

Werner. Collected works.

Gregor Joseph

Werner

Missa Vicit leo de tribe Juda

WerW B.47

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G),
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

Organo solo



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Tempo ordinario

org

f Solo

5 6 6

p

6

f

6 6 5 6 6 5 4 3 4 3

Tutti

[6]

11

p tasto solo

f 3 3 3

[#]

15

6 5 4 3

19

Andante

[7] 4 3

p Solo

6 6] 5 6 6 5 6 6 5 *f* 6

24

6 *p* 6 # 6] 5 6 6 - 6 7 7 6 - 6 7 7 6 5 9 8 6 *f*

30

7 7 6 - 4 6 *p* 5 - [6] 6 6 [4] 6 6

36

6 9 6 *f* 9 6 4 3 9 6 [9 8] 4 3 *p* b 5 - b #

42

b [6] 6] 6 5 4 3 *f* 4 3 4 # 9 6 9 6 6 5 [7] 6 5 6 5 4 3 *f*

Allegro

48 *f Tutti*

52

54

56

58

61

64

67

70

The musical score consists of nine staves of music in bass clef. The first staff (measures 48-51) begins with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a fermata on the first measure and a dynamic marking of *f Tutti*. The second staff (measures 52-53) continues the melodic line with slurs and accents. The third staff (measures 54-55) shows a more complex rhythmic pattern with slurs and accents. The fourth staff (measures 56-57) includes a change in clef to treble clef for the right hand and continues the melodic line. The fifth staff (measures 58-59) returns to bass clef and features a complex rhythmic pattern with slurs and accents. The sixth staff (measures 60-61) continues the melodic line with slurs and accents. The seventh staff (measures 62-63) shows a complex rhythmic pattern with slurs and accents. The eighth staff (measures 64-66) continues the melodic line with slurs and accents. The ninth staff (measures 67-69) shows a complex rhythmic pattern with slurs and accents. The final staff (measures 70-71) concludes the piece with a fermata on the final measure.

2 Gloria

Vivace moderato

org

f Tutti

5

9

Solo

13

17

20

Gratias agimus tibi

23 **Largo**
org *f* Solo

30 *p* *f*

37 *p*

44 *f*

51

Domine Deus

58 *Andante*
org *f Solo*

61 *p*

64 *f* *p*

68 *f*

72 *p*

75 *f*

Qui tollis

79 *Adagio*
org *f* Tutti

6 5 6 5 [7 6] [8 5]

Detailed description: This system contains measures 79 through 83. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and C3. There are two measures of whole rests. The system concludes with eighth notes G2, F2, E2, and D2. Fingerings are indicated by numbers 1-5. Dynamics include *f* and *Tutti*.

84

[6] 9 8 b6 6 4# 5 [6 7] 6 5 # *p* Solo [6] 5 6

Detailed description: This system contains measures 84 through 87. It starts with a bass clef, one flat, and common time. Measure 84 has a half note G2 with a sharp sign. Measure 85 has eighth notes G2, A2, B2, and C3. Measure 86 has eighth notes D3, E3, F3, and G3. Measure 87 has eighth notes A3, B3, C4, and D4. Dynamics include *p* and *Solo*.

88

[6] 6] 5 46 46 b6 5 4 6 6 5

Detailed description: This system contains measures 88 through 90. It starts with a bass clef, one flat, and common time. Measure 88 has eighth notes G2, A2, B2, and C3. Measure 89 has eighth notes D3, E3, F3, and G3. Measure 90 has eighth notes A3, B3, C4, and D4. Dynamics include *f* and *Tutti*.

91

[9] 6] *f* Tutti 9 8 6 [4] [45] #

Detailed description: This system contains measures 91 through 93. It starts with a treble clef, one flat, and common time. Measure 91 has eighth notes G2, A2, B2, and C3. Measure 92 has eighth notes D3, E3, F3, and G3. Measure 93 has eighth notes A3, B3, C4, and D4. Dynamics include *f* and *Tutti*.

