

Werner. Collected works.

Gregor Joseph

Werner

Missa melioris spei

WerW B.46

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro $\frac{2}{2}$

vl 1

f **p**

6 **f**

10

14 **p**

18 **f** **f** **Tempo giusto**

23 **p** **f** 5 3 *tr*

33 **p**

38 **f**

43 *tr* **Kyrie ut supra**

2 Gloria

Vivace
5

vl 1

5 *f* *p*

10 *f* *p*

15 *f* *p* *tr*

21 *f* *p* *tr* *3*

26 *f* *p* *f* *f*

31 *f* *2* *tr*

39 *p* *f* *p* *3* *3* *f* *[tr]* *tr*

45 *[tr]* *[tr]*

51

3 Credo

Andante

6

vl 1

p

11

2

f

18

24

30

Largo

7

43

p

51

tr *Allegro*

f

57

tr

62

66 2 *f*

73 [*tr*]

78 *Andante* *p*

81

84 *f*

88 *p*

94 *f*

99

103

4 Sanctus

Allegro

vl 1

f

5

10

14

f

19

23

The image shows a musical score for Violin 1, titled "4 Sanctus". The tempo is marked "Allegro". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a forte (f) dynamic. The notation consists of six staves of music, with measure numbers 5, 10, 14, 19, and 23 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second forte (f) dynamic marking appears at measure 14. The score concludes with a double bar line at the end of the sixth staff.

5 Benedictus

vl 1 **Larghetto** **6** **Presto**
f

11

16 *

20

24

6 Agnus Dei

Adagio

vl 1

p

2

p

9

f

15

Allegro

f

*

20

p

pp

24

f

29

33

p

f

p

f

38

44

p

f