

Werner. Collected works.

Gregor Joseph

Werner

Missa Mixta cantu choralis et figurali

WerW B.45

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 67
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
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	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/718.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	35	org	1st ♭ of upper voice in B1 : d''2
3	13	vl 2	8th ♯ in B1 : b♭''16
	37	B	2nd ♭ in B1 : e'4
	80	A	2nd ♯ in B1 : a'4

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	10	vl	14th ♪ in B1 : e''8
	15f	vl 2	4th ♪ of bar 15 in B1 : a'32-c'32-d'32-e'32-f'32-g'32-a'32-b♭'32; 1st ♪ of bar 16: c''32
	41	T	2nd ♪ in B1 : b♭4
5	16	T, B, org	bar in B1 : ∞
6	33	T	6th ♪ in B1 : a8

Contents

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Andante moderato 1 Kyrie

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f Solo #

3

f Tutti

Ky - - ri - - e - -

f Tutti

Ky - - ri - - e - -

f Tutti

Ky - - ri - - e - -

f Tutti

Ky - - ri - - e - -

f Tutti

4 #] 3 [5 6 # -] 6 6 5

Piano introduction for measures 6-8. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a rhythmic accompaniment with slurs and ties.

Vocal and bass staves for measures 6-8. The vocal parts (Soprano, Alto, Tenor) and the bass line all sing the lyrics "lei - - - son." with a fermata on the final note. The bass line includes guitar chord markings: 6, [6 #], #, Solo [b6], 6, 6].



Piano introduction for measures 9-10. The right hand has a melodic line with a trill (tr) and slurs. The left hand has a rhythmic accompaniment with slurs and ties.

Vocal and bass staves for measures 9-10. The vocal parts (Soprano, Alto, Tenor) and the bass line all sing the lyrics "Chri - ste e - -" with a fermata on the final note. The bass line includes guitar chord markings: Tutti 6, 6, 6, 5, 6.

lei - - - - - son,

lei - - - - - son,

lei - - - - - son,

lei - - - - - son,

6 6 6 # 6 Solo [6 #]

15

tr tr

tr tr

Ky - ri -

Ky - ri -

Ky - ri -

Ky - ri -

6 # 6 6 Tutti [6 5]

17

e - - -

e - - -

e - - -

e - - -

Solo *Tutti*

6 6 7 6

20

lei - - - son,

lei - - - son,

lei - - - son,

lei - - - son,

6 6 6 6 # # *Solo* #

Ky - ri -

Ky - ri -

Ky - ri -

Ky - ri -

6 *Tutti* # 6

e - lei - - son.

e - lei - - son.

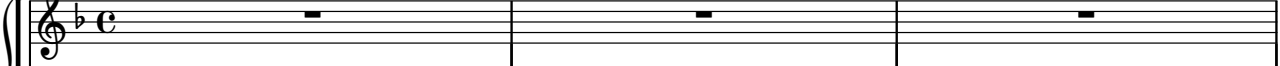
e e - lei - - son, e - lei - - son.

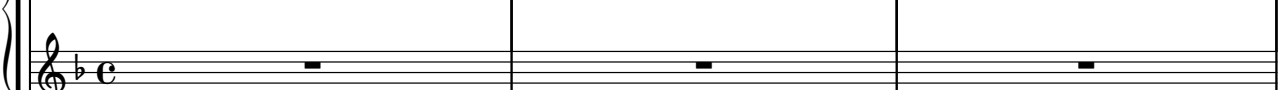
e - lei - - son.

