

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis Memento mei

WerW B.48

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 70
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600037875
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/722.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	4	T	4th ♫ in B1 : d'8–d'8
	5	vl 2	1st ♫ in B1 : e"8
	10	vl 2	last ♫ in B1 : a'16
2	2	vl 2	3rd ♫ in B1 : f#"8–e"16–d"16
	8	vl 2	1st ♫ in B1 : f#"8–e"16–d"16

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	12	vl	1st ♩ in B1 : f [#] 8-e"16-f [#] 16
	47	vl 2	4th ♩ in B1 unison with vl 1
	64	T	6th ♩ in B1 : e'8
	65	vl 1	13th ♩ in B1 : a"16
3	3	A	6th/7th ♩ in B1 : f [#] 4
	40	vl 2	2nd ♩ in B1 : e'4
	74	org	2nd/3rd ♩ in B1 : d"4
	83	A	2nd ♩ in B1 : e'4
4	12	org	1st ♩ in B1 : d2
6	25-28	org	In B1 , the upper voice is implicated by bass figures.

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1 Kyrie

Allegro

I
Violino **f** **p**

II
f **p**

Soprano **f Tutti** **p**
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Alto **f Tutti** **p**
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Tenore **f Tutti** **p**
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Basso **f Tutti** **p**
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Organo e Bassi **f Tutti** **p**

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$

f **p** **f** **p** **f** **p** **f**

lei - son, e - lei - - - - -

lei - son, e - lei - - son, e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

f **p** **f** **p** **f**

$\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$

Piano introduction for measures 6-8. The music is in D major and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics range from piano (p) to forte (f).

Vocal line for measures 6-8. The lyrics are: "son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,". Dynamics range from piano (p) to forte (f).

Vocal line for measures 6-8. The lyrics are: "e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -". Dynamics range from piano (p) to forte (f).

Vocal line for measures 6-8. The lyrics are: "e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -". Dynamics range from piano (p) to forte (f).

Vocal line for measures 6-8. The lyrics are: "e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -". Dynamics range from piano (p) to forte (f).

Piano accompaniment for measures 6-8. The music is in D major and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics range from piano (p) to forte (f). There are fingering numbers 5 and 7, and a sharp sign (#).

Piano introduction for measures 9-11. The music is in D major and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics range from piano (p) to forte (f).

Vocal line for measures 9-11. The lyrics are: "e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -". Dynamics range from piano (p) to forte (f).

Vocal line for measures 9-11. The lyrics are: "lei - son, e - lei - son, e - lei - son, e - lei - son, e -". Dynamics range from piano (p) to forte (f).

Vocal line for measures 9-11. The lyrics are: "lei - son, e - lei - son, e - lei - son, e - lei - son, e -". Dynamics range from piano (p) to forte (f).

Vocal line for measures 9-11. The lyrics are: "lei - son, e - lei - son, e - lei - son, e - lei - son, e -". Dynamics range from piano (p) to forte (f).

Piano accompaniment for measures 9-11. The music is in D major and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics range from piano (p) to forte (f). There are fingering numbers 6 and 5, and a sharp sign (#).

Chri-ste e - lei - son, e - lei - son, e -

Chri - ste e - lei - son, e - lei-son, e -

f 6 5 p # # #

6/4 5/3



Kyrie da capo

lei - son, e - lei - son.

lei - son, e - lei - son.

6 [6] 5 7 9 6 9 [5] 6 5 # f 6 5 6 6 5

[6] 7 [6] 5

2 Gloria

5

Allegro

1 *f*

2 *f*

S *f Tutti*
Et in ter - - ra, in ter-ra pax ho-mi-ni-bus bo-nae

A *f Tutti*
Et

T

B

org
b *f Tutti* 6 6 6 6 6

4

vo - lun - ta - - - tis, vo - lun - ta - - - - - tis, bo-nae

in ter - - - ra, in ter-ra pax ho-mi-ni-bus, in ter-ra pax ho -

f Tutti
Et

6 6 6 6 6 [# 6 6]

7

vo - lun - ta - - - - - tis, in ter - ra - - - - -

mi - ni - bus bo - nae vo - lun - ta - - - - - tis, in ter - ra - - - - - pax - - - - - ho -

in ter - - - - - ra, in ter - ra pax ho - mi - ni - bus, in ter - ra

f Tutti

Et in

6 6 6 6 [6] 6 6 [6] 6 6 6

10

pax ho - mi - nibus bo - nae vo - lun - ta - - - - -

mi - ni - bus bo - nae vo - lun - ta - - - - - tis, bo - nae vo - lun - ta - - - - -

pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - - tis, vo - lun - ta - - - - - tis, vo - lun -

ter - - - - - ra, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - -

6 [6] 6 6 # 6 6 6 6 6 6

13

- - - - - tis, vo-lun-ta - - - - -
 ta - - - - - tis, vo-lun-ta - - - - -
 - - - - - tis, vo-lun-ta - - - - -

16

tis.
 tis.
 tis.
 tis.

