

Werner. Collected works.

Gregor Joseph

Werner

Missa festivalis Memento mei

WerW B.48

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

b

f Tutti *p* *f* *p* *f*

5

p *f* *p* *f*

9

12

p *f* *p* *f*

15

Largo

f Solo *p*

20

f *p*

27

Kyrie da capo

f

2 Gloria

Allegro

f Tutti

6

11

16 *Solo* *Larghetto* *p Solo*

22 *Allegro* *f Tutti* *p Solo*

28

34

39

44 *f* *Largo* *f Tutti*

The musical score is written for a bass clef instrument in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic 'f Tutti'. The second staff is marked with the number '6'. The third staff is marked with the number '11'. The fourth staff starts with 'Solo' and 'Larghetto', followed by a double bar line and 'p Solo'. The fifth staff begins with 'Allegro', 'f Tutti', and 'p Solo'. The sixth staff is marked with the number '28'. The seventh staff is marked with the number '34'. The eighth staff is marked with the number '39'. The ninth staff begins with 'f' and 'Largo', followed by a double bar line and 'f Tutti'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

49

p

55

p Solo *f* Tutti

61

Allegro

Allegro

66

Allegro

tasto solo *p* Solo *f* Tutti

Allegro

73

78

Allegro

f *f* Tutti

Allegro

83

88

93

f Tutti

3 Credo

Andante

p Solo

5

9

13 *f* Tutti

17

22 *Largo*

p Solo

27 *f* Tutti

32 *Vivace*

f Tutti

37

42 *p* Solo

47 *p* Tutti

51 *f* *p* Solo *Andante*

56 *f* Tutti

61 *p* Solo

66 *f* Tutti *Allegro*

71 *

75

79 *p* *f*

4 Sanctus

Adagio

b  *f Tutti* tasto solo

Allegro

7 

Osanna · Vivace

11  *f Tutti*

15 

19 

22 

25 

5 Benedictus

Larghetto

f Solo

6 *p* *f*

11 *p* *f* Osanna ut supra

