

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Post nubila Phœbus**

WerW B.46

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**W**esser  
**S**kala  
**E**dition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Kyrie

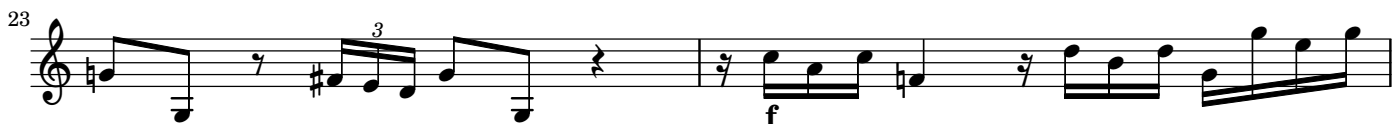
Allegretto o vivace

vi 2

The musical score for violin 2 consists of 17 measures. It begins with a treble clef, a common time signature (C), and a dynamic marking of **f**. The tempo is indicated as *Allegretto o vivace*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with *tr* above the notes. Dynamic markings include **f**, **p**, and **f**. Measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 are indicated at the start of their respective lines. A double bar line with repeat dots appears at the end of measure 11. A key signature change to one sharp (F#) occurs at the beginning of measure 17.

19 

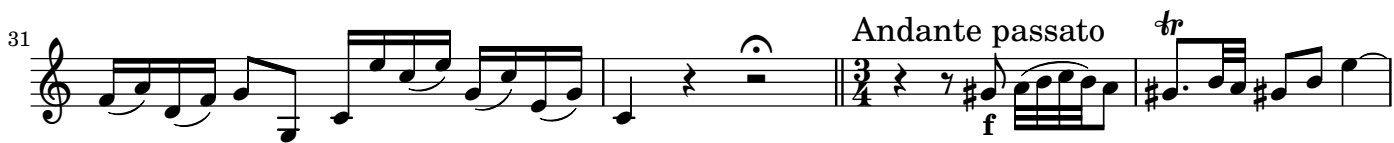
21 

23 

25 

27 

29 

31 

35 

41 

45 Musical staff 45: Treble clef, starting with a quarter rest, followed by a quarter note G4, quarter rest, quarter rest, quarter rest, quarter note F4. Then a series of sixteenth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Dynamics: *f*.

49 Musical staff 49: Treble clef, starting with a sixteenth-note run G4-A4-B4-C5, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Dynamics: *p*.

55 Musical staff 55: Treble clef, starting with quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: *f*, *tr*.

61 Musical staff 61: Treble clef, starting with quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: *p*.

66 *Allegro 3* Musical staff 66: Treble clef, common time signature 'C'. Starting with a quarter rest, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: *f*.

72 Musical staff 72: Treble clef, starting with quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: *p*.

75 Musical staff 75: Treble clef, starting with quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: *p*.

78 Musical staff 78: Treble clef, starting with quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: *p*.

81 Musical staff 81: Treble clef, starting with quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: *p*, *tr*.

## 2 Gloria

*Allegro non molto*

*f*

3

5

7

10 *Larghetto*

*p*

14

17

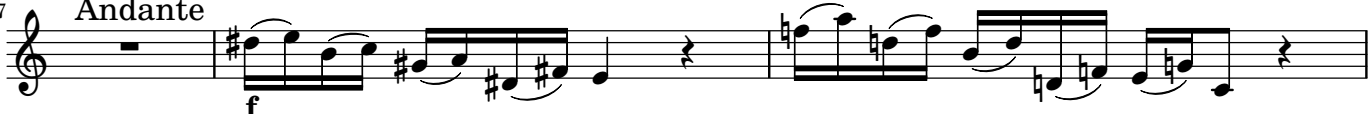
21

24 *f*

The musical score consists of nine staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'Allegro non molto' and the dynamics range from 'f' (forte) to 'p' (piano). The key signature changes from C major to B-flat major at measure 10. The section ends with a fermata on a whole note at measure 24.

27 *Andante*

**f**



30

**p**

3



32

**f**

3

*tr*

**p**



35

2

**p**



39

**f**

3

*tr*



42 *Largo*

**f**

3



44



46



48

**ff**

**p**



50

Musical staff 50: Treble clef, quarter notes, eighth notes, and a half note with a sharp sign.