Solo

Larghetto

19

Solo *p* *tr* *tr*

Lau-da - mus te, be - ne - di - ci-mus te, ad ³ o - ra ³ - - - mus

p Solo

[6] 6] 46 [6 5] 4 3



Allegro

22

tr. *tr.*

te, glo - ri - fi - ca - - - - - mus

6 6 6 5 4 3

25

f *p*

f Tutti
te, glo - ri - fi - ca - mus te.

f Tutti
Glo - ri - fi - ca - mus te.

f Tutti
Glo - ri - fi - ca - mus te.

f Tutti *p* Solo
Glo - ri - fi - ca - mus te. Gra - ti-as a - gi - mus, a - gi - mus

f Tutti *p* Solo
16 6] 4 3 [6] # 6

28

tr 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

ti - bi pro - pter ma - gnam, ma - gnam

30

P Solo
Do - mi - ne De - us, Rex coe -
glo - ri - am tu - am.

5 6 [6] 4 3 [6]

33

P Solo
Do - mi - ne Fi - li u - ni -
le - stis, De - us Pa - ter o - mni - po - tens.

6 6 6 [6] 6 6 5 #

36

ge - ni - te, Je - - - su, Je - su Chri -

3 16 5' 3 6] 3 [6] 6 6 5'

39

p Solo
Do - mi - ne De - us, Agnus De - i, Fi - li - us

ste.

Do - mi - ne De - us, A - gnus De - i,

[5] # [6] 6

42

Pa - tris, Fi - li-us Pa - tris, Fi - li-us Pa -

Fi - li-us Pa -

6 6] 6 6 6 6 7 6 6 6 5 3

45

f *tr* *Largo* *f* *3* *3* *3*

tris. *f* Tutti Qui tol - - lis pec -

f Tutti Qui tol - - lis pec -

f Tutti Qui tol - - lis pec -

tris. *f* Tutti Qui tol - - lis pec -

f *f* Tutti 6 5 4 3 [6]

49

ca - - ta mun - - - di: Mi - - se -

ca - ta mun - - - di: Mi - - se -

ca - - ta mun - - - di: Mi - - se -

ca - ta mun - - - di: Mi - - se -

6 6 # p [45]

53

re - - re no - - bis. Qui tol - lis pec -

re - - re no - - bis.

re - - re no - - bis.

re - - re no - - bis.

7 # b5 b7 9 8 [4] p Solo [45] #

57

f Tutti
 ca - - ta - - mun - di: Su - sci - pe de - pre - ca - ti -
f Tutti
 Su - sci - pe de - pre - ca - ti -
f Tutti
 Su - sci - pe de - pre - ca - ti -
f Tutti
 Su - sci - pe de - pre - ca - ti -

f Tutti
 6/5 # [45] 4/2

61

tr
 o - - nem no - - - stram.
 o - - nem no - - - stram.
 o - - nem no - - - stram.
 o - - nem no - - - stram.

[7] # # 7/5 [4] #

64 Allegro

Qui se - des, qui se - des ad dex - teram Pa -

Qui se - des, qui se - des ad dex - teram Pa -

Qui se - des, qui se - des, qui se - des, qui se - des ad dex - teram Pa -

Qui se - des, qui se - des, qui se - des, qui se - des ad dex - teram Pa -

6
5

67

tris: Mi - se - re - re, mi - se - re - re no - bis.

tris: Mi - se - re - re, mi - se - re - re no - bis.

tris: Mi - se - re - re, mi - se - re - re no - bis.

tris: Mi - se - re - re, mi - se - re - re no - bis.

tasto solo

Allegro

71

p Solo
 Quo - ni-am tu so - lus, so - lus san - ctus, tu so - lus, tu so - lus Do - minus, so -

p Solo [6] 6 6 [6] 5 6 6 5 # [6]

