

Werner. Collected works.

Gregor Joseph

Werner

Missa Vicit leo de tribe Juda

WerW B.47

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G),
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Tempo ordinario

vl 1

f

3

tr tr tr tr

p

5

f

7

9

p

13

f

15

18

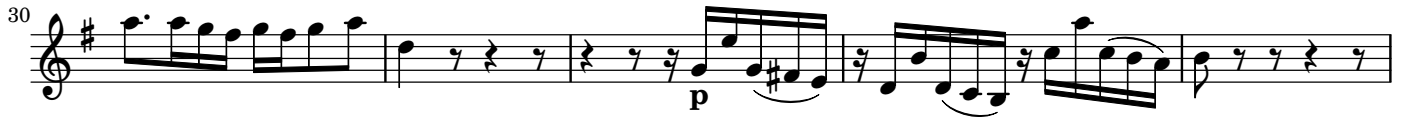
Andante

21

f

f

3

30 

35 

40 

45 

56 

60 

64 

67 

70 

2 Gloria

Vivace moderato

vl 1

The musical score for Violin 1 consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked 'Vivace moderato'. The music features a series of eighth-note patterns, some with triplets. The second staff starts at measure 4. The third staff starts at measure 6. The fourth staff starts at measure 7 and includes a trill (*tr.*) at the end. The fifth staff starts at measure 9 and includes trills (*tr.*) and a flat (*b*) in the key signature. The sixth staff starts at measure 12 and includes trills (*tr.*) and dynamic markings of *f* and *p*. The seventh staff starts at measure 16 and includes a 7/8 time signature. The eighth staff starts at measure 20 and includes a triplet, a trill (*tr.*), and a dynamic marking of *f*.

Gratias agimus tibi · Domine Deus
tacet

Qui tollis

79 *Adagio*
vl 1 *f* *p*

82 *f*

85 *p*

89 *f*

94 *f*

The musical score for violin 1, measures 79-94, is written in G minor (two flats) and 4/4 time. The tempo is marked *Adagio*. The score begins at measure 79 with a forte (*f*) dynamic. It features several trills (*tr*) and dynamic changes to piano (*p*) at measures 81 and 85. Measure 89 includes a second ending bracket. The piece concludes at measure 94 with a final trill and a fermata.

Quoniam

98 *Allegro*
vl 1

f

101

105 *p*

109

113

117 *f* *p*

121

124 *f*

128 *tr*

Detailed description of the musical score: The score is for Violin 1, starting at measure 98. It is in 3/4 time and marked 'Allegro'. The first measure (98) begins with a forte (*f*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate, with piano (*p*) markings appearing at measures 105 and 117. Technical markings include a triplet at measure 105, a trill (*tr*) at measure 128, and accents throughout. The score concludes with a fermata at the end of measure 128.

Cum Sancto Spiritu

131 *Vivace*
vl 1

f

134

137

139

142

144

3 Credo

Allegro

vl 1

f

4

7

11

15

14

p

33

tr.

38

f

43

tr.

Et incarnatus est

tacet

Crucifixus

Adagiose

65 *vl 1* *f* *3* *3* *3*

68

71 *tr* *3*

74 **8** *f*

84 *tr*

Et resurrexit

87 *Vivace*
vl 1

90

92

94

96

102

104

106

109

f

p

3 3

Allegro

112

5

f *

3 3

120

122

3 3

124

3 3

126

128

131

133

136

4 Sanctus

Adagiose

vl 1

f

5

p

8

Allegro

f

10

3

3

3

12

14

Andante

f

tr

17

tr

3

3

3

20

p

tr

22

f

3

3

3

3

24 

26 

28 

30 

32 *Osanna · Allabreve moderato*


36 

41 

45 

49 

5 Benedictus

Larghetto

7
vl 1 *f*

11 *f* 3

14 3 *f*

19 *tr.* 3 *Osanna ut supra*

6 Agnus Dei

Vivace moderato

vl 1

f

4

p

8

tr.

11

f

14

p

17

f

23

26

p

29

Allabreve moderato

f

The musical score is written for Violin 1 in 3/4 time. It begins with a *Vivace moderato* tempo. The first staff (measures 1-3) starts with a forte (*f*) dynamic. The second staff (measures 4-7) features a piano (*p*) dynamic. The third staff (measures 8-10) includes trills (*tr.*). The fourth staff (measures 11-13) contains triplets and a forte (*f*) dynamic. The fifth staff (measures 14-16) is marked piano (*p*). The sixth staff (measures 17-19) features a triplet and a forte (*f*) dynamic. The seventh staff (measures 20-22) continues with a piano (*p*) dynamic. The eighth staff (measures 23-25) is marked piano (*p*). The ninth staff (measures 26-28) is marked piano (*p*). The tenth staff (measures 29-31) begins with a new tempo, *Allabreve moderato*, and a forte (*f*) dynamic.

