

Werner. Collected works.

Gregor Joseph

Werner

Missa Mallo mori quam fœdari

WerW B.48

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Vivace

f Tutti *p Solo*

5 *f* *Tutti*

10 *p Solo*

15 *f Tutti*

20 *p Solo* *f Tutti* *

25

2 Gloria

Allegro

f Tutti

5 *p* Solo

9

13 *f* *p* *f* *p*

17

21 *f* *p*

25

29 *f* *p*

33 *f*

The musical score is written for a bass clef instrument in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and the instruction 'Tutti'. The second staff starts at measure 5 with a dynamic marking of *p* and the instruction 'Solo'. The third staff begins at measure 9. The fourth staff starts at measure 13 and features alternating dynamic markings of *f* and *p*. The fifth staff begins at measure 17. The sixth staff starts at measure 21 and also features alternating *f* and *p* markings. The seventh staff begins at measure 25. The eighth staff starts at measure 29 and features alternating *f* and *p* markings. The ninth staff begins at measure 33 and ends with a fermata over a whole note, followed by a double bar line and a change in time signature to 3/4.

37 **Largo**
p Tutti

Musical staff 37-43: Bass clef, 3/4 time signature. Measures 37-43. Dynamics: *p*. Marking: *Tutti*.

44

Musical staff 44-50: Bass clef, 3/4 time signature. Measures 44-50. Dynamics: *p*.

51
p Solo

Musical staff 51-57: Bass clef, 3/4 time signature. Measures 51-57. Dynamics: *p*. Marking: *Solo*.

58 **Allegro passato**
f Tutti

Musical staff 58-60: Bass clef, common time signature. Measures 58-60. Dynamics: *f*. Marking: *Tutti*.

61

Musical staff 61-63: Bass clef, common time signature. Measures 61-63. Dynamics: *f*.

64 **Andante**
f Solo

Musical staff 64-67: Bass clef, 6/8 time signature. Measures 64-67. Dynamics: *f*, *p*, *f*. Marking: *Solo*.

68

Musical staff 68-72: Bass clef, 6/8 time signature. Measures 68-72. Dynamics: *p*, *f*, *p*.

73

Musical staff 73-76: Bass clef, 6/8 time signature. Measures 73-76. Dynamics: *f*.

77

Musical staff 77-80: Bass clef, 6/8 time signature. Measures 77-80. Dynamics: *f*.

Vivace

81 *f* *Tutti* *tr*

83

85 *tr*

87

89

91

93

95

97

3 Credo

Vivace

f Tutti

6 *p Solo*

11

16

21 *f Tutti*

26 *Adagio*
p Solo

35

48 *Tarde*
p Solo

58

66 *Vivace*
f Tutti

73

79

85 *p Solo*
a 3

90 *Solo*

95

100 *f Tutti*

106 *Andante*
p Solo

110

113

116

Molto vivace

f Tutti

120

123

126

130

134

137

140

tasto solo

4 Sanctus

Largo

f Tutti

4 *Vivace*

p

7 *Solo*

f

p

10

13 *Tutti*

f

16

5 Benedictus

Andante moderato

p Solo

10

18

Presto

f Tutti

28

31

35

39

43