

Werner. Collected works.

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Werner

Missa Mallo mori quam fœdari

WerW B.48

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





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1 Kyrie

Vivace

b **f** Tutti **p** Solo

5 **f** Tutti

10 **p** Solo

15 **f** Tutti

20 **p** Solo **f** Tutti

25

The musical score for "Kyrie, movement 1" is presented in five staves, each consisting of a single line of music. The key signature is A major (two sharps). The time signature is common time (indicated by a '2'). The tempo is Vivace. The score is divided into sections by dynamics and performance instructions:

- Staff 1 (Bass Clef): Starts with a forte dynamic (f) labeled "Tutti". This is followed by a piano dynamic (p) labeled "Solo".
- Staff 2 (Bass Clef): Starts with a forte dynamic (f) labeled "Tutti".
- Staff 3 (Bass Clef): Starts with a piano dynamic (p) labeled "Solo".
- Staff 4 (Bass Clef): Starts with a forte dynamic (f) labeled "Tutti".
- Staff 5 (Bass Clef): Starts with a piano dynamic (p) labeled "Solo".

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

2 Gloria

Allegro

b **f** Tutti

5 **p Solo**

9

13 **f** **p** **f** **p**

17

21 **f** **p**

25

29 **f** **p**

33 **f**

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic of **f** Tutti. Staff 5 features a dynamic of **p Solo**. Staff 13 includes dynamics of **f**, **p**, **f**, and **p**. Staff 21 includes dynamics of **f** and **p**. Staff 29 includes dynamics of **f** and **p**. Staff 33 includes a dynamic of **f**. The music is in common time, with a key signature of two sharps.

37 Largo
Bassoon 3:4 **p** Tutti

44
Bassoon 3:4

51
Bassoon 3:4 **p** Solo

58 Allegro passato
Bassoon C: **f** Tutti

61
Bassoon G: **f** Tutti

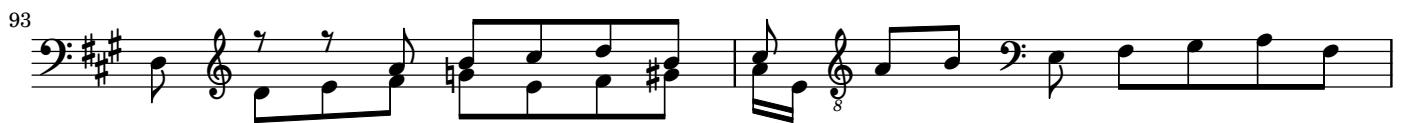
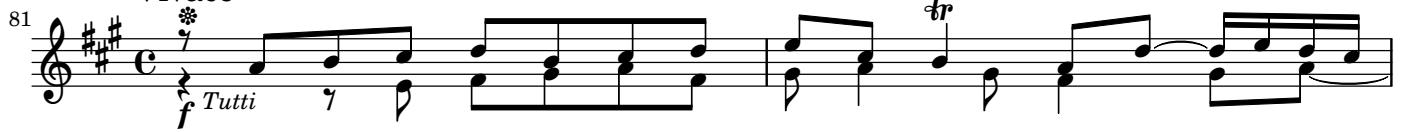
64 Andante
Bassoon G: **f** Solo

68
Bassoon G: **p** **f**

73
Bassoon G: **f**

77
Bassoon G: **f**

Vivace



3 Credo

Vivace

f Tutti

p Solo

Adagio

p Solo

Tarde

p Solo

66

Vivace

f *Tutti*

This musical score page shows a bass line in 2/4 time. At measure 66, the key changes to A major (three sharps) and the time signature changes to 3/3. The dynamic is marked as **f** *Tutti*. The bass line consists of eighth and sixteenth notes.

73

This page continues the bass line from the previous section. The key remains A major (three sharps) and the time signature is 3/3. The bass line consists of eighth and sixteenth notes.

79

This page continues the bass line in A major (three sharps) and 3/3 time. The bass line consists of eighth and sixteenth notes.

85

p *Solo*
a 3

This page shows a bass line in A major (three sharps) and 3/3 time. The dynamic is **p** *Solo* for three voices. The bass line consists of eighth and sixteenth notes.

90

This page continues the bass line in A major (three sharps) and 3/3 time. The bass line consists of eighth and sixteenth notes.

95

This page continues the bass line in A major (three sharps) and 3/3 time. The bass line consists of eighth and sixteenth notes.

100

f *Tutti*

This page shows a bass line in A major (three sharps) and 3/3 time. The dynamic is **f** *Tutti*. The bass line consists of eighth and sixteenth notes.

106

Andante

p *Solo*

This page shows a bass line in A major (three sharps) and 3/3 time. The tempo is marked as Andante and the dynamic is **p** *Solo*. The bass line consists of eighth and sixteenth notes.

110

This page continues the bass line in A major (three sharps) and 3/3 time. The bass line consists of eighth and sixteenth notes.

113

Bassoon part (Bass clef, 2 measures)

116

Molto vivace

f *Tutti*

Bassoon part (Bass clef, 2 measures)

120

Bassoon part (Bass clef, 2 measures)

123

Bassoon part (Bass clef, 2 measures)

126

Bassoon part (Bass clef, 2 measures)

130

Bassoon part (Bass clef, 2 measures)

134

Bassoon part (Bass clef, 2 measures)

137

Bassoon part (Bass clef, 2 measures)

140

tasto solo

Bassoon part (Bass clef, 2 measures)

4 Sanctus

Largo

b **f** Tutti

4 **p** Vivace

Solo

7

10

13 **f** Tutti

16

5 Benedictus

b Andante moderato

p Solo

10

18

25 Presto

f Tutti

28

31

35

39

43

The musical score consists of eight staves of music for a bassoon. The key signature is A major (three sharps). The time signature changes from 3/8 to 2/4. The dynamics range from **p** (piano) to **f** (fortissimo). The tempo markings include "Andante moderato" and "Presto". Measure numbers 1 through 52 are indicated on the left side of each staff.