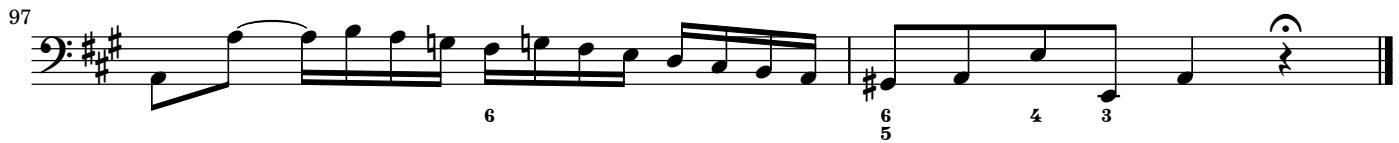
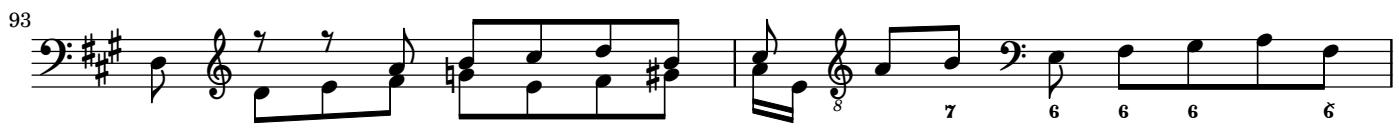
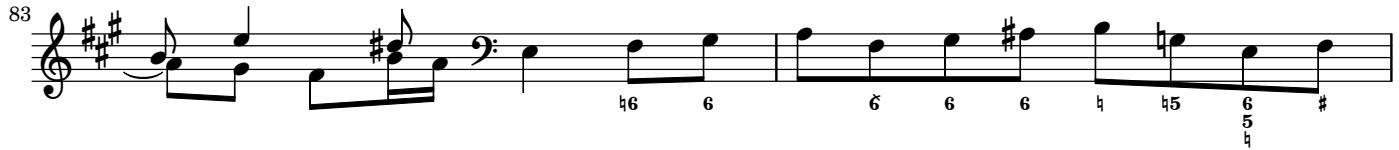
64 **Andante**
f Solo

68

73

77

Vivace



3 Credo

org Vivace

f Tutti

p Solo

Adagio

Tarde

The musical score consists of eight staves of music. Staff 1 (Bassoon) starts with a dynamic **f Tutti**. Staff 2 (Bassoon) begins with a dynamic **p Solo**. Staff 3 (Bassoon) features a dynamic **Adagio**. Staff 4 (Bassoon) starts with a dynamic **Tarde**. The score includes various time signatures such as common time, 6/8, 7/4, 5/4, 9/8, 6/4, 7/4, 5/4, 6/2, 7/2, 8/2, 6/4, 5/4, 6/2, 7/2, 8/2, and 5/2. Key changes are indicated by sharps and flats throughout the score.

59

66

73

80

86

91

96

102

108

Andante

C

111

114

Molto vivace
118

121

125

129

133

137

140

4 Sanctus

Largo

org **f** **Tutti**

Vivace

p

Solo

f

Tutti

f

6 7 4 3 6 5

6 7 6 7 6 7 6 7 6 6 - 6 5 6

6 5 3 6 6 6 6

6 5 6 6 5 6 5 3

5 Benedictus

Andante moderato

org

The musical score for the organ part of the Benedictus includes the following details:

- Staff 1 (Measures 1-9):** Bass clef, 3/8 time, dynamic **p Solo**. Fingerings: 6, 6, 5.
- Staff 2 (Measures 10-17):** Bass clef, 3/8 time. Fingerings: 7, 3, -, 7, 5, 6, 6, #, -, 7, 6, 6, #, 6, #.
- Staff 3 (Measures 18-25):** Bass clef, 3/8 time, dynamic **f**. Fingerings: #, 5, 6, #, 9, 6, 6, 5, 6, 4, #.
- Staff 4 (Measures 25-31):** Bass clef, 2/4 time, dynamic **f Tutti**. Fingerings: 1, 1, 5, 7, 6, 8, 3, -, 6, 6, 6, 5, 3, 6.
- Staff 5 (Measures 32-38):** Bass clef, 2/4 time. Fingerings: 5, 6, 5, -, #.
- Staff 6 (Measures 39-45):** Bass clef, 2/4 time. Fingerings: 7, 6, 5, 3, 6, 5, 6, 5, 4, -, #.
- Staff 7 (Measures 46-52):** Bass clef, 2/4 time, dynamic **p**. Fingerings: 6, 7, 6, 6, 6, 5, 3.