

Werner. Collected works.

Gregor Joseph

Werner

Missa Vicit leo de tribe Juda

WerW B.47

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G),
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Tempo ordinario

1
clno (C)
2
timp (C-G)

8

14

18

Andante

28

50 Allegro 13

13

f

f

f

65

68

tr

tr

71

tr

tr

2 Gloria

Vivace moderato

1
cno
2
timp

f

f

f

4

8

12

12

12

Gratias agimus tibi · Domine Deus · Qui tollis
tacet

Quoniam

Allegro

98 *clno solo* *f* *tr.*

101 *[tr.]* *tr.*

104 *tr.* 3 2

109 *p* *tr.* *tr.* *tr.* *tr.*

113 3 *f*

119 6 *f*

128 *tr.* *tr.* 3

Cum Sancto Spiritu

131 *Vivace* 7

1 *f*

clno

2 *f*

timp *f*

140

143

145

tr

tr

3 Credo

Allegro

1

f

cno

2

f

timp

f

4

8

11

25

25

25

39

Musical score for measures 39-41. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a forte (*f*) dynamic. Measures 39 and 40 feature a melody in the Treble staff with eighth notes and quarter notes, while the Bass staff provides a rhythmic accompaniment of eighth notes. Measure 41 shows a continuation of the melody in the Treble staff and a more active bass line in the Bass staff.

42

Musical score for measures 42-44. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measures 42 and 43 feature a melody in the Treble staff with eighth notes and quarter notes, while the Bass staff provides a rhythmic accompaniment of eighth notes. Measure 44 shows a continuation of the melody in the Treble staff and a more active bass line in the Bass staff. Trills are indicated in measures 42 and 43.

45

Musical score for measures 45-47. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measures 45 and 46 feature a melody in the Treble staff with eighth notes and quarter notes, while the Bass staff provides a rhythmic accompaniment of eighth notes. Measure 47 shows a continuation of the melody in the Treble staff and a more active bass line in the Bass staff. Trills are indicated in measures 45 and 46.

Et incarnatus est · Crucifixus
tacet

Et resurrexit

87 **Vivace**

1 *cno*

2

timp

f

f

f

90

tr

tr

93

*

95

f

97

4/4

f

103

105

Allegro

10

6

10

6

10

6

124

f

f

f

126

Musical score for measures 126-128. The system consists of three staves: Treble, Middle, and Bass. Measure 126 features a treble staff with a melodic line containing a trill on a sharp note, and a bass staff with a rhythmic accompaniment. Measure 127 continues the melodic and rhythmic patterns. Measure 128 concludes with a trill on a sharp note in the treble staff.

129

Musical score for measures 129-132. The system consists of three staves: Treble, Middle, and Bass. Measure 129 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 130 continues the patterns. Measure 131 features a trill on a flat note in the treble staff. Measure 132 concludes with a melodic phrase in the treble staff and a rhythmic accompaniment in the bass staff.

133

Musical score for measures 133-135. The system consists of three staves: Treble, Middle, and Bass. Measure 133 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 134 continues the patterns. Measure 135 concludes with a melodic phrase in the treble staff and a rhythmic accompaniment in the bass staff.

136

Musical score for measures 136-138. The system consists of three staves: Treble, Middle, and Bass. Measure 136 features a treble staff with a melodic line containing a trill, and a bass staff with a rhythmic accompaniment. Measure 137 continues the patterns. Measure 138 concludes with a melodic phrase in the treble staff and a rhythmic accompaniment in the bass staff.

4 Sanctus

Adagiose 7 Allegro

1

clno

2

timp

11

Fiat marche *

14

Andante

[tr]

f

18

f

3

25

f

tr.

30

Osanna · Allabreve moderato

tr.

tr.

8

f

8

f

8

f

42

48

*

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Vivace moderato

1

f

cno

2

f

timp

f

4

7

16

f

16

f

16

f

25

Allabreve moderato

29

Musical score for measures 29-42. The piece is in 3/4 time and marked 'Allabreve moderato'. The score consists of three staves: Treble, Middle, and Bass. Measures 29-31 feature a forte (f) dynamic and include a first ending bracketed with the number 11. Measure 32 contains a fermata over a whole note. Measures 33-42 continue with a forte (f) dynamic, featuring various rhythmic patterns and melodic lines across the three staves.

43

Musical score for measures 43-44. The score consists of three staves: Treble, Middle, and Bass. Measure 43 features a rapid sixteenth-note run in the Treble staff. Measure 44 shows a continuation of the piece with various rhythmic patterns and melodic lines across the three staves.

45

Musical score for measures 45-46. The score consists of three staves: Treble, Middle, and Bass. Measure 45 features a rapid sixteenth-note run in the Treble staff. Measure 46 includes a trill (tr.) in the Middle staff and continues with various rhythmic patterns and melodic lines across the three staves.

47

Musical score for measures 47-50. The score consists of three staves: Treble, Middle, and Bass. Measure 47 features a rapid sixteenth-note run in the Treble staff. Measure 48 continues with various rhythmic patterns and melodic lines. Measures 49-50 conclude the section with a final cadence, including a fermata over the final notes in the Treble and Bass staves.