74

lus al - tis - simus, Je - su Chri - ste,

[6 4 #] 7 [7] 7 [7] 7 # 6 5 #

77

tu so - lus Do - mi - nus, so - lus al - tis - si - mus, Je - su Chri -

7 6 [6 6] 6 [6 6] 6 6] 6 5 3

80

f *tr* *Allegro*

ste.

f *Tutti* Cum San - cto Spi - ri -

f *Tutti* Cum San - cto Spi - ri - tu in

f *Tutti* 6 5 [6] 6 5 3 [8] 3 3 3

84

f

f Tutti

Cum San - cto Spi - ri - tu in glo -

f Tutti

Cum San - cto Spi - ri - tu in glo - ri - a Pa - tris, in glo - ri -

tu in glo - ri - a, in glo - ri - a, in glo - ri - a De - i Pa - tris,

glo - ri - a De - i Pa - tris, a - - men, De - i Pa - tris,

3 [3] 6 5 [7 5] 6 6 2 6] 6 3 5 6 8 4 6

88

f

ri - a De - i Pa - tris, a - -

a - - De - i Pa - tris, a - - men, a - -

in glo - ri - a De - i Pa - tris, a - -

a - - men, De - i Pa - tris, a - -

6 [6] 6 5 6] 6 4 5 #

91

men, a - - - - - men, cum San - cto
 men, cum San - cto Spi - ri - tu in glo -
 men, cum San - cto Spi - ri - tu in glo - ri - a Pa - tris,
 men, De - i Pa - tris, a - - - - - men, in glo - ri - a De - i Pa -

6 3 - 6 6 6

94

Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - - - - - men.
 - ri - a De - i Pa - tris, a - men, a - men, a - - - - - men.
 in glo - ri - a De - i Pa - tris, a - - - - - men.
 - tris, in glo - ri - a De - i Pa - tris, a - men, a - - - - - men.

6 6 6 6 6 6 5 6

3 Credo

Andante

1 *p*

2 *p*

S *p* Solo

Pa - trem o - mni-po - ten - tem, fa - cto-rem coe - li, coe - li et ter -

A *p* Solo

Vi - si -

T

B

org *p* Solo

b



4

rae, et in u - num Do - minum Je - sum

bi - li-um o - mni-um,

S *p* Solo

Et in - vi - si - bi - li-um,

B *p* Solo

Et in - vi - si - bi - li - um.

6 6 [6] 6 6 5 6 5 # [6] 6 5 [6] 7 [6]

Chri - stum, Fi - li-um De - i u - ni - ge - nitum,

et ex Pa - tre na - tum an - te o -

et ex Pa - tre na -

6 9 8 7 # 9 [8] 6 8 6 [4] 6 5 [5] # 6 - 9 8 7 [5] 7 7

De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro,

- mnia sae cu - la, De - um ve - rum de De - o ve - ro,

tum, ge - nitum non fa -

7 # 7 6 [5] # [6] 6 # 6 6] 6 6 5 # [6] # 6 6

14

per quem omnia. Qui pro-pter
 per quem omnia fa - cta sunt. Qui pro-pter
 ctum, con-substan - ti - a - lem Pa - tri, per quem omnia fa - cta sunt. Qui pro-pter
 Qui pro-pter

f Tutti

6 6] 6 6 6 5 6 6 3 2 = *f Tutti #*

17

nos, nos ho - mi - nes et pro-pter no-stram sa - lu - tem de - scen-dit, de - scen-dit de coe -
 nos, nos ho - mi - nes et pro-pter no-stram sa - lu - tem de - scen-dit, de - scen-dit de
 nos, nos ho - mi - nes et pro-pter no-stram sa - lu - tem de - scen-dit, de - scen-dit de
 nos, nos ho - mi - nes et pro-pter no-stram sa - lu - tem de - scen-dit, de - scen-dit de

4 [6] 4 # 4 [6] 6 6 6 6

20 *Largo*

p Solo

lis, de coe - - lis. Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma -

coe - lis, de coe - lis.

coe - lis, de coe - lis.

coe - lis, de coe - lis.

coe - lis, de coe - lis.

p Solo

24

ri - a Vir - gi - ne, et ho - mo, ho - mo fa - ctus, ho - mo fa - ctus

Measures 27-30 of the piano introduction. The music is in G major and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes. The first measure has a forte (*f*) dynamic marking.

