

Werner. Collected works.

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Werner

Missa Mixta cantu choralis et figurali

WerW B.45

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Andante moderato

Violin 2 part, starting with a forte (*f*) dynamic and a trill (*tr*). The score includes measures 3, 7, 11, 15, 17, 22, 24, and 26. It features various musical notations such as trills (*tr*), dynamics (*f*), articulation (accents), and fingerings (2, 3). The piece concludes with a fermata on the final note.

2 Gloria

Andante 3

vl 2

5

7

9

11

13

15

27

32

f 3 3 3

tr.

p *f*

f *p* *f*

Alla capella

6 2

f

37 *Larghetto*
p

42
f

47 *tr* $\frac{4}{4}$
f

54 *tr* *tr* *tr* *tr*

57 *tr* *tr* *tr* *tr*

60 *Vivace* *tr* [*tr*] [*tr*]
p

64
f

67

69 *tr* *tr* [*Tempo deest*]
f

73  Musical notation for measure 73, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. It concludes with a triplet of eighth notes.

76  Musical notation for measure 76, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of eighth notes, including two triplet markings over eighth notes.

78  Musical notation for measure 78, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of eighth notes, with two trill markings (tr.) over eighth notes.

80  Musical notation for measure 80, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of eighth notes.

83  Musical notation for measure 83, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of eighth notes, including a quarter rest and a sharp sign (#).

86  Musical notation for measure 86, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of eighth notes.

88  Musical notation for measure 88, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of eighth notes, starting with a trill marking (tr.) over a quarter note.

90  Musical notation for measure 90, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of eighth notes, ending with a sharp sign (#).

92  Musical notation for measure 92, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of eighth notes, ending with a sharp sign (#) and a fermata.

3 Credo

Vivace

vl 2

4

7

10

13

16

20

31

38

f

p

tr

tr

3

3

3

7

3

Detailed description: This is a musical score for Violin 2, titled '3 Credo'. The tempo is marked 'Vivace'. The score consists of ten staves of music, numbered 1 through 38. The key signature has one flat (B-flat) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages. Measure 10 features a trill (tr) on the first note. Measure 13 features a trill (tr) on the second note, marked with an asterisk (*). Measure 16 has a piano (p) dynamic marking. Measure 20 has a fermata over the first two notes. Measure 31 has a fermata over the last two notes. Measure 38 has a forte (f) dynamic marking. There are several triplet markings (3) and a septuplet marking (7) throughout the piece.

42

46

50 *Largo*

54

58

62

65 *Vivace*

69

73

76

79

84

87

91

95

103

106

110

113 

117 

125 

128 

131 

134 

137 

140 

143 

4 Sanctus

Alla capella

vl 2

f

8

11

15 *Andante*

f

17 *p*

19 *f* *p3* *3* *3* *3*

22 *f*

The musical score is for Violin 2, starting with a 4/4 time signature and a key signature of one flat (B-flat). The initial tempo is *Alla capella*. The first staff (measures 4-7) begins with a forte (*f*) dynamic. The second staff (measures 8-10) features a trill in the final measure. The third staff (measures 11-14) includes a trill in measure 12. The tempo changes to *Andante* at measure 15. The fourth staff (measures 15-16) starts with a forte (*f*) dynamic and contains a trill in measure 16. The fifth staff (measures 17-18) begins with a piano (*p*) dynamic. The sixth staff (measures 19-21) features a forte (*f*) dynamic and includes triplets in measures 20 and 21. The seventh staff (measures 22-24) starts with a forte (*f*) dynamic and includes a trill in measure 23. The score concludes with a double bar line and repeat dots.

25 Osanna · Molto vivace

f

28

31

34

37

41

44

Largo

5 Benedictus

vi 2 *Presto*
p *tr.* 2

6

9 *tr.* 5 *Osanna ut supra*

6 Agnus Dei

Larghetto

vl 2

p

5

11

f

15

tr *Presto*

f

19

tr

23

27

tr

30

33

tr *b*