

Werner. Collected works.

Gregor Joseph
Werner

Missa Vicit leo de tribe Juda
WerW B.47

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G),
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

*Clarino I, II in C
Timpani in C-G*





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ edition-esser-skala/werner-collected-works
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



1 Kyrie

Tempo ordinario

1 clno (C) 4
2 clno (C) 4
timp (C-G) f 4

8 f 3
f 3
f 3

14 f tr.
f

Andante 28
28 6 | 6 | e
28 6 | 6 | e

1

50 Allegro 13

c c c

13 13 f

f

65

tr

tr

tr

tr

71

tr

tr

tr

This musical score consists of four systems of three staves each. The top staff is treble clef, the middle staff is middle C clef, and the bottom staff is bass clef. Measure 50 begins with sustained notes on all three staves. The first measure ends with a forte dynamic (f). Measures 51-52 show eighth-note patterns on the treble and middle staves, with a bass note on the bass staff. Measures 53-54 continue with eighth-note patterns. Measures 55-58 feature sixteenth-note patterns with grace notes on the treble and middle staves, with a bass note on the bass staff. Measures 59-62 continue with sixteenth-note patterns. Measures 63-66 show eighth-note patterns. Measures 67-70 feature sixteenth-note patterns with grace notes on the treble and middle staves, with a bass note on the bass staff. Measures 71-74 continue with sixteenth-note patterns.

2 Gloria

Vivace moderato

1 *clno* c *f*

2 c *f*

timp c *f*

4

8

12

12

12

Gratias agimus tibi · Domine Deus · Qui tollis
tacet

Quoniam

Allegro

98 *clno solo* *f* *tr.* *tr.* *tr.* *tr.*

101 *[tr.]* *tr.* *tr.* *tr.* *tr.*

104 *2* *tr.* *tr.*

109 *p* *tr.* *tr.* *tr.* *tr.*

113 *3* *f* *tr.* *tr.* *tr.*

119 *6* *f* *tr.* *tr.* *tr.*

128 *3* *tr.* *tr.* *tr.*

This musical score page contains six staves of music for two cellos. The top staff is labeled 'clno' and the bottom staff is labeled 'solo'. The tempo is marked 'Allegro'. Measure 98 begins with a forte dynamic (f) and a trill on the first note. Measures 101 through 104 show a repeating pattern of eighth-note chords with trills. Measures 109 through 113 feature eighth-note chords with dynamic changes (p, f) and trills. Measures 119 through 128 conclude with a final trill. The score includes measure numbers 98, 101, 104, 109, 113, 119, and 128, along with various dynamics and performance instructions like 'tr.' and 'tr.'.

Cum Sancto Spiritu

131 Vivace 7

clno
2
timp

140

143

145

3 Credo

Allegro

1
clno *f*

2
f

timp *f*

4

8

11

25

25

25

The musical score is divided into four systems. Each system contains three staves: Clarinet 1 (top), Clarinet 2 (middle), and Timpani (bottom). The first system (measures 1-3) features eighth-note patterns from both clarinets at a forte dynamic. The second system (measures 4-6) includes sixteenth-note patterns. The third system (measures 7-9) introduces a bassoon part, with the bassoon's line continuing into the fourth system. The fourth system (measures 10-12) ends with sustained notes and rests.

Musical score for piano and organ, page 7, measures 39-41. The score consists of three staves: treble, bass, and organ. The piano part (treble and bass staves) starts with a dynamic of *f*. The organ part (bottom staff) also starts with a dynamic of *f*. The music features eighth-note patterns and sixteenth-note chords.

Musical score for piano and organ, page 7, measures 42-44. The piano part continues with eighth-note patterns. The organ part (bottom staff) has sixteenth-note patterns. Measure 44 concludes with a fermata over the organ's eighth note.

Musical score for piano and organ, page 7, measures 45-47. The piano part begins with a sustained eighth note. The organ part (bottom staff) has sixteenth-note patterns. Measures 46 and 47 feature sustained notes with grace notes above them.

Et incarnatus est · Crucifixus
tacet

Et resurrexit

87 **Vivace**

1 clno c
2 c
timp c

This musical score page contains four systems of music. The first system (measures 87-88) includes parts for 'clno' (two staves), '2' (two staves), and 'timp' (one staff). The second system (measures 89-90) includes parts for 'clno' (two staves), '2' (two staves), and 'timp' (one staff). The third system (measures 91-92) includes parts for 'clno' (two staves), '2' (two staves), and 'timp' (one staff). The fourth system (measures 93-94) includes parts for 'clno' (two staves), '2' (two staves), and 'timp' (one staff). Measure 95 is a continuation of the fourth system.