Measures 27-30 of the vocal line. The lyrics are: "est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti -". The dynamic is *f* Tutti.

Measures 27-30 of the vocal line. The lyrics are: "Cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis". The dynamic is *f* Tutti.

Measures 27-30 of the vocal line. The lyrics are: "Cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis". The dynamic is *f* Tutti.

Measures 27-30 of the vocal line. The lyrics are: "Cru - ci - fi - xus e - ti - am pro no - bis". The dynamic is *f* Tutti.

Measures 27-30 of the piano accompaniment. The lyrics are: "# 46 46 46 3 6 6 46 6 5 #". The dynamic is *f* Tutti.

Measures 31-34 of the piano introduction. The music continues with the same rhythmic pattern as the previous section.

Measures 31-34 of the vocal line. The lyrics are: "o Pi - la - to, pas - sus, pas - sus et se - pul - tus, se - pul - tus est.". The dynamic is *f* Tutti.

Measures 31-34 of the vocal line. The lyrics are: "sub Pon - ti - o Pi - la - to, pas - sus, et se - pul - tus est.". The dynamic is *f* Tutti.

Measures 31-34 of the vocal line. The lyrics are: "sub Pon - ti - o Pi - la - to, pas - sus, et se - pul - tus est.". The dynamic is *f* Tutti.

Measures 31-34 of the vocal line. The lyrics are: "sub Pon - ti - o Pi - la - to, pas - sus, et se - pul - tus est.". The dynamic is *f* Tutti.

Measures 31-34 of the piano accompaniment. The lyrics are: "4 4 6 4 [45] 47 5 #". The dynamic is *f* Tutti.

35 **Vivace**

f Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -

f Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -

f Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -

f Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -

f Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -

16] 6 [6] 5 3 6 6 6 [6] 9 8 15 6 7] 5 16] 4 #

39

ras, et a - scendit, et a - scendit in coe - lum, se - det ad dex - te -

ras, et a - scendit, et a - scendit in coe - lum, se - det, se -

ras, et a - scendit, et a - scendit in coe - lum, se - det, se -

ras, et a - scendit, et a - scendit in coe - lum, se - det, se -

[- 6 6 - 6 6] 6 5 16] 6]

44

ram, dex - teram Pa - tris. Iu - di -

p Solo *p* Tutti

det ad dex-teram Pa - tris. Et i - terum ven - tu-rus est cum glo - ri - a iu - di -

p Tutti

det ad dex-teram Pa - tris. Iu - di -

p Tutti

det ad dex-teram Pa - tris. Iu - di -

p Solo *p* Tutti

6 7 3 6 # 6 6 [6 6 #]

48

ca - re vi - vos et mor - tu - os, cu - ius re -

f

ca - re vi - vos et mor - tu - os, cu - ius

f

ca - re vi - vos et mor - tu - os, cu - ius re - gni.

f

ca - re vi - vos et mor - tu - os, cu - ius re -

6 6 7 # f

52 *Andante*

gni non e - rit, non e - rit fi-nis.

56

59

con - glo - ri - fi - ca - tur, qui lo - cu - tus est per *tr* Pro - phe - tas. *p* Solo Et u - nam

con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas.

con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas.

con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas.

6 # 4 (6) 4 # *p* Solo (6) #



62

sanctam, con - fi - te - or u - num ba - ptis - ma in re -

p Solo San - ctam ca - tho - li - cam,

p Solo Et a - po - sto - li - cam Ec - cle - si - am, *tr*

p Solo Et a - po - sto - li - cam Ec - cle - si - am.

6 6 5] 6 5 6 5 # # 6 6 46 46 6 6 5

65

mis - si-o-nem pec-ca - to - rum.
 et ex - pe-cto re-sur - re - cti-o-nem mor - tu-o - rum.
 et ex - pe-cto re - sur-re - cti-o - nem mor-tu - o - rum.

