

Werner. Collected works.

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Werner

Missa Post nubila Phœbus

WerW B.46

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegretto o vivace

1 *f* Solo 3

5 *p* *f*

9 *p* *f* Tutti

13 *f* Tutti 2 *f* Tutti

20 *f* Tutti

25 *

29

Detailed description: This block contains the first 29 measures of the piece. It is written in bass clef with a common time signature (C). The tempo is 'Allegretto o vivace'. The score begins with a dynamic of *f* (forte) and a 'Solo' marking. A triplet of eighth notes is indicated with a '3' above it. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics vary between *p* (piano) and *f* (forte). A 'Tutti' marking appears at measure 9 and 13. A fermata is placed over a note in measure 20. Measure 25 contains an asterisk (*). The piece concludes at measure 29 with a double bar line and a 3/4 time signature.

Andante passato

33 *f* Solo *tr.*

38 *p*

Detailed description: This block contains the final six measures of the piece, starting at measure 33. The tempo is 'Andante passato' and the time signature is 3/4. The music begins with a dynamic of *f* (forte) and a 'Solo' marking, along with a trill (tr.) over a note. The melody consists of quarter and eighth notes. A dynamic of *p* (piano) is used at measure 38. The piece ends at measure 38 with a double bar line.

43

f

48

p

2

55

f

60

f

64

Allegro

p

f Tutti

68

f

72

f

76

f

80

f

2 Gloria

Allegro non molto

f Tutti

Larghetto

p Solo

Andante

p Solo

Largo

f Tutti

48 
p Solo

53 
a 3 *Vivace* *Tutti*
f *p* *f* *p* *f*

58 
Largo
f Solo

63 
p

68 
f

74 
Allegro *Tutti*
f

79 

84 

89 

3 Credo

Vivace
f *Tutti*

6

12 *10*
p *Solo* *a 3*

28

36

43 *3*

52

Adagio
f *Tutti*

64

The image shows a page of musical notation for a piece titled '3 Credo'. The score is written in bass clef with a 3/4 time signature. It begins with a 'Vivace' tempo marking and a forte 'f' dynamic. The first system (measures 1-5) features a 'Tutti' marking. The second system (measures 6-11) continues the rhythmic pattern. The third system (measures 12-17) includes a 'Solo' section starting at measure 10 with a piano 'p' dynamic and a triplet 'a 3' marking. The fourth system (measures 18-27) is written in treble clef. The fifth system (measures 28-35) returns to bass clef. The sixth system (measures 36-42) continues the bass line. The seventh system (measures 43-51) features a triplet '3' marking. The eighth system (measures 52-57) continues the bass line. The ninth system (measures 58-63) is marked 'Adagio' and 'Tutti' with a forte 'f' dynamic. The final system (measures 64-71) concludes the page.

70 *Allabreve*
con Pedale *f Tutti*

75

80

85 *tasto solo*

90 *Allegro*
p Solo *f Tutti* *p Solo*

100 *f Tutti*

110 *p Solo*

119 *f Tutti*

128 *Andante passato*
p Solo

132

Musical notation for measures 132-134 in bass clef. Measure 132 starts with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

135

Musical notation for measures 135-137 in bass clef. Measure 135 continues the eighth and sixteenth note patterns. Measure 136 has a key signature change to two flats. Measure 137 is marked *f* and *Tutti*, featuring a more active eighth-note pattern.

138

Musical notation for measures 138-141 in bass clef. Measure 138 has a key signature change to one flat. Measure 139 has a key signature change to two flats. Measure 140 has a key signature change to one flat. Measure 141 has a key signature change to two flats.

142

Musical notation for measures 142-145 in bass clef. Measure 142 is marked *p* and *Solo*, with a key signature change to one flat. Measure 143 has a key signature change to two flats. Measure 144 has a key signature change to one flat. Measure 145 has a key signature change to two flats.

146

Musical notation for measures 146-150 in bass clef. Measure 146 has a key signature change to one flat. Measure 147 has a key signature change to two flats. Measure 148 has a key signature change to one flat. Measure 149 has a key signature change to two flats. Measure 150 has a key signature change to one flat.

151

Musical notation for measures 151-156 in bass clef. Measure 151 is marked *f* and *Tutti*. Measure 152 has a key signature change to one flat. Measure 153 has a key signature change to two flats. Measure 154 has a key signature change to one flat. Measure 155 has a key signature change to two flats. Measure 156 has a key signature change to one flat.

157

Musical notation for measures 157-162 in treble clef. Measure 157 has a key signature change to one flat. Measure 158 has a key signature change to two flats. Measure 159 has a key signature change to one flat. Measure 160 has a key signature change to two flats. Measure 161 has a key signature change to one flat. Measure 162 has a key signature change to two flats.

163

Musical notation for measures 163-168 in treble clef. Measure 163 has a key signature change to one flat. Measure 164 has a key signature change to two flats. Measure 165 has a key signature change to one flat. Measure 166 has a key signature change to two flats. Measure 167 has a key signature change to one flat. Measure 168 has a key signature change to two flats.

169

Musical notation for measures 169-174 in bass clef. Measure 169 has a key signature change to one flat. Measure 170 has a key signature change to two flats. Measure 171 has a key signature change to one flat. Measure 172 has a key signature change to two flats. Measure 173 has a key signature change to one flat. Measure 174 has a key signature change to two flats.

4 Sanctus

Tempo ordinario

3/2 *f* Tutti

6

12 *Larghetto*
p Solo

18

22

Osanna · Presto

26 *f* Tutti

31

36

42

5 Benedictus

Larghetto

p Solo



4



7

Osanna ut supra



6 Agnus Dei

Adagio

p Solo

5

8 Solo

12 *f* Tutti

16 *p* *tasto solo*

20 Vivace *f* Tutti *p* 6 *f* Tutti

32 3 *f* Tutti

41 *p* *f* *p*

47 *f*

Detailed description: This is a musical score for the Agnus Dei, measures 1 through 47. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of 'Adagio' and a dynamic of 'p' (piano) for a 'Solo' section. The first line (measures 1-4) shows a melodic line with a half note, followed by eighth notes, and a quarter note. The second line (measures 5-7) continues the melody with eighth notes and a triplet of eighth notes marked 'a 3'. The third line (measures 8-11) shows a melodic line with a half note, followed by a quarter note, and a half note, ending with a 'Solo' marking. The fourth line (measures 12-15) features a melodic line with a half note, followed by a quarter note, and a half note, ending with a 'f' (forte) 'Tutti' marking. The fifth line (measures 16-19) continues the melody with a half note, followed by a quarter note, and a half note, ending with a 'p' (piano) 'tasto solo' marking. The sixth line (measures 20-23) is marked 'Vivace' and features a melodic line with a half note, followed by a quarter note, and a half note, ending with a '6' (sextuplet) and a 'f' (forte) 'Tutti' marking. The seventh line (measures 24-31) continues the melody with a half note, followed by a quarter note, and a half note, ending with a '3' (triplet) and a 'f' (forte) 'Tutti' marking. The eighth line (measures 32-40) features a melodic line with a half note, followed by a quarter note, and a half note, ending with a 'p' (piano) marking. The ninth line (measures 41-46) continues the melody with a half note, followed by a quarter note, and a half note, ending with a 'p' (piano) marking. The tenth line (measures 47-50) features a melodic line with a half note, followed by a quarter note, and a half note, ending with a 'f' (forte) marking.