90

93

95

97

4

4

f

f

103

105

Allegro

6

10

10

6

10

6

124

f

f

126



Musical score page 126. The score consists of three staves: Treble, Alto, and Bass. The Treble and Alto staves begin with eighth-note patterns. The Bass staff has a single note followed by a rest. The music continues with eighth-note patterns across all staves.

129



Musical score page 129. The Treble and Alto staves feature eighth-note patterns. The Bass staff has a single note followed by a rest. The music concludes with eighth-note patterns across all staves.

133



Musical score page 133. The Treble and Alto staves show eighth-note patterns. The Bass staff has a single note followed by a rest. The music ends with eighth-note patterns across all staves.

136



Musical score page 136. The Treble and Alto staves begin with eighth-note patterns. The Bass staff has a single note followed by a rest. The music continues with eighth-note patterns across all staves.

4 Sanctus

Adagiose

Allegro

1 7

clno

2 7

f

timp

7

f

Fiat marche *

11

Andante

14

[*tr*]

f

18

tr.

tr

3

f

3

25

Treble staff: Measures 25-28. The first measure consists of eighth-note pairs (A, B), (C, D), (E, F), (G, H). The second measure has a single note A followed by a rest. The third measure has a rest. The fourth measure consists of eighth-note pairs (I, J), (K, L), (M, N), (O, P). Dynamics: dynamic 'f' at the beginning of the fourth measure.

Bass staff: Measure 25: Rest throughout.

Osanna · Allabreve moderato

30

Treble staff: Measures 30-34. Measure 30: eighth-note pairs (A, B), (C, D), (E, F), (G, H) with trills. Measure 31: eighth-note pairs (I, J), (K, L), (M, N), (O, P) with trills. Measure 32: eighth-note pairs (A, B), (C, D), (E, F), (G, H) with a fermata over the first note. Measure 33: eighth-note pairs (I, J), (K, L), (M, N), (O, P) with a fermata over the first note. Measure 34: eighth-note pairs (A, B), (C, D), (E, F), (G, H) with a fermata over the first note. Dynamics: dynamic 'f' in measures 33 and 34.

Bass staff: Measures 30-34: eighth-note pairs (A, B), (C, D), (E, F), (G, H) with a fermata over the first note.

42

Treble staff: Measures 42-46. Measure 42: eighth-note pairs (A, B), (C, D), (E, F), (G, H). Measure 43: eighth-note pairs (I, J), (K, L), (M, N), (O, P). Measure 44: eighth-note pairs (A, B), (C, D), (E, F), (G, H). Measure 45: eighth-note pairs (I, J), (K, L), (M, N), (O, P). Measure 46: eighth-note pairs (A, B), (C, D), (E, F), (G, H).

Bass staff: Measures 42-46: eighth-note pairs (A, B), (C, D), (E, F), (G, H).

48

Treble staff: Measures 48-52. Measure 48: eighth-note pairs (A, B), (C, D), (E, F), (G, H). Measure 49: eighth-note pairs (I, J), (K, L), (M, N), (O, P). Measure 50: eighth-note pairs (A, B), (C, D), (E, F), (G, H). Measure 51: eighth-note pairs (I, J), (K, L), (M, N), (O, P). Measure 52: eighth-note pairs (A, B), (C, D), (E, F), (G, H).

Bass staff: Measures 48-52: eighth-note pairs (A, B), (C, D), (E, F), (G, H).

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Vivace moderato

1
clno
2
timp

4

7

16

f

16

f

16

f

25

Allabreve moderato

29

11

f

11

f

11

f

This section consists of four staves. The top staff has a treble clef, the second has a treble clef, the third has a bass clef, and the bottom has a bass clef. Measure 29 starts with a thick black bar. Measures 30 and 31 are blank. Measure 32 begins with a eighth note followed by a sixteenth note, then a sixteenth note followed by a eighth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

43

This section consists of three staves. The top staff has a treble clef, the middle has a treble clef, and the bottom has a bass clef. Measures 43 and 44 show eighth-note patterns. Measure 45 shows eighth-note patterns with grace notes. Measure 46 shows eighth-note patterns with grace notes.

45

This section consists of three staves. The top staff has a treble clef, the middle has a treble clef, and the bottom has a bass clef. Measures 45 and 46 show eighth-note patterns. Measures 47 and 48 show eighth-note patterns with grace notes.

47

This section consists of three staves. The top staff has a treble clef, the middle has a treble clef, and the bottom has a bass clef. Measures 47 and 48 show eighth-note patterns. Measures 49 and 50 show eighth-note patterns with grace notes.