

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa melioris spei**

WerW B.46

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**W**esser  
**S**kala  
**E**dition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Kyrie

Allegro  
2

vl 2

f p f

7

11

15

p f

Tempo giusto

20

f p

24

5

f

tr

33

2

p

39

2

f

44

\*

tr

Kyrie ut supra

## 2 Gloria

*Vivace*  
5

*vl 2*

**5** *f* *p*

**10** *f* *p*

**15** *f* *p* *tr*

**21** *f* *p* *tr* *3*

**26** *f* *p* *f* *f*

**31** *f* *tr* *2*

**39** *p* *f* *p* *f* *tr* *tr* *tr* *tr*

**46** *tr*

**52**

### 3 Credo

Andante

7

vl 2

*p*

12

2

*f*

19

24

\*

29

35

Largo

7

*p*

49

Allegro

*f*

56

[tr]

62

2

*f*

69 

75 

80 

83 

87 

91 

96 

100 

103 

# 4 Sanctus

*Allegro*

*vl 2*

*f*

5

10

14

19

23

The musical score is written for Violin 2 in G major and 2/4 time. It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and fermatas. The score is divided into measures, with measure numbers 5, 10, 14, 19, and 23 indicated at the start of their respective staves. The piece concludes with a fermata on the final note.

# 5 Benedictus

*vi 2* **Larghetto** **6** **Presto** *f*

11

15

19

23



# 6 Agnus Dei

Adagio

vl 2

**p**

2

9

**f**

*tr*

15

**f**

Allegro

21

**p** **pp** **f**

26

31

**p**

35

**f** **p** **f**

39

44

**p** **f**