

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa melioris spei**

WerW B.46

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

|     |         |
|-----|---------|
| A   | alto    |
| B   | bass    |
| b   | basses  |
| org | organ   |
| S   | soprano |
| T   | tenor   |
| vl  | violin  |




## Sources

|           |                  |   |
|-----------|------------------|---|
| <b>B1</b> | <i>Library</i>   | A-Ed  |
|           | <i>Shelfmark</i> | A 69  |
|           | <i>Category</i>  | manuscript copy (principal source)  |
|           | <i>Date</i>      | unknown   |
|           | <i>RISM ID</i>   | 600037874   |
|           | <i>License</i>   | public domain   |
|           | <i>URL</i>       | <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/720.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/720.html</a> |
| <b>B2</b> | <i>Library</i>   | A-HE  |
|           | <i>Shelfmark</i> | VIII a 6  |
|           | <i>Category</i>  | manuscript copy   |
|           | <i>Date</i>      | unknown   |
|           | <i>RISM ID</i>   | 600090683   |
|           | <i>License</i>   | public domain   |
|           | <i>URL</i>       | none  |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Mov.</i> | <i>Bar</i> | <i>Staff</i> | <i>Description</i>  |
|-------------|------------|--------------|---|
| 1           | 10         | A            | 1st ♪ in B2: b'16–a'16  |
|             | 11         | A            | 1st ♪ in B2: a'16–g'16  |
|             | 14         | vl 1         | 2nd ♪ in B2: g''8.–f#''32–g''32   |
|             | 15         | org          | 1st ♪ in B2: d4–D4  |
|             | 17         | T            | last ♪ in B2: c'16–b16  |
|             | 45         | vl 2         | 2nd ♪ in B2: a'4–c''4   |
| 2           | –          | vl           | The rhythm  is always written as  in both B1 and B2.  |
|             | 2          | B            | 8th ♪ in B1: e16  |
|             | 23         | S            | 1st ♪ in B2: c''16–b'16–c''16–e''16   |
|             | 39         | vl 2         | 2nd to 4th ♪ in B2: d''4–g''8   |
|             | 49         | org          | 4th ♪ of lower voice in B1: g'4   |
| 3           | 42         | A            | 1st ♪ in B1: a'4–g'4  |
|             | 26         | vl 2         | 3rd ♪ in B1: f#'4–f#'4  |
|             | 62         | T            | 1st ♪ in B1: d'4–d'4  |
|             | 75f        | T            | bars in B2: b4–g4–g2–f#2 and   |
|             | 75         | coro         | Werner's intended design of the cadence in these two bars is unclear. Several variants are conceivable: (1) The choral parts originally contained an authentic cadence, and two half notes in bar 76 of S and A were lost during copying. (2) In bar 76 there was originally a rest in all choral parts, so that the missing tonic corresponded to the text "non erit finis". In this case, the copyists would have only corrected T and B to a "correct" cadence, but not S and A. (3) The original version corresponded to the one shown in this edition. |
|             | 82         | B            | 2nd/3rd ♪ in B2: a16–g16–a8   |
| 5           | 17         | vl 1         | 3rd ♪ in B2: b'8–b'8  |
|             | 18         | org          | 1st ♪ in B2: B8   |
| 6           | 19         | vl 1         | 1st ♪ in B1: b'4–c''4   |

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| 6 | Agnus Dei  | 34 |





8

son, e - lei-son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son, e - lei - son, e -

4 # 6/5 9 8 6/5 9 8

12

son, e - lei-son, e - lei-son, e - lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

6 5 - [6] 5 6 8 6 [6] 4 #



16

- son, e - lei - son, e - lei - son, e - lei - son.  
 e, Ky - ri - e e - lei - son, e - lei - son.  
 son, e - lei - son, e - lei - son, e - lei - son.  
 son, e - lei - son, e - lei - son, e - lei - son.

