

Werner. Collected works.

Gregor Joseph

Werner

Missa Vicit leo de tribe Juda

WerW B.47

Mass

*S, A, T, 2 B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G),
2 vl, 2 vla, vlc solo, b, org solo*

edited by Wolfgang Esser-Skala

Violoncello solo

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Tempo ordinario

f Solo *p*

6 *f* Tutti

11 *p* *tasto solo* *f* 3 3 3

15

19 *p* Solo *f* *Andante*

24 *p* *f*

30 *p* *

36 *f* *p*

42 *f* *p* *f*

Allegro

48 *f Tutti*

52

54

56

58

61

64

67

70

2 Gloria

Vivace moderato

f Tutti

5

9 *Solo*

13 *p*

17

20 *f*

Detailed description: The image shows a musical score for a bass clef instrument in common time. It consists of six staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Vivace moderato'. The first staff starts with a dynamic marking of *f* and the instruction 'Tutti'. The second staff is marked with the number '5'. The third staff is marked with the number '9' and the instruction 'Solo'. The fourth staff is marked with the number '13' and the dynamic marking *p*. The fifth staff is marked with the number '17'. The sixth staff is marked with the number '20' and the dynamic marking *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (D major) in the second staff and remains there through the end of the piece.

Gratias agimus tibi

23 *Largo*
f Solo

30 *p* *f*

37 *p*

44 *f*

51

Domine Deus (vlc solo)

58 *Andante*
vlc solo
f

60

63 *p* *f*

66

69 *p* *f*

72 *tr* *tr* 2

76 *f*

The image shows a page of musical notation for a violin solo. It consists of seven staves of music, each starting with a measure number (58, 60, 63, 66, 69, 72, 76). The music is in treble clef with a common time signature (C). The tempo is marked 'Andante'. The first staff (58) begins with a forte (f) dynamic. The second staff (60) continues the melodic line. The third staff (63) features a piano (p) dynamic, a trill (tr), and triplet markings. The fourth staff (66) continues with a triplet. The fifth staff (69) starts with a piano (p) dynamic and ends with a forte (f) dynamic and a trill. The sixth staff (72) contains two trills and a fermata. The seventh staff (76) begins with a forte (f) dynamic and ends with a fermata. The notation includes various rhythmic values, slurs, and articulation marks.

Domine Deus (b)

58 *Andante*
f Solo

61 *p*

64 *f* *p*

68 *f*

72 *p*

75 *f*

Qui tollis

79 **Adagio**

f Tutti

84 *p* Solo

88

91 *f* Tutti

94

Quoniam

98 *Allegro*
f Solo

104 *p*

110

115 *f*

120 *p*

126 *f*

Cum Sancto Spiritu

131 *Vivace*
f Tutti

134

137

140

143

146
con pedale

3 Credo

Allegro

f Tutti

6

12 *Solo* *p*

18

23

28

33

38 *f Tutti*

43

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic 'f Tutti'. The second staff is marked with the number '6'. The third staff is marked with '12', 'Solo', and 'p'. The fourth staff is marked with '18'. The fifth staff is marked with '23'. The sixth staff is marked with '28'. The seventh staff is marked with '33'. The eighth staff is marked with '38' and 'f Tutti'. The ninth staff is marked with '43'. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Et incarnatus est

48 Adagio

p Solo

51

55

59

62 con pedale

Crucifixus

Adagiose

65 *f* Solo

68

72 *p*

76

80

83 *f*

Et resurrexit

87 **Vivace**
f Solo *Tutti*

89

91

94

97 *Solo* *p*

100

102 *f Tutti*

105 *Solo*

107 2

111

p

114

118

Allegro

f Tutti

121

124

127

130

133

136

4 Sanctus

Adagiose

f Tutti

Allegro

p *f* *tasto solo*

Andante

f Solo

p

f

p

f

Osanna · Allabreve moderato

32 *f* Tutti



35



38



41



44



46



49



5 Benedictus

Larghetto

p Solo

5

f

9

13

p *f* *p*

16

f

19

Osanna ut supra

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major and common time. The tempo is marked 'Larghetto'. The score consists of six staves of music. The first staff begins with a dynamic marking of *p* and the instruction 'Solo'. The second staff ends with a dynamic marking of *f*. The third staff contains a whole rest followed by a quarter rest. The fourth staff features dynamic markings of *p*, *f*, and *p*. The fifth staff ends with a dynamic marking of *f*. The sixth staff begins with a whole rest followed by a quarter rest and concludes with the instruction 'Osanna ut supra'. The music is primarily composed of eighth and sixteenth notes, with some dotted notes and rests.

6 Agnus Dei

Vivace moderato

8

f Tutti *p* Solo

8

15

f Tutti *p* Solo

tasto solo

22

f Tutti *p* Solo

tasto solo

Allabreve moderato

29

f Tutti

32

36

41

45