6 6 [7] 7 6 # 6 5 6 [5]

69 **Allegro**

f Tutti
 Et vi - tam ven - tu - ri sae - cu - li, a -
f Tutti
 Et vi - tam ven - tu - ri sae - cu - li, a -
f Tutti

72

f

f

f *Tutti*

Et vi - tam ven - tu - ri sae - cu - li, a -

f *Tutti*

Et vi - tam ven - tu - ri sae - cu - li, a -

- - - men,

- - - men, a - men,

[6]

75

men, a - men, a - men, et vi - tam ven -

- - - men, a - men, et vi - tam ven - tu - ri sae - cu -

et vi - tam ven - tu - ri sae - cu - li, a -

et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

4 # 16 # 6

78

tu - ri sae - cu - li, a - - - - men, a - men, a - - - -

li, sae - cu - li, a - - - - men, a - men, a - - - -

- - - - men, a - - - - men, a - - - -

sae - cu - li, a - - - - men, a - men, a - - - -

61 $\frac{6}{5}$ $\frac{4}{3}$ p

81

- - - - men, a - men, a - men, a - men.

- - - - men, a - men, a - men.

- - - - men, a - - - - men.

- - - - men, a - men, a - men, a - men.

$\frac{6}{5}$ $\frac{4}{3}$ f $\frac{6}{4}$ $\frac{5}{3}$

4 Sanctus

Adagio

1 *f*

2 *f*

S *f* Tutti
San - ctus, san -

A *f* Tutti
San - ctus, san -

T *f* Tutti *tr*
San - ctus, san - ctus

B *f* Tutti
San - ctus, san - ctus, san - ctus

org
b *f* Tutti
5 3 6 4 7 6 5 6 8 6 5 9 8 9 8 9 8 9 8

4 *tr*

- ctus Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba -

- ctus Do - mi - nus De - us Sa - ba -

Do - mi - nus De - us Sa - ba - oth, De - us, De - us Sa - ba -

Do - mi - nus De - us, De - us Sa - ba -

tasto solo
6 5 # 5 4 #

Allegro

7

Piano introduction for measures 7-9. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

8th, 9th, and 10th vocal staves with lyrics: oth. Ple - ni sunt coe - li et ter - ra, et ter - ra glo - - - -

11th piano staff with figured bass: 6 6 | # | 6 6

10

12th vocal staff with lyrics: - ri - a tu - - a.

13th vocal staff with lyrics: - ri - a, glo - ri - a tu - a.

14th vocal staff with lyrics: - ri - a tu - - a.

15th vocal staff with lyrics: - ri - a tu - a.

16th piano staff with figured bass: 6 5 | 6 | 4 3 | 6 5 | 4 3

13. Osanna · Vivace

f

f

f Tutti
O - san - na in ex - cel - sis, in ex -

f Tutti
O - san - - - na in ex - cel -

f Tutti
O - san - - - na in ex - cel - sis, o -

f Tutti
O - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel -

f Tutti

6 5 6



cel - sis, o - san - na in ex - cel - sis, o - san - - -

sis, o - san - na in ex - cel - sis, o - san - - - na in ex -

san - na in ex - cel - sis, o - san - na in ex - cel - sis,

sis, o - san - na in ex - cel - sis, o - san - -

8 7 5 6 6 6] 4 # 6

6 5 5 6 6 6] 4 # 6

6

21

na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o -
 cel - - - sis, in ex - cel - sis, o - san - na in ex - cel - sis, o -
 in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,
 na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

6 6 6 4 # 6 6 5 3 4 3

25

san - - - - na in ex - cel - - sis.
 san - na in ex - cel - sis, o - san - na in ex - cel - - sis.
 o - san - na in ex - cel - sis, in ex - cel - - sis.
 o - san - - - na in ex - cel - - sis.

5 6 6 6 [6] 3 [6]

5 Benedictus

Larghetto

1
2

f

3 3 3 3 3

3 3

3 3

S

A

org
b

f Solo

6 5 #

7 7 7

3 3 3

4

3 3

tr

p

p

p Solo

Be - ne - di - ctus, qui ve - nit, qui ve - nit,

p Solo

Be - ne - di - ctus, qui ve - nit, qui ve - nit,

7 7 7

3 3 3

6 5 #

[6] 6 6 5 #

p

6 [6] 5 #

6 46

8

f

qui ve - nit in no - mi - ne Do - mi - ni,

qui ve - nit in no - mi - ne Do - mi - ni, in

f

6 6^b 6 6^b 6^b 5^b *f* [5^b] #

11

f

f

f

Osanna ut supra

in no - mi - ne Do - mi - ni.

no - mi - ne Do - mi - ni.