p f  
 p f  
 p f  
 p f  
 p f

20

Tempo giusto

Chri-ste e - lei - son,  
 Chri-ste e - lei - son,  
 Chri-ste e - lei - son,

p f p  
 p f p  
 p f p  
 p f p

p Solo  
 p Solo  
 p Solo

[6] 6 5 # p [6] 6 5  
 [6] 6 5 # p [6] 6 5

24



28

32

Chri-ste e - lei - son, Chri -

Chri-ste e - lei - son, Chri-ste e - lei -

8 6 5 #

6 4 #

p ff

36

- ste, Chri - - ste, Chri - - ste e - - lei - son, son, e - lei - - son, e - lei - - son, e - lei - - son, Chri-ste

p

9 5 9 [5] 9 [5] 9 8 6 [6]

40

f

f

*tr*

- e - lei - - son.

- e - lei - - son.

8 5 # f 6 5



44

*tr*

*tr*

Kyrie ut supra

16] 5 5 7 8 5 #

## 2 Gloria

**Vivace**

1

vl

2

S *p* Solo  
Et in ter-ra pax ho - mi - ni - bus bo - nae vo-lun-ta - - -

A

T

B *p* Solo  
Et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

org  
b *p* Solo [6] 6 6 5 4 3 2 4 # [6] 6

4

tis. Lau - da-mus te,

*p* Solo *f* Tutti *p* Solo  
Lau - da - mus te, lau - da-mus te, be - ne -

Lau - da-mus te,

tis. Lau - da-mus te,

6 6 6] 4 3 [6] *f* Tutti *p* Solo 6

Piano introduction for measures 7-9. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Vocal and piano accompaniment for measures 10-14. The vocal line is marked *f Tutti* and *p Solo*. The piano accompaniment includes dynamic markings *f Tutti* and *p Solo*. The lyrics are: "be - ne - di - cimus te, ad - o - ra - mus te, glo - ri - fi - di - cimus, be - ne - di - cimus te, glo - be - ne - di - cimus te, glo - be - ne - di - cimus te, glo -".



Vocal and piano accompaniment for measures 15-19. The vocal line includes dynamic markings *f* and *p*. The piano accompaniment includes dynamic markings *f* and *p*. The lyrics are: "ca - mus te. ri - fi - ca - mus te. ri - fi - ca - mus te. Gra - ti - as a - gimus, a - gimus ri - fi - ca - mus te." The piano part includes a *Solo* section and dynamic markings *p*.

13

ti - bi pro-pter ma - gnam glo - ri-am tu - - am.

6 6 6 5 6 6 5 # 6 6 4 *f*

16

Do - mi - ne De - us, Rex coe - le - stis, De - us

*p* Solo

6 [6] 7 [4]7 *p* [6] 6 6 6 46

19

Pa - ter o - mni - tens.

[4] 6 6 6 6 4 3 *f* [6] 7 7



22

Do - mi - ne Fi - li, \* Fi - li u - ni - ge - ni - te, Je - su, Je -

*p* 16 6 6 6 6 6 6  $\frac{6}{4}$  5 [6] 6



25

- su Chri - ste.

Do - mi-ne De - us, A - gnus De - i, Fi - li-us Pa - - tris,

28

*f* Tutti  
Qui tol - lis pec - ca -

*f* Tutti  
Qui tol - lis pec -

*f* Tutti  
Qui tol - lis pec -

Fi - li - us Pa - - - - - tris. Qui tol - lis pec -

31

*p* <sup>a 3</sup> Solo

- ta mun - di: Mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -

ca - ta mun - di: Mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -

ca - ta mun - di: Mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -

ca - ta mun - di: Mi - se - re - re no - bis.

[b]5 7 6 # # 4 # 3 *p* <sup>a 3</sup> Solo - 6 6 6 5

34

*f* Tutti

di: Su - sci-pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - teram Pa -

di: Su - sci-pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - teram

di: Su - sci-pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - teram Pa - tris:

Qui se - des ad dex - teram

*f* Tutti

6 6 6 7 4 # 3 10 10 10 10 10

37

- tris: Mi - se - re - re no - bis.

