

Werner. Collected works.

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Werner

Missa Vicit leo de tribe Juda
WerW B.47

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G),
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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1 Kyrie

Tempo ordinario

vl 2

3

6

8

11

14

16

19

25

Andante

2

f

p

1

34

A musical score page featuring six staves of music. Measure 34 starts with a treble clef, a key signature of one sharp, and a dynamic of forte (f). Measures 35-37 continue with eighth-note patterns. Measure 38 begins with a piano dynamic (p) and a bassoon-like line. Measure 39 shows a transition to a new section. Measure 40 starts with a forte dynamic (f) and a bassoon line. Measures 41-44 show eighth-note patterns. Measure 45 begins with a dynamic of forte (f) and a bassoon line. The section ends with a measure starting at 55. Measure 55 starts with a dynamic of forte (f). Measures 56-59 show eighth-note patterns. Measure 60 begins with a dynamic of forte (f). Measures 61-64 show eighth-note patterns. Measure 65 begins with a dynamic of forte (f). Measures 66-69 show eighth-note patterns. Measure 70 begins with a dynamic of forte (f).

40

p f

45 Allegro 5

f

55

f

58

61

64

67 tr.

70

2 Gloria

Vivace moderato

vl 2

4

6

7

9

12

tr.

Gratias agimus tibi · Domine Deus
tacet

Qui tollis

79 *Adagio*
vl 2 

Quoniam

98 **Allegro**
vl 2

101

105

109

113

117

121

124

128

Cum Sancto Spiritu

131 *Vivace*
vl 2 

The musical score consists of six staves of music for string bass (double bass). Measure 131 starts with a rest, followed by a dynamic *f*. Measures 132-135 show a continuous pattern of eighth and sixteenth notes. Measure 136 continues this pattern. Measure 137 begins with a rest, followed by a dynamic *f*. Measures 138-141 show a continuous pattern of eighth and sixteenth notes. Measure 142 begins with a rest, followed by a dynamic *f*. Measures 143-145 show a continuous pattern of eighth and sixteenth notes, ending with a fermata over the last note.

3 Credo

Allegro

vl 2

4

7

11

16

14

p

34

39

f

43

tr

Et incarnatus est
tacet

Crucifixus

65 *Adagiose*
vl 2 **C** *f*

This musical score shows a single staff for violin 2. The key signature is one flat, indicating C minor. The tempo is marked 'Adagiose'. The dynamic is 'f' (fortissimo). The measure consists of six eighth-note pairs, each pair connected by a horizontal bar. The first three pairs have a '3' below them, indicating a triplet feel. The next two pairs are grouped together with a bracket above them, and the final pair is isolated. Measures 68 and 71 follow, showing more melodic lines with grace notes and slurs.

68

Measure 68 continues the melodic line from the previous measures, featuring eighth-note pairs and slurs. A 'tr' (trill) is indicated over the second note of the first pair. Measures 71 and 74 follow, continuing the melodic line with eighth-note pairs and slurs, including a trill over the first note of the first pair in measure 71.

71

74

84

Measure 84 begins with a measure of silence, indicated by a vertical bar with a '7' above it. It then transitions to a new section with a 'tr' (trill) over the first note of the first pair. The measure ends with a fermata over the last note.

Et resurrexit

87 *Vivace* *vl 2* *c* *f* *tr* *[tr]*

90

92

94

96

102 *f*

105

108 *p*

110 *5*

This musical score consists of eight staves of music for two violins (indicated by 'vl 2' and 'c'). The first staff begins with a dynamic 'f' and features grace notes above the main notes. Measures 90 and 92 show eighth-note patterns. Measure 94 contains sixteenth-note patterns. Measure 96 ends with a measure repeat sign ('4'). Measure 102 starts with a dynamic 'f'. Measures 105 and 108 show eighth-note patterns. Measure 110 concludes with a dynamic 'p' and a fermata over the final note.

Allegro



4 Sanctus

Adagiose

vl 2 

Allegro



Andante





22

24

26

29

Osanna · Allabreve moderato

32

36

41

45

49

5 Benedictus

Larghetto
8

vl 2

The musical score consists of three staves of music for two violins (vl 2). The first staff begins with a dynamic *f*. The second staff starts at measure 11. The third staff starts at measure 14. Measure 19 concludes with the text "Osanna ut supra" above the staff.

11

14

19

Osanna ut supra

6 Agnus Dei

Vivace moderato

vl 2

4

7

10

13

16

19

25

29 Allabreve moderato