p *f*

[^b] 6 7 # 5 6 6^b 5^b [5^b] 6^b 5^b 6^b 5^b

6 Agnus Dei

Adagio

1 *p* *f*

2 *p* *f*

S *p* Solo *f* Tutti

A *f* Tutti

T *f* Tutti

B *f* Tutti

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se -

Mi - se -

Mi - se -

Mi - se -

org *p* Solo *f* Tutti

47 6 4 6 7 5 # 45

5

re - re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis, no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

46 45 47 6 6 46 6 [9] 6 #

9 *p* *f*

f Tutti
Mi - se -

f Tutti
Mi - se -

p Solo *f* Tutti
A - gnus De - i, qui tol - lis pec - ca - ta - mun - di: Mi - se -

f Tutti
Mi - se -

p Solo *f* Tutti
[5] [7 5] # 6 [6]

12 *p* *p*

re - re no - bis, mise-re - re, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mise-re - re, mi - se - re - re no - bis. *p* Solo A - gnus Dei, qui

re - re, mi - se - re - re, mise-rere, mi-se-re-re no - bis.

[6] [5] [3] 9 6 [4] 6 [4] 6 [5] 6 [5] *p* Solo [6] [7] 6

17

tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di, pec-ca-ta, pec-ca-ta mun-di:

4/2 6 6 8 [4] 4 7/5 6 5 4 6 4 6 [4] 6 [5#] 6 6 5

22 **Allegro**

f

f **Tutti**

Do-na no-bis, no-bis pa-cem, pa-cem, pa-cem, pa-cem,

Do-na no-bis, no-bis

f **Tutti**

1 10 6 5 5 6 5 - 6 5 3 3 - 4 3

Measures 27-30 of the piano introduction. The music is in G major (one sharp) and 4/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand. A trill is marked above the final note of the first phrase.

Vocal and piano accompaniment for measures 27-30. The vocal lines are in G major and 4/4 time. The piano accompaniment includes a bass line with figured bass notation.

pa - cem, pa - - - - - cem, pa - - - - - cem, do - na no - bis, no - bis pa - cem,

pa - cem, pa - - - - - cem, pa - - - - - cem, no - bis pa - cem, no - bis

f Tutti
Do - na no - bis, no - bis pa - cem,

Figured bass notation: $\underline{\quad} \text{6} \text{5} \text{---} \text{4} \text{3}$ $\text{\#} \text{6} \text{6} \text{\#}$ $\text{5} \text{3}$ $\text{6} \text{5} \text{---} \text{4} \text{3}$ $\text{---} \text{6} \text{5} \text{---} \text{4} \text{3}$ $\text{---} \text{6} \text{4}$

Measures 31-36 of the piano and vocal accompaniment. The music continues in G major and 4/4 time. The piano accompaniment features a more active bass line. The vocal lines continue with the text.

do - na no - bis pa - cem, pa - cem, pa - - - - - cem, pa - - - - -

pacem, pa - cem, pa - cem, pa - cem, pa - cem, pa - cem, pa -

pa - cem, pa - cem, pa - cem, pa - - - - - cem, pacem, do - na no - bis pa -

f Tutti
Do - na no - bis, no - bis pa - cem, pa - - - - - cem, pa - - - - - cem, no - bis

Figured bass notation: [5] 3 $\text{6} \text{5} \text{---} \text{4} \text{3}$ $\text{---} \text{6} \text{5} \text{---} \text{4} \text{3}$ $\text{---} \text{6} \text{5} \text{---} \text{4} \text{3}$ [6] $\text{\#} \text{6} \text{6} \text{\#}$ 6 $\text{2} \text{6} \text{6}$

Piano introduction for measures 36-39. The music is in D major and 4/4 time. It features a melodic line in the right hand with trills and a rhythmic accompaniment in the left hand.

Vocal and piano accompaniment for measures 36-39. The vocal line includes lyrics: "cem, pa - cem, pa - cem, pa - cem, pa - cem, no bis pa -". The piano accompaniment includes figured bass notation: ♭, 3 3 3, 3 6 6 6 ♯, 6 # 6 | 6 5.



Piano introduction for measures 40-43. The music continues in D major and 4/4 time, featuring similar melodic and rhythmic patterns to the first system.

Vocal and piano accompaniment for measures 40-43. The vocal line includes lyrics: "cem, do - na no - bis pa - cem, no - bis pa - cem, pa - cem." The piano accompaniment includes figured bass notation: 6 5, [6] 6, 6 6, 6 5 5, 5 | 6 5, 4 3, [6] 6 | 6 |.