Pa - tris: Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

*p* Solo Quo - ni - am tu so - lus, tu so - lus, so - lus

Pa - tris: Mi - se - re - re no - bis.

[6] 6 6 9 [5] 4 3

Solo 6 6 *p* 6 [6]

6  
5

40

sanctus, tu so - lus Do - minus, tu so - lus al - tis - simus, Je - su, Je - su — Chri -

*f* 4 3

*p*

6

#

[6]

6

#

4

#

43 *f* [tr] *tr* [tr] [tr]

*f* Tutti  
 Cum San-cto Spi - ri-tu in glo - ri - a, in glo - ri - a, in glo -

*f* Tutti  
 Cum San-cto Spi - ri-tu in glo - ri - a, in glo - ri - a, in

*f* Tutti  
 ste. Cum San-cto Spi - ri-tu in glo - ri - a, in glo - ri - a, in

*f* Tutti  
 Cum San-cto Spi - ri-tu in glo - ri - a, in glo - ri - a, in

*f* Tutti [6]



47

- ri - a De - i Pa - tris, a - men, a - men, a - - - - men, a -

glo - ri - a De - i Pa - tris, a - men, a - - - -

glo - ri - a De - i Pa - tris, a - men, a - men, a -

glo - ri - a De - i Pa - tris, a - men,

[6] 4 3 \* 4 3

51

men, a - - - - - men,  
 men, a - - - - - men,  
 a - - - - - men, a -

6 # 6 6 6 6 7 6 4 3 4 # 6

54

a - - - - - men, a - men.  
 a - - - - - men, a - men.  
 - - - - - men, a - - - - - men, a - men, a - men, a - men.  
 - - - - - men, a - - - - - men, a - men, a - men.

# 6 6 6 # [6] [b]16 7 [4 3] 6 6

3 Credo

Andante

1  
vl  
2

S *p* Solo  
Pa - trem o - mni-po - ten - tem, fa - ctorem coe - li et ter - - - rae,

A *p* Solo  
Vi - si - bi - li - um o - mni - um

T *p* Solo  
Vi - si - bi - li - um o - mni - um

B *p* Solo  
Pa - trem o - mni-po-ten-tem, fa - ctorem coe - li et ter - - - rae,

org  
b *p* Solo  
[6] [6] 6 [6] # 6 45 6 7 6 4 3 6 3



6  
*p*

et in - vi - si - bi - - - li - um.

um et in - vi - si - bi - - - li - um.

Et in unum Do - - - minum Je - sum Chri - stum, Fi - li - um De - i

5 6 5 6 46 5 [6] 7 6 # 5 6 [6] 5 6 [6]

11

*f*

*f*

*f* Tutti

Et ex Pa-tre na - tum an - te o-mnia sae - cula. De - um de

*f* Tutti

Et ex Pa - tre na - tum an - te o - mni-a sae-cu - la. De - um de

*f* Tutti

an - te o - mnia, o-mni-a sae - cula. De - um de

*f* Tutti

u - ni - ge - ni-tum. De - um de

*f* Tutti

6] 4 # 6 6 7 6 -] 8 a 3 # 6 [6] 4 3 *f* Tutti 6 [6]

16

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni-tum non fa -

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni-tum non

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

9 8 [6] # # [6] 6] 4 #

21

- ctum, con - sub-stan - ti - a - lem Pa - tri,  
 fa - ctum, non, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per  
 Ge - ni - tum non fa - ctum, per  
 Ge - ni - tum non fa - ctum, per quem,

5 6 5 6 3 # 6 6 4 5 6 7 6 4 # # 6

||

25

per quem, per quem o-mni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes et pro-pter nostram sa -  
 quem, per quem o-mni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes et pro-pter no - stram sa -  
 quem, per quem o-mni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes et pro-pter no - stram sa -  
 per quem, per quem o-mni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes et pro-pter no - stram sa -

