

Werner. Collected works.

Gregor Joseph

Werner

Benedictus

WerW B.47

Mass movement

T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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B.47 Benedictus

Andante

p Solo

13

25 *f* *p*

37

50 *f*

63 Presto *f* Tutti

70

75 *

79

Detailed description: This is a musical score for a bassoon part, measures 1 through 80. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Andante' at the beginning. The first measure is marked 'p' (piano) and 'Solo'. The score consists of nine staves of music. Measure numbers 13, 25, 37, 50, 63, 70, 75, and 79 are indicated at the start of their respective staves. At measure 63, the tempo changes to 'Presto' and the dynamic to 'f' (forte), with the instruction 'Tutti'. At measure 75, there is a double asterisk '*' below the staff. The score ends with a fermata over the final note in measure 80.