94

4 4 4 4 4 [6] 6 [6] 4 [6] 4 4

Detailed description: This system contains measures 94 through 98. It starts with a bass clef, one flat, and common time. Measure 94 has a half note G2 with a sharp sign. Measure 95 has eighth notes G2, A2, B2, and C3. Measure 96 has eighth notes D3, E3, F3, and G3. Measure 97 has eighth notes A3, B3, C4, and D4. Measure 98 has a half note G2 with a fermata. Dynamics include *f* and *Tutti*.

Quoniam

Allegro

98 *org* *f* Solo [6] [6] [6]

104 *p* [6] 6 5 3 [6]

110 6 [6] 6 # 5

115 # - 6 [5#] - 6 # 6 *f*

120 *p* [6] 6 6 [6] 6 6

126 [6] 4 3 *f* 6 [6] [6] 5 3

Cum Sancto Spiritu

131 *Vivace*
org *f Tutti*

7 8 6 16 7 - 5
3

134 7 - 6 6]

137 5 [6] 5 6

140 [6] 8 6 3 - 3 3 3 6 46

143 8 5 [6] 4 3

146 con pedale [6] 6 6 7 4 3]

3 Credo

Allegro
org *f* *Tutti*

6

12

Solo *p*

18

23

28

33

38

f *Tutti*

43

Adagio

con flautino

Et incarnatus est

48 *org solo*

p Solo

Detailed description: This system contains measures 48 to 51. It features a treble clef staff with a key signature of two flats and a common time signature. Measure 48 starts with a piano (*p*) dynamic and a 'tr' (trill) marking over the first two notes. The right hand plays a melodic line with trills and grace notes, while the left hand provides a harmonic accompaniment. A '*' symbol is placed below the first measure of the right hand.

50

Detailed description: This system contains measures 50 and 51. The right hand continues with a melodic line featuring grace notes and trills. The left hand provides a rhythmic accompaniment with eighth notes.

52

46 6

Detailed description: This system contains measures 52, 53, and 54. Measure 52 features a 'tr' marking over a note. The right hand plays a melodic line with grace notes. The left hand provides a harmonic accompaniment. At the end of measure 54, there are fingering indications '46' and '6' below the bass staff.

55

16 b5| b #

Detailed description: This system contains measures 55, 56, and 57. Measure 55 features a triplet of eighth notes in the right hand. The right hand continues with a melodic line. The left hand provides a harmonic accompaniment. At the end of measure 55, there are fingering indications '16 b5| b #' below the bass staff.

58

4 6 [6 b] b4 6 b6 [6 #] 6 6 6 6

Detailed description: This system contains measures 58, 59, 60, and 61. Measure 58 features a triplet of eighth notes in the right hand. The right hand continues with a melodic line. The left hand provides a harmonic accompaniment. At the end of measure 61, there are fingering indications '4 6 [6 b] b4 6 b6 [6 #] 6 6 6 6' below the bass staff.

62

4 # con pedale

Detailed description: This system contains measures 62, 63, and 64. Measure 62 features a '4 #' marking below the bass staff. The right hand continues with a melodic line. The left hand provides a harmonic accompaniment. The instruction 'con pedale' is written below measure 63.

Crucifixus

Adagiose

65 *org* *f* Solo [6] b [6] b [6] b [6] b [6] b [6] b

68 [6] b [6] 5 [6] 6 5 b b b [6] b b 6

72 6 b6 b6 6 - 6 [6] [4] 6 5 4 4 4 4 7 [9] [8] 6 [b]

75 4 3 6 [6] 4 b b b 6

79 b 7 7 7 7 7 7 6 [6] 7 [5] b

83 *f* b b 7 b7 7 7 7 [7] [b5] 7 b [b] [6] b 5 [4] b

Et resurrexit

87 **Vivace**
org **f Solo** **Tutti**

89

91 [6 6 4 #] [6 6] 4 3

94 # 6 5

97 Solo **p** # [6 #] # [5 3 -] 6 7 #

100 # [✓] 6]