5 [4]6 5 6 4 # [4]5 # 4 4 4 [5] 6



30

lu - tem de - scen - dit, de - scen - dit de coe -

lu - tem de - scen - dit, de - scen - dit, de - scen - dit de coe -

lu - tem de - scen - dit, de - scen - dit, de - scen - dit de coe -

lu - tem de - scen - dit, de - scen - dit, de - scen - dit de coe -

[5 4 #] 3 [b] 4 3

35 **Largo**

*p* <sup>a 3</sup> Solo  
lis. Et in-car-na - tus, in-car-na - tus de Spi-ri-tu San - cto ex Ma-ri - a Vir-gi - ne, et homo fa - ctus

*p* <sup>a 3</sup> Solo  
lis. Et in-car-na - tus est de Spi - ri - tu, Spi-ri-tu San - cto ex Ma-ri - a Vir-gi - ne, et homo fa - ctus

*p* <sup>a 3</sup> Solo  
lis. Et in-car - na - tus est de Spi - ri-tu San - cto ex Ma-ri - a Vir-gi - ne, et homo

lis.

*p* <sup>a 3</sup> Solo [6] 7 5 4 6 # 7 5 # 6 6 5 6 5 # 6

40

est, et homo fa - ctus, ho - - mo fa - ctus, homo fa - ctus est.

est, et homo fa - ctus est, et homo factus, homo fa - ctus, ho - mo fa - ctus est.

fa - ctus, et homo fa - ctus est, et homo fa - ctus, homo fa - ctus est.

*P Solo*  
Cru - ci - fi - xus e - ti-

6 5 # 6 6 5 7 8 6 5 - 4 2 6 5 # 7 6 [5] # 6

45

am pro no - - bis sub Pon-ti - o Pi-la-to, passus, pas - sus, pas - - -

am pro no - - bis sub Pon-ti - o Pi-la-to, passus, pas - sus, pas - - -

7 6 4 # 2 6 7 6 [5] # 2 2 6 4 6 3 4 6 6 3 [6] 6 7 6 6 6

52 *tr* **Allegro**

*f* **Tutti**  
Et re-sur-re - xit ter - ti - a di - e se - cun - dum Scri -

*f* **Tutti**  
Et, et re-sur - re - xit ter - ti - a di - e se - cun - dum

*f* **Tutti**  
Et, et re-sur - re - xit ter - ti - a di - e se - cun -

*f* **Tutti**  
sus et se - pul - - tus est. Et, et re-sur - re - xit ter - ti - a di - e se - cun -

*f* **Tutti**

57 *tr*

ptu - ras, Scri - ptu - ras, et a - scendit, et a - scendit in coe -

Scri - ptu - ras, Scri - ptu - ras, et a - scendit, a - scen - dit in coe -

dum Scri - ptu - ras, Scri - ptu - ras, et a - scendit, a - scendit in coe -

dum Scri - ptu - ras, Scri - ptu - ras, et a - scendit, a - scendit in coe -

62

lum, se - det, se - det ad dex - teram, ad dex-teram Pa - tris.

lum, se - det, se - det ad dex-teram Pa - tris. Et i - te -

lum, se - det, se - det ad dex-teram Pa - tris. Et

lum, se - det, se - det ad dex-teram Pa - tris.

6 6] 6 [7] # 4 # 5 6 4 # 8 *p* Solo <sup>a 3</sup> a 3

66

Et i - terum ven - tu - rus est cum glo - ri - a iu - di-ca-re vi - vos et mor-tu - os,

rum ven - tu - rus est cum glo - ri - a iu-di-ca-re vi - vos, iu - di-ca-re

i - terum ven - tu - rus est cum glo - ri - a iu - di-ca-re vi - vos et mor-tu -

iu - di-ca-re vi - vos et mor-tu -

6 9 8 3 6 3 6 6 46 -

*f* Tutti *f* Tutti *f* Tutti *f* Tutti

71

Piano accompaniment for measures 71-75, featuring a treble and bass clef with a key signature of one sharp (F#).

iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit, e - rit fi - nis.

