

Werner. Collected works.

Gregor Joseph

Werner

Missa Post nubila Phœbus

WerW B.46

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



1 Kyrie

Allegretto o vivace

Violin 1 score for the first Kyrie. The piece is in C major, 2/4 time, and marked "Allegretto o vivace". The score consists of eight staves of music, numbered 1 through 21. The first staff (measures 1-4) begins with a forte (f) dynamic. The second staff (measures 5-8) features trills and triplet markings. The third staff (measures 9-12) starts with a piano (p) dynamic, followed by a forte (f) dynamic, and includes trills. The fourth staff (measures 13-16) continues with trills and a piano (p) dynamic. The fifth staff (measures 17-20) begins with a forte (f) dynamic and ends with a piano (p) dynamic. The sixth staff (measures 21-24) starts with a forte (f) dynamic and includes a trill. The seventh staff (measures 25-28) begins with a forte (f) dynamic and includes a trill. The eighth staff (measures 29-32) starts with a piano (p) dynamic and includes a trill, ending with a forte (f) dynamic.

24

27

30

33 *Andante passato*

36

39

42

45

48

51

54

57

60

63

66 **Allegro**

74

77

80

2 Gloria

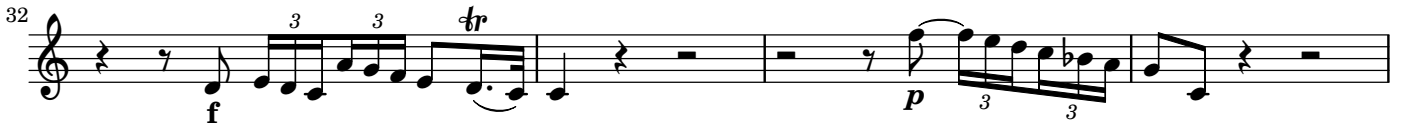
Allegro non molto

Violin 1 (vl 1) part, measures 1-9. The score is in treble clef, common time (C), and begins with a forte (*f*) dynamic. It features a series of eighth-note patterns with various trills and triplets. Measure 6 includes an asterisk (*) above the first note. Measure 9 ends with a repeat sign.

Violin 1 part, measures 10-24. The tempo changes to *Larghetto* and the key signature changes to one flat (B-flat). The score begins with a piano (*p*) dynamic. It features a series of eighth-note patterns with various trills and triplets. Measure 24 ends with a forte (*f*) dynamic.

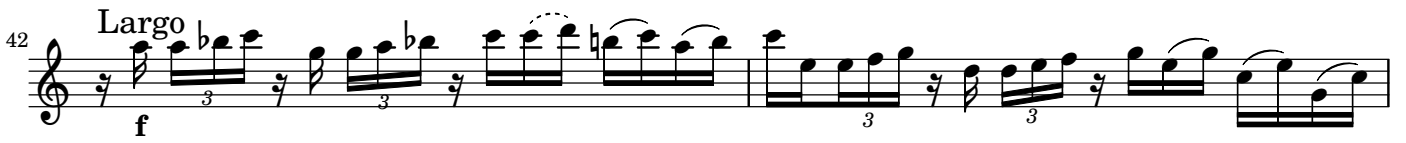
Violin 1 part, measures 25-26. The tempo changes to *Andante*. The key signature changes to two flats (B-flat and E-flat). The score begins with a forte (*f*) dynamic. Measure 26 ends with a fermata.

29  Musical staff starting at measure 29. The melody consists of eighth notes, quarter notes, and triplet eighth notes. A piano (*p*) dynamic marking is present.

32  Musical staff starting at measure 32. It begins with a rest, followed by eighth notes, quarter notes, and triplet eighth notes. Dynamics include forte (*f*) and piano (*p*).

36  Musical staff starting at measure 36. The melody features eighth notes, quarter notes, and triplet eighth notes. A piano (*p*) dynamic marking is present.

39  Musical staff starting at measure 39. The melody includes eighth notes, quarter notes, and triplet eighth notes, concluding with a trill. A forte (*f*) dynamic marking is present.

42 *Largo*  Musical staff starting at measure 42, marked *Largo*. The melody consists of eighth notes and triplet eighth notes. A forte (*f*) dynamic marking is present.

44  Musical staff starting at measure 44. The melody features eighth notes, quarter notes, and eighth notes. A forte (*f*) dynamic marking is present.

47  Musical staff starting at measure 47. The melody includes eighth notes, quarter notes, and eighth notes, ending with a piano (*p*) dynamic. A fortissimo (*ff*) dynamic marking is also present.

50  Musical staff starting at measure 50. The melody consists of eighth notes, quarter notes, and eighth notes. A forte (*f*) dynamic marking is present. A tempo change to *Vivace* is indicated.

56  Musical staff starting at measure 56. The melody features eighth notes, quarter notes, and eighth notes. Dynamics include piano (*p*) and forte (*f*).

Largo

59 *f* Solo

62 *f*

65 *p*

69 *f*

72 *f*

Allegro

75 *f* Tutti

80 *f*

85 *f*

89 *f*

3 Credo

Vivace
vl 1 *f*

5

8 *tr*

11 *p*

15 *tr*

20 3

27 2 *tr*

34 *tr* (1)

39

Detailed description: This is a musical score for Violin 1, titled '3 Credo'. The piece is in 3/4 time and marked 'Vivace'. The score consists of ten staves of music, numbered 1 through 40. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Trills (*tr*) are used as ornaments in measures 8, 15, 27, and 34. Measure 11 includes a piano (*p*) dynamic marking. Measure 20 contains a triplet of eighth notes. Measure 27 features a double bar line with a '2' above it, indicating a two-measure rest. Measure 34 has a first ending bracket labeled '(1)'. The score concludes with a final measure on the tenth staff.

45

49

53

57

62

66

72

80

85

89 *Allegro*

p

94

98

101

105

109

118

123

128 *Andante passato*

138 Musical staff 138: Treble clef, quarter notes, trills.

141 Musical staff 141: Treble clef, trills, slurs, piano dynamic.

144 Musical staff 144: Treble clef, slurs, eighth notes.

147 Musical staff 147: Treble clef, trills, rests, eighth notes.

151 Musical staff 151: Treble clef, Presto tempo marking, accents, forte dynamic.

157 Musical staff 157: Treble clef, eighth notes, slurs, accidentals.

161 Musical staff 161: Treble clef, eighth notes, slurs, accidentals.

165 Musical staff 165: Treble clef, quarter notes, slurs, second ending bracket.

171 Musical staff 171: Treble clef, quarter notes, slurs, asterisk marking, fermata.

4 Sanctus

Tempo ordinario

vl 1 ***f***

5

9

14 **Larghetto**
p

19

24 **Osanna · Presto**
f

31

38

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Adagio

vl 1

p

6

2

tr

13

f

18

Vivace

p

f

23

p

30

f

34

tr

p

f

41

p

f

p

47

f