102 **f Tutti** [6 5] 6 6]

105 Solo # [6] 6 5 #

107 6 6 4 #] 2

111

p

6 # 6 6 6 6 6 6

114

6 5 # [6] 6 [6] [6] 6

118

Allegro

f Tutti

[7] 6

121

7 6 6 6 #

124

[6] 6 6 7 7 6

127

[7] 6 6 6 5 # # 6 6 3

130

3 6 6 3 7 6 7 6

133

[6] 6 6 6 6

136

6 4 3

4 Sanctus

Adagio

org *f* Tutti

6

6 [6] 4 3 5 4 7 6 [7 4 6 -] 4 3 6 [6] 4 5 - 5 6 5 6 9 8 [6]

Allegro

p *f*

6

[7] 6 6 [7 6 5] *p* *f* [6] [6]

Andante

f Solo

11

[6] 4 3 *f* Solo [6] 6 -]

p

16

7 6 7 6 16 6 6 6 6 5] 3 *p* 6

f

20

6 5 [6 5 4 3] 6 6] 6 5 # *f* [6] #

p

24

[6] 7 6 7 6] 7 *p* 6 5 6 5 3

f

28

f [6] 6 5 6 7 5

Osanna · Allabreve moderato

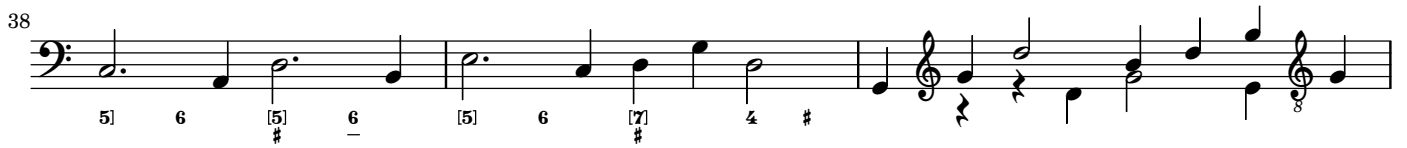
32 *f Tutti*



35



38



41



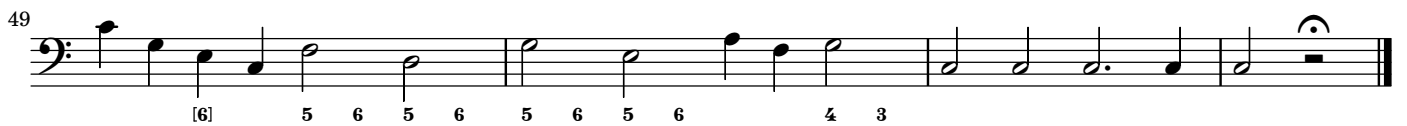
44



46



49



5 Benedictus

Larghetto

org

p Solo

The musical score consists of six staves of music in bass clef, common time (C). The first staff begins with a *p* Solo marking and includes fingering numbers: [6 #], 6 #], 6 6, 6 5 / 4 3, 9 8 / 4 3, and [6]. The second staff starts at measure 5 and includes fingering: [6 6 6], 7 6, 4 #, *f*, [6 #]. The third staff starts at measure 9 and includes fingering: 6, 6, 6], 6 5 / 4 3, 6 5 / 4 3. The fourth staff starts at measure 13 and includes dynamics: *p*, [6, *f*, 6, 6 #, *p*, 6 #], 7, 7, 7. The fifth staff starts at measure 16 and includes dynamics: 7, 7, #, 6, [6 #], 4 #, *f*, 6 #], 6. The sixth staff starts at measure 19 and includes dynamics: #, -, 6 5 #, 6 #], 6 5 / 4 #. The piece concludes with the text "Osanna ut supra".

6 Agnus Dei

Vivace moderato

org *f* Tutti *p* Solo

8

15

tasto solo

22

f Tutti *p* tasto solo

29

Allabreve moderato

f Tutti

32

36

41

45