Vocal line for measure 71, starting with a rest followed by the lyrics.

vi - vos et mor - tu - os, vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis.

Vocal line for measure 72, continuing the lyrics.

os, mor - tu - os, vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi -

Vocal line for measure 73, continuing the lyrics.

os, iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi -

Vocal line for measure 74, continuing the lyrics.

6 6 - 6 4 # - [6 6] 4 #

Fingerings for the piano accompaniment: 6 6 - 6 4 # - [6 6] 4 #

76

Andante

Piano accompaniment for measures 76-80, starting with a trill and a dynamic marking of *p*.

Vocal line for measure 76, starting with a rest.

Vocal line for measure 77, starting with a rest.

Vocal line for measure 78, starting with a rest.

nis.

nis. Et in Spi - ritum San - ctum, Do - minum

Vocal line for measures 79-80, including the lyrics.

5 6 4 # p Solo 4 3 6 5 #

Fingerings for the piano accompaniment: 5 6 4 # p Solo 4 3 6 5 #

Piano accompaniment for measures 80-82, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

Empty vocal staff for measure 80.

Empty vocal staff for measure 81.

Empty vocal staff for measure 82.

Vocal line for measures 80-82, including a fermata and a note marked with an asterisk (\*).

et vi - vi - fi - can - - - - - tem, qui ex

Bass line for measures 80-82, including fingerings 5 and 6.



Piano accompaniment for measures 83-85, continuing the rhythmic pattern.

Vocal line for measure 83, starting with a piano (*p*) dynamic and a triplet (*a 3*) marking.

Qui cum Pa-tre et Fi - li-o

Vocal line for measure 84, including a piano (*p*) dynamic, a triplet (*a 3*) marking, and a forte (*f*) dynamic marking for the word 'Tutti'.

Qui cum Pa - tre et Fi - li-o si -

Vocal line for measure 85, including a piano (*p*) dynamic and a triplet (*a 3*) marking.

Qui cum Pa - tre et Fi - li-o

Bass line for measures 83-85, including a fermata and a note marked with an asterisk (\*).

Pa-tre Fi - li - o - que pro - ce - - - dit.

Bass line for measures 83-85, including fingerings [6], 6, 3, 4, and a sharp sign (#).

86

*f*

*f Tutti*

si - mul ad - o - ra - tur et con - glori - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et

*P Solo*

- mul ad - o - ra - tur et con - glori - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

*f Tutti*

si - mul ad - o - ra - tur et con - glori - fi - ca - tur: qui lo - cu - tus est Pro - phe - tas.

*f Tutti*

Si - mul ad - o - ra - tur et con - glori - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

*f Tutti*

# # b # b [6] 4 3 *P Solo* 6 6

90

*p*

u - nam san - ctam ca - tho - licam

*P Solo*

et a - po - sto - li - cam. Ec - cle - si - am.

*P Solo*

Con - fi - te - or u - num bap - tisma in re -

[6] 6 6 6 6 5 6 6 4 6 6 5 [b] # 6 [4]6 6

94

mis - si - o - - nem pec - ca - to - rum.

