Werner. Collected works.

Gregor Joseph Werner

Missa Vicit leo de tribe Juda WerW B.47

Mass

S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, 2 vla, vlc solo, b, org solo

edited by Wolfgang Esser-Skala

Full score





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit https://creativecommons.org/licenses/by-sa/4.0/.

Music engraving by LilyPond 2.24.2 (https://www.lilypond.org) and EES Tools v2023.10.0. Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

© edition-esser-skala/werner-collected-works v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



Critical Report

Abbreviations

Α alto В bass basses clno clarion org organ S soprano Т tenor timp timpani νl violin vla viola violoncello vlc

Sources

B1 Library A-Ed Shelfmark A 54

Category manuscript copy (principal source)

Date unknown
RISM ID 600037863
License public domain

URL https:

//dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/704.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
1	2	vl 2	2nd J in B1: c'32-g32-a32-b32-c'32-d'32-e'32-f'32
	12	S	2nd J in B1 : e″8
	19	clno 2	4th Jin B1 : g′16-g′32-g′32-e′16-e′32-e′32
	31	org	2nd to 4th J in B1 : c8−d8−e8
	64f	В	last J of bar 64 in B1 : d16–e16–d16–c16; 1st J of bar 65: B8
2	7	vl 2	2nd and 4th ♪ in B1 : c'''32-g"32-e"32-g"32
	8	T	5th J in B1 : b8
	28	vla 2	3rd ♪ in B1 : f″8
	87	vl 2	3rd J in B1 : γ −d′16−e♭′16−f′16
	91	vl 2	4th/5th J in B1 : c"4
	94	vl 2	last ♪ in B1: c"8
	134	org	7th ♪ of lower voice in B1 : b8
3	6	clno 2	3rd J in B1 : e"2
	48-64	org	Notes in small print have been added by the editor.
	88	T	6th/7th J in B1 : a4
	94	clno 1	6th ♪ in B1 : e"16
	96	Α	rhythtm of 1st J in B1 : J-J)-J
	118	vl 1	6th ♪ in B1 : e"16
4	6	Α	5th J in B1 : d'8
	13	_	In the clno 1, 2, and timp parts of B1 , the directive <i>Fiat marche</i> proba-
			bly indicates that these instruments should play an interlude.
	18	org	4th J in B1 : f8
	51	clno 1	6th J in B1 : g'8
6	1	Α	3rd J in B1 : b'2
	30	vl 2	In B1 , the last J of bar 30 and the 1st o of bar 31 are duplicated.
	35	T	1st J in B1 : b2
	36	vl 1	12th J in B1 : c"
	47	Α	1st to 3rd J in B1 : g′4–f′2

Contents

1	Kyrie	
2	Gloria Gratias agimus tibi Domine Deus	2 : 3
	Qui tollis Quoniam	3:
	Cum Sancto Spiritu	4
3	Credo Et incarnatus est Crucifixus Et resurrexit	4 4 5: 5: 60
4	Sanctus	7
5	Benedictus	94
6	Agnus Dei	98

1 Kyrie













































2 Gloria

















Gratias agimus tibi





Domine Deus

















Cum Sancto Spiritu











3 Credo



















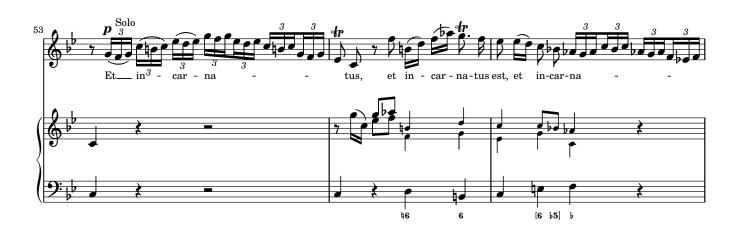
Et incarnatus est



/

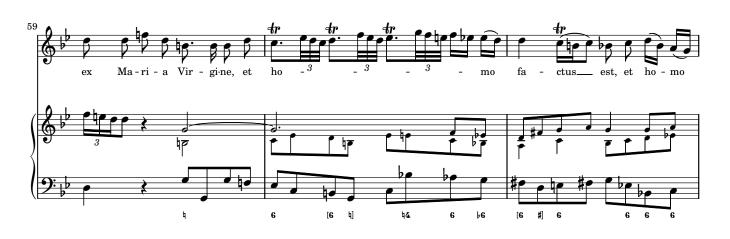


/





/







Crucifixus 57







Et resurrexit



































4 Sanctus











































6 Agnus Dei























