

Werner. Collected works.

Gregor Joseph

Werner

Missa Post nubila Phœbus

WerW B.46

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegretto o vivace

org

f Solo 3 [6] 6 6 6] 7 7 b7 7 # [4 47] - -

5 *p* *f* 7 7 b7 7 # [4 47] - -

9 - [6] 6] 4 3 *p* [6] 6] 4 3 *f* Tutti [6]

13 6 6 * *f* Tutti 6 *f* Tutti # 2

20 6 6 6] *f* Tutti

25 6 [6] 6 6 6 6 6 6 b 6]

29 6 5 [6] 6] 6 5

Andante passato

33 *f* Solo # [6] # # 6 6 5

38 # 6 4 [6] 6] 5 *p* # #

43

6 - 6 4 3 *f* -

48

6 # [- 6] *p* 2 #

55

6 6 5 # 4 #

60

f 6 6 # 3 3 6 # 6 6 6 5 #

64

Allegro

p 6 6 6 5 # *f Tutti*

68

8/3 6 4 3 6 4 [#]6 # 6 [b]6 -

72

4 3 4 3 4 3 4 # # # # 16

76

6 6 6 6 6 6 6 6 6 6

80

6 6 6 5 9 [5] 6 5

2 Gloria

Allegro non molto

f Tutti

Larghetto

p Solo

Andante

p Solo

f

f

Largo

f Tutti

7

12

17

22

27


32


37

42

48 
7 4 b 7 5 [4] # 6 [6] 4 [4]5 # [4]5 4
p Solo

53 
8 # - 6 6 6 5 6 8 7 # 6 7 6 # # # p [6] 5 3
a 3 Vivace Tutti *f* *p* *f*

58 
6 6 # # # 4 # *f* Solo 6 6 6 [4]6 7 6 7 6 6 7 [5] 6 6
Largo

63 
7 [5] [-] # [6] 6 5] 6 6 7 4 3 6 6 6 6 # [5] 4 4 6 6 5
p

68 
[6] [4]7 [4] 3 6 6 # 5 6 [-] 5 6 [-] 4 6 6 6 4 # *f*

74 
6 6] 4 # *f* Tutti Allegro

79 
6 6 5 [6] 6] 5 3 6 6 6 5 6 5 6

84 
6 6 4 # 5 6 6 5 [6]

89 
5 6 5 6 4 3 [6] 6 5

3 Credo

org **Vivace**
f **Tutti**

6

12 **10**
p **Solo**

29

37

44 **3**

53

60 **Adagio**
f **Tutti**

66 **con Pedale**

6 6 6 6 [6] 4 3

6 6 6 6 5 5 [6 6]
 4 3 4 #

6 4 6 4 # # 5 6 5 6

5 6 # [6 6] b [b] 6 5
 [b -] 4 3

6 45 46

b5 [b] 6 6 [4]5 b7# 5

[5] b6 47 8 [4]6 4 4 [b]5 b7 9 8 7 6 8 5
 b 4 2 b 4 4 [b] 5 [4] # 4 #

46 44 b7 5 6 4 b7 5 6 7 6 7 6 7 [b]6 7 b6 [b]7 6 7 6 4 [4] 4 6 4
 b5 b 5 b [b]5 b 5 [4 - b -]

72 **Allabreve**
f Tutti
 7 6 3 8

78
 8 5 4 3 6 6 5 6 6 4 6 5 6 7 6 7 6 7 6

84
 6 [8 7] 6 5 6 [8 7] #
 6 5 6 [8 7] #
tasto solo

89 **Allegro**
p Solo *f Tutti*
 [6] 9 8 8 [b]6 4 #

96
 6 6 5 # *p Solo*

104 **2**
f Tutti *p Solo*
 4 3 # # 6

113
 # 6 b6 b [b]7 6 [5] 9 [b] 6 5 b6 - b5 [b]4 3

120
f Tutti
 6 - b5 [b]4 3 6 5 [6] [b] [6] 4 3

128 **Andante passato**
p Solo
 [6] 6 6 b6 6 b

132

6] 6 6 6 6 6

135

b6 6 6 6 6 [6 b] [4]7 5 [4] # 6 4 [5] #

138

6 7 7 # [6] [6] # b [6] 3 4 5

142

7 6 5 - # 5 3 6 5 4 3

147

[6] 6 6 5 # [6] b6 [4]5 5 3 7 5 #

Presto

153

f Tutti 10 10 10 10 8 6 5 6

159

4 # 5 5 6 6 # [#]5 6 5 6 [6] 5 6 #

164

8 [5] # 6 6 5 [5] # 10 8 6 10 10 6

170

- 6 6 3 3 - 6 6 - 6 6 [6 6] 6 [6] 4 3

4 Sanctus

Tempo ordinario

org **f Tutti**

4/2 6 6

5

4/3 [3] 7 # b7 5 # [6]

10

[b]6 [b] 6 4 3 . . .

16 **Larghetto**

p Solo

[6] # [6] 4 6 6 6 6 6 5 4 b [b]6 5

21

4 3 6 4 b 6 [b]4 3 6 6 [6] 6 6 [6] b 6 5 b 6 5

26 **Osanna · Presto**

f Tutti

8 6 - 6 [-] 6 [6] #

31

8 3 8 6 5 9 8 7 6 8 3 5 6 6 5 5 4 3 5 6

36

7 # 4 # 5 4 6 5 6 4 3

41

5 6 5 4 3

5 Benedictus

Larghetto

org

p Solo

The musical score consists of three staves of music in C major, 4/4 time, marked *Larghetto* and *p* Solo. The first staff begins with a treble clef and contains the first six measures. The second staff begins with a bass clef and contains measures 4 through 6. The third staff begins with a bass clef and contains measures 7 through 9, ending with a fermata over the final note. Fingering is indicated by numbers 1-5 below notes. Performance instructions include *p* Solo and *Osanna ut supra*.

6
5

6 7 4 - 3

6

6 5

4

6

[6

6 6] 5

6 5

[6

7

6]

6 5

[6 6] 5

6 6 5

Osanna ut supra

6 Agnus Dei

Adagio

org *p* Solo

7 8 - - 6 7 3 [#]6 # 6
 $\frac{7}{4}$ $\frac{8}{4}$ - - 6 7 3 $\frac{[6]}{4}$ # $\frac{6}{4}$
 2 4 3 -

5

6 8 - a 3 6 3 $\frac{4}{2}$ 5 3
 $\frac{6}{5}$ $\frac{8}{5}$ $\flat 6$ $\flat 7$ 4 3 6 3 $\frac{4}{2}$ 5 3

8

4 \flat [6] \flat $\frac{6}{4}$ 5 4 3 $\flat 6$ 5 [4]5 # $\frac{6}{4}$ 7 5 [#] # Solo [4]5 7 6
 $\frac{6}{2}$ 3

12

9 8 9 8 7 4 3 *f* Tutti 7 6 5
 6 - 7 6

16

6 6 [b] 6 5 *p* *tasto solo*

20 Vivace

f Tutti 6 [6] *p* *f* Tutti

32

6 6 [6] 6 5 6 [6] 5 # 3

40

f Tutti *p* *f* [6] 6 6 [6] 4 3

46

p [6] 6 6 [6] 4 3 *f* 6 5