*P* Solo

Et ex - pe - - cto re - sur - re - cti - o - nem mor - tu - o -

6 7[4]6 5 4 3 6 [6] - 7 6 4 #

98

*f*

*f*

*f* Tutti

Et vi - tam ven - tu - ri sae - cu - li, a - - -

*f* Tutti

Et vi - tam ven - tu - ri sae - cu - li, sae - cu - li, a - - -

*f* Tutti

Et vi - tam ven - tu - ri sae - cu - li, a - - -

*f* Tutti

rum. Et vi - tam ven - tu - ri sae - cu - li, a - - - men,

*f* Tutti [4]6 5 40 40 40 6 [8 7] 6 5 7 6





# 4 Sanctus

Allegro

1 *f*

2 *f*

S *f* Tutti

San - - - - - ctus, san - ctus, sanctus,

A *f* Tutti

San - - - - - ctus,

T *f* Tutti

San - - - - -

B *f* Tutti

San - - - - -

org *f* Tutti

b

==

5

san - - - - - ctus, san - - - - -

san - - - - - ctus, san - - - - -

- - - - - ctus, san - - - - - ctus, san - - - - -

- - - - - ctus, san - - - - -

3 3 4 # 8 8 6 [8] 6 3 3 3 5 8 6 3 - 5 6 4 #

tasto solo

10

ctus Dominus De - us, Dominus De - us, Deus Sa - ba - oth.

ctus Dominus De - us, Dominus De - us Sa - ba - oth. *P Solo* Pleni sunt

ctus, san - ctus Dominus De - us, Dominus De - us Sa - ba - oth.

ctus Dominus De - us, Dominus De - us Sa - ba oth.

[5] 6 5 - # 7 6 #  
3 4 3

15

*f* *f*

*f* *Tutti* Glo - ri - a, glo - ri - a tu - a,

*f* *Tutti* coe - li, coe - li et ter - ra glo - ri - a, glo - ri - a, glo -

*f* *Tutti* Glo - ri - a,

*P Solo* Ple - ni sunt coe - li, coe - li et ter - ra *f* *Tutti* glo -

*P Solo* *f* *Tutti*

19

glo - ri - a tu - a. O - san -

- ri - a, glo - ri - a tu - a. O - san -

glo - ri - a, glo - ri - a tu - a. O - san - - - na

- ri - a, glo - ri - a, glo - ri - a tu - a. O - san - na

6 7 6



23

na in - ex - cel - sis, ex - cel - sis.

na in - ex - cel - sis.

in - ex - cel - sis, ex - cel - sis, in - ex - cel - sis.

in - ex - cel - sis.

10 10 10 10 [6] 6 5 6 7 5 6 5 - 3

# 5 Benedictus

Larghetto

1  
vl

2

S

A *p* Solo  
Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi-ne Do -

T

B *p* Solo  
Be - ne - di - ctus, qui ve - - - nit in no - mi-

org  
b *p* Solo  
a 3 # 6/5 # 4 [h]3 6 - 9 8 4 3 4 3 5 6

4

mi - ni, in no - mi - ne, in no - mine Do - - - mi - ni.

ne - Do - mini, in no - mine, in no - mi-ne - Do - - mi - ni.

# 6/5 # [h] 6 6 9 8 [6] 7 6 #

**Presto**

*f*

*f* **Tutti**

O - san-na, o-san-na in ex-cel - sis, in ex-cel - sis, o-san-na in ex-cel - sis,

*f* **Tutti**

O - san - na, o-san-na in ex - cel - sis, o - san-na

*f* **Tutti**

O - san - na, o-san-na in ex-cel - sis,

*f* **Tutti**

O - san - na, o - san-na

*f* **Tutti**

5 6 5 6 5 6 5 - 5 6 5 6 5 6 5 [6] 6  
3 4 3 4 3 4 - 3 3 4 3 4 3



13

*f* **Tutti**

o - san - na, o - sanna in ex-cel - sis, o-san - na in ex-

in ex-cel - sis, o-sanna in ex-cel - sis, o - san - na in ex-cel - sis, o-san-na, o -

o - san - na, o-sanna in ex-cel - sis, o - san - na, o-san - na

in ex-cel - sis, o - sanna in ex-cel - sis, o-san-na, o -

6 10 10 6 6 6 6 7 6 **tasto solo** 6 16 6 6 1 5 6

18

cel - sis, in ex-cel - sis, o - san - na in ex-cel - sis, o - san - sanna in ex-cel - sis, in ex-cel - sis, o - san - na in ex-cel - sis, in ex-cel - sanna in ex-cel - sis, in ex-cel - sis, in ex-cel -

# [6] 4 # [6] 6 6 6 6 6 6 6 6 6 6

23

- na in ex-cel - sis. sis, o - san - na, o - san - na in ex-cel - sis. - sis, o - san - na in ex-cel - sis. sis, o - san - na in ex-cel - sis.

