

Werner. Collected works.

Gregor Joseph

Werner

Missa Mixta cantu choralis et figurali

WerW B.45

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



1 Kyrie

Andante moderato

org

f Solo #

[5] 6 # -] 6 6 5 6 [6 #]

Solo [46] 6 6] *Tutti* 6

6 6 5 6 6 6

6 # 6 *Solo* [6 #] 6

6 6 *Tutti* [4] 5 # 6 6 7

Solo *Tutti* 6 6 6 6 6 6 #

Solo # 6 # *Tutti* 6

6 # # 5 6 6 5 # *Solo* [6 #] 6 #

2 Gloria

org **Andante**

p Solo *f* Tutti

6 6 [6] 6 6 6 6 [2] 6

6 [6] 6 6 [6] 6 [6] 6 5 4 3 *f* Solo

15 *p* 4 6 6 6 6 6 6 6 6 5 4 3 6 5 3 4 6 8 6 6 6 5 3

21 *Org. solo* **Alla capella** *f* Tutti

26 4 # - 6 4 5 [6] 6 6] 4 # 6 4 6

31 6 6 # [6] [6] 7 6 6

36 **Larghetto** *p* Solo 6 [6]

42 *f* Tutti 6 6 [6] 6 5 9 6 6 - 6 4 - 3 4 b6 6

47 *p* Solo 6 6 6 [6] 6

52 *f* Tutti

57 *p* Solo **Vivace**

62 *f* Tutti

67 *f* Tutti **[Tempo deest]**

73

78

82

86

90

3 Credo

org **Vivace**

Largo

54

6 *p* [46] [2 7 # 6 5] 5 6 4 7 5 [4] 6 4 # 4 4 \flat

59

6 \flat [45] # 8 4 8 3 \flat 7 4 3 [45] # 6 4 5 # 9 8 6 4 5 9 - 4 6 6 5 6 6 [6 - - - -]

64

Vivace

7 5 [4] *f* Tutti

69

[6] 6 4 3 [6]

74

[6]

79

4 # *p* Solo 6 # 6 6 4 6 \flat 5

84

[6] 5 \flat 5 # - 4 [6] 7 5 [4]

89

f Tutti 10 9 8 6 5 6 7 6 5 [6] 6 5 [4] Solo 4 5

94

p [6] 6 4 6 6 # 6 6 [6] 6 6 6

99

f Tutti 6 6 6 6 6

105

Andante
p Solo 6 6

110

6 6

115

6 6 6 # 6 6 5 # 6 6 7

120

Allegro
f Tutti 6 6

126

6 6 6 6 6

131

9 6 4 [45] 7 4 4

136

6 4 6 6 6 6

141

9 6 4 6 6 4 3 6

4 Sanctus

Alla capella

org *f Tutti*

6 6 8 b6

6

[45] 6 b6 6 6 [6] 6 [6] 9 6 4 6

10

[6] 4 3

15 *Andante*

p Solo *f* *p*

[6] 6 b 6 [6] 4 b

20

6 5 6 5 6 6 5 6 6 5 3 f 6 [6] 4 3

25 *Osanna · Molto vivace*

f Tutti

[b] 6 6 [6] # [6] 6

30

6 [5] 6 5 [45] [6] 5 5 6 6 6

36

6 6 9 - 6 4 - 8 4 - 3 9 6 6 6 [6]

42 *Largo*

con pedale

6 # 6 # 6 / 6 6 6 [6] 6 # # 6

5 Benedictus

Presto

org *p* Solo

6

11

Osanna ut supra

The image shows a musical score for organ, titled "5 Benedictus". It consists of three staves of music in bass clef, common time (C), and a key signature of one flat (B-flat). The tempo is marked "Presto". The first staff begins with a dynamic marking of *p* (piano) and a "Solo" instruction. The music is characterized by rapid sixteenth-note passages. The score includes various fingering numbers (1-5) and brackets indicating specific fingering techniques. The second staff starts at measure 6, and the third staff starts at measure 11. The third staff concludes with the instruction "Osanna ut supra" and a fermata over the final note.

6 Agnus Dei

Larghetto

org *p* Solo

5

9 *f* Tutti

13

17 *f* Tutti **Presto**

21

24

28

32 *unisono*