

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa melioris spei**

WerW B.46

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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# 1 Kyrie

**Allegro**

*f* Tutti *p*

6 *f*

12 *p*

17 *f* **Tempo giusto** *p* Solo *f*

22 *p*

27 *f*

32 *p*

38 *f*

43 Kyrie ut supra

## 2 Gloria

Vivace

*p* Solo

5 *f* Tutti *p* Solo *f* Tutti *p* Solo

9 *f* Tutti Solo *p*

13 *f*

17 *p*

21 *f* *p*

25 *f* *p* *f* *p*

29 *f* Tutti *p* a 3 Solo

33 *f* Tutti

37

Solo *p* *f* *p*

41

*f* Tutti

45

50

54

### 3 Credo

**Andante**

*b* *p* Solo

7

13 *a* 3 *f* Tutti

19

24

29

**Largo**

35 *p* Solo *a* 3

41 Solo

49 **Allegro** *f* Tutti

The musical score is written for a single instrument, likely a cello or double bass, in the key of D major (one sharp) and 3/2 time. It consists of nine staves of music. The first staff (measures 1-6) is marked 'Andante', 'b' (basso clef), and 'p Solo'. The second staff (measures 7-12) continues the 'Andante' section. The third staff (measures 13-18) is marked 'f Tutti' and includes a triplet of eighth notes. The fourth staff (measures 19-23) continues the 'Andante' section. The fifth staff (measures 24-28) is the first staff of the 'Largo' section. The sixth staff (measures 29-34) continues the 'Largo' section. The seventh staff (measures 35-40) is marked 'Largo', 'p Solo', and includes a triplet of eighth notes. The eighth staff (measures 41-48) continues the 'Largo' section. The ninth staff (measures 49-54) is marked 'Allegro', 'f Tutti', and changes to a 3/2 time signature.

56



62



68



74



80



86



92



98



102



# 4 Sanctus

Allegro

*f* Tutti

4

8

tasto solo

13

*p* Solo

17

*f* Tutti

20

23

Detailed description: This is a musical score for a piece titled "4 Sanctus". The score is written in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff (measures 1-3) is in treble clef and begins with a forte (*f*) dynamic and a "Tutti" instruction. The second staff (measures 4-7) is in bass clef. The third staff (measures 8-12) is in bass clef and includes the instruction "tasto solo". The fourth staff (measures 13-16) is in bass clef and includes the instruction "*p* Solo". The fifth staff (measures 17-19) is in treble clef and begins with a forte (*f*) dynamic and a "Tutti" instruction. The sixth staff (measures 20-22) is in bass clef. The seventh staff (measures 23) is in treble clef and ends with a fermata. The tempo is marked "Allegro".



# 5 Benedictus

*Larghetto*

*p* Solo  
a 3

5

*Presto*  
*f* Tutti

10

14

tasto solo

19

23

# 6 Agnus Dei

Adagio

*p* Solo

7 *a 3* Solo

12 *f* Tutti

18 Allegro *f* Tutti *p*

23 *pp* *f*

28

34 *p* *f* *p* *f*

39

44 *p* *f*

Detailed description: This is a musical score for the sixth movement, 'Agnus Dei'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into two tempo sections: 'Adagio' (measures 1-17) and 'Allegro' (measures 18-44). The 'Adagio' section begins with a piano (*p*) dynamic and a 'Solo' marking. It features a melodic line with some triplet markings (e.g., 'a 3' at measure 7). The 'Allegro' section starts at measure 18 with a forte (*f*) dynamic and 'Tutti' marking. It includes dynamic contrasts between *f* and *p*, and a *pp* marking at measure 23. The score concludes at measure 44 with a final *f* dynamic. The piece ends with a repeat sign and a fermata over the final note.