[6] 5 6 5 6 5 6 5 6 5 6 6 6 6 [6] 6] 5 6 4

# 6 Agnus Dei

Adagio

1 *p*

2 *p*

S *p* Solo

A - gnus De - i, qui tol - lis pec-ca-ta mun - di: Mi - se - re - re no - bis.

A *p* Solo

A -

T *p* Solo

A -

B *p* Solo

A -

org *p* Solo

7 5# 6 [b]6 b5 6 # 6 7 5#

6 *p*

a 3

qui tol - lis pec-ca-ta mun - di:

a 3

- gnus De - i, qui tol - lis pecca-ta mun - di:

a 3

gnus De - i, qui tol - lis pec-ca-ta mun - di:

gnus De - i, Mi - se - re - re, mi - se - re - re, mi - se - re - re no -

a 3 Solo

4 [b]7 5 - # 6 5 9 8 [5] 6 [5] 6 - b6 [b] [b5] 7 5# [6] 5 5' 5' - #



12

*f* Tutti  
 A - gnus De-i, qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta mun - di:  
*f* Tutti  
 A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:  
*f* Tutti  
 A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:  
*f* Tutti  
 bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:  
*f* Tutti  
 6 6 [b]5 6 7 6 5 9 8 6 6 9 8 [5] 6 5 - #

18 **Allegro**

*f* Tutti  
 Do - - na no - - bis pa - - cem, pa - cem,  
*f* Tutti  
 Do - - na no - - bis pa - - cem,  
*f* Tutti  
 Do - - na no - - bis pa - - cem, pa - cem,  
*f* Tutti  
 Do - - na no - - bis pa - - cem, pa - cem,  
*f* Tutti  
 [6] 5 6 6

22

*p* *pp* *f*

pa - cem, pa - cem, do - na no - bis pa - - - cem, do - na

*p* *pp* *f*

pa - cem, pa - cem, do - na no - bis pa - - -

*p* *pp* *f*

pa - cem, pa - cem, do - na no -

*p* *pp* *f*

pa - cem, pa - cem, do - na

*p* *pp* *f*

5 6

27

no - bis pa - - - - - cem, do - na

- - - - - cem, pa - cem, do - - - - na

bis pa - - - - - cem, do -

no - bis pa - - - - - cem, pa - - - - - cem, do - - - - - na

5 7 4 #

no - - bis pa - - - cem, pa - cem,

no - - bis pa - - - cem, pa - cem, pa - cem,

na no - - bis pa - - - cem, pa - cem, pa - cem,

no - - bis pa - - - cem, pa - cem, pa - cem,

[6] 5 6 6 # p #



pa - cem, pa - cem, do - na no - bis pa - - - - - cem,

pa - cem, pa - cem, do - na pa - - - - - cem,

pa - cem, pa - cem, do - na no -

pa - cem, pa - cem, do - na

f # p # f # 5 6

40

do - na no - bis pa - - cem, pa - - cem, pa - - cem, pa - -

do - na no - bis pa - cem, pa - cem, pa - - cem, pa - -

bis pa - - cem, pa - - cem, pa - - cem, no - bis pa - -

no - bis pa - - cem, no - bis pa - - cem, pa - - cem, pa - -

# [5] 6 5 7 4 3

45

cem, pa - cem, pa - cem, no - bis pa - cem.

cem, pa - cem, pa - cem, no - bis pa - cem.

cem, pa - cem, pa - cem, no - bis pa - cem.

cem, pa - cem, pa - cem, no - bis pa - cem.

p f p f [6] 9 8