53

2

Vivace

f

p

f

Musical staff 53: Treble clef, quarter notes, eighth notes, and a half note with a sharp sign. Includes dynamic markings *f*, *p*, and *f*, and a '2' above the staff.

57

p

f

Musical staff 57: Treble clef, quarter notes, eighth notes, and a half note with a sharp sign. Includes dynamic markings *p* and *f*.

59

Largo

15

Allegro

2

Musical staff 59: Treble clef, quarter notes, eighth notes, and a half note with a sharp sign. Includes tempo markings *Largo*, 15, and *Allegro*, and a '2' above the staff.

79

f

tr

Musical staff 79: Treble clef, quarter notes, eighth notes, and a half note with a sharp sign. Includes dynamic marking *f* and a trill marking *tr*.

82

tr

tr

Musical staff 82: Treble clef, quarter notes, eighth notes, and a half note with a sharp sign. Includes trill markings *tr*.

85

Musical staff 85: Treble clef, quarter notes, eighth notes, and a half note with a sharp sign.

88

tr

Musical staff 88: Treble clef, quarter notes, eighth notes, and a half note with a sharp sign. Includes a trill marking *tr*.

91

tr

Musical staff 91: Treble clef, quarter notes, eighth notes, and a half note with a sharp sign. Includes a trill marking *tr*.



### 3 Credo

*Vivace*  
vl 2 *f*

4

7

10 *tr* \*

14 [*tr*] [*tr*]

19 3

27 2 *tr* *tr*

34 *tr* *tr*

38

Detailed description: This is a musical score for violin 2, titled '3 Credo'. The tempo is marked 'Vivace' and the initial dynamic is 'f' (forte). The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 4, 7, 10, 14, 19, 27, 34, and 38 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout. A dynamic change to 'p' (piano) occurs at measure 10. The key signature has one sharp (F#). The score ends with a whole rest at the end of the tenth staff.

43

Musical staff 43: Treble clef, key signature of one flat, 4/4 time. Measures 43-47. Includes slurs and accents.

48

Musical staff 48: Treble clef, key signature of one flat, 4/4 time. Measures 48-52. Includes slurs and accents.

53

Musical staff 53: Treble clef, key signature of one flat, 4/4 time. Measures 53-56. Includes slurs and accents.

57

Adagio

Musical staff 57: Treble clef, key signature of one flat, 4/4 time. Measures 57-61. Includes a fermata and a dynamic marking *f*.

62

Musical staff 62: Treble clef, key signature of one flat, 4/4 time. Measures 62-66. Includes slurs and accents.

67

Musical staff 67: Treble clef, key signature of one flat, 4/4 time. Measures 67-78. Includes trills, a fermata, and a dynamic marking *f*.

79

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-88. Includes slurs and accents.

89

Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Measures 89-97. Includes trills and slurs.

98

Musical staff 98: Treble clef, key signature of one flat, 4/4 time. Measures 98-102. Includes slurs and accents.

Allegro

107

114

117

121

125

129

137

143

Andante passato

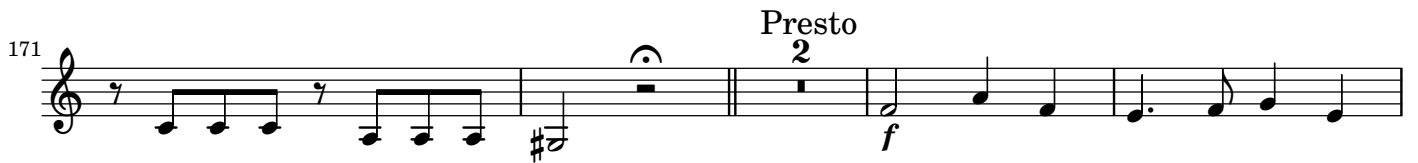
147

157 

161 

164 

167 

171 

177 

181 

185 

190 

# 4 Sanctus

Tempo ordinario

*f*

5

9

14

Larghetto

*p*

18

22

Osanna · Presto

*f*

28

34

40

Benedictus

*tacet*

Osanna ut supra

# 6 Agnus Dei

Adagio

vl 2

*p*

7

2

*tr*

*f*

15

*p*

20

Vivace

*f*

*p*

25

*f*

32

*tr*

*p*

37

*f*

*p*

*f*

43

*p*

48

*f*