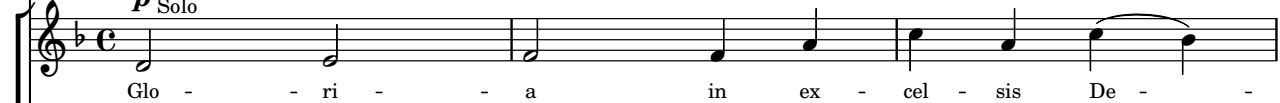
6 # 6 5 6 6 # *Solo* 6 # 6 #

2 Gloria

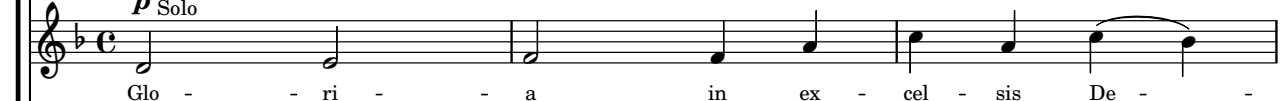
Andante

1 

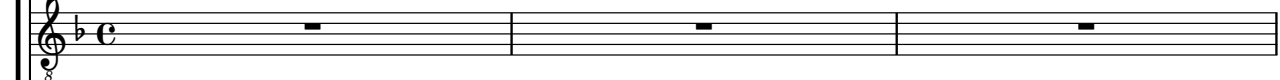
2 

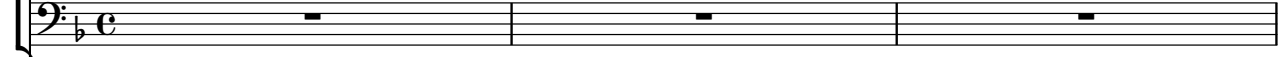
S *p* Solo 

Glo - ri - a in ex - cel - sis De -

A *p* Solo 


Glo - ri - a in ex - cel - sis De -

T 

B 

org *p* Solo 

[6] [6] 6 6

f 

f Tutti 

o. Et in ter - ra pax ho - mi - ni - bus

f Tutti 

o. Et in ter - ra pax ho - mi - ni - bus

f Tutti 

Et in ter - ra pax ho - mi - ni - bus

f Tutti 

Et in ter - ra pax ho - mi - ni - bus

f Tutti 

6 6 [4] [2] 6 6 6

p Solo

bo - nae vo - lun - ta - - tis. Lau -

bo - nae vo - lun - ta - - tis.

bo - nae vo - lun - ta - - tis.

bo - nae vo - lun - ta - - tis.

6 [6] 6 [5] 6/4 5/3

da - mus te, be - ne - di - cimus, ad - o - ra - mus te, glo - ri - fi -

13

ca - mus, glo - ri - fi - ca - mus te.

P Solo
Pro - pter

P Solo
Pro - pter

P Solo
Gra - ti - as a - gimus ti - bi

f Solo # 61 *p* 66

16

magnam glo - ri - am, pro - pter,

magnam glo - ri - am, pro - pter,

ma - gnam glo - ri - am tu - am,

6 6 6 6 6 6 6 6 6 5 4 3

19

pro - pter ma - gnam glo - ri-am tu - am.

pro - pter ma - gnam glo - ri-am tu - am.

pro - pter ma - gnam glo - ri-am tu - am.

Org. solo

6/4 b5/3 b6 8/6 6 6 6/4 5/3

23 *Alla capella*

f

f Tutti

f Tutti

f Tutti

f Tutti

Do - mi - ne Fi - li u - ni -

Do - mi - ne Fi - li u - ni - ge - ni -

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -

f Tutti

6/3 4 # - 6 b 5 [6 6 6]

28

ge - ni-te, Je - su - Chri - ste, Do - mi-ne De - us, A - gnus
 te, Je - su, Je - su - Chri - ste, Do - mi-ne De - us, A - gnus
 tens, Do - mi-ne De - us, A - gnus De - i, A -
 tens, Do - mi - ne De - us, De - us, A - gnus, A - gnus, A -

4 # 6 4 6 6 6 # [6]

33

De - - i, Fi - li-us Pa - tris, Fi - li - us Pa - -
 De - - i, Fi - li-us, Fi - li - us Pa - tris, Fi - li - us -
 gnus De - i, Fi - li-us Pa - - tris, Fi -
 - gnus De - i, Fi - li-us Pa - tris, Fi - li - us

[6] 7 6 6 6 8 [6] #

38 *Larghetto*

P Solo
 - - - tris. Qui tol - - lis pec - ca - ta
 Pa - - tris. Qui tol - - lis pec - ca - ta
 li - us Pa - tris.
 Pa - - tris.

p Solo 6 [6]

42

f Tutti
 mun - - di: Mi - - se -
 mun - - di: Mi -

P Solo
 Qui tol - - lis pec - ca - ta mun - - di:
P Solo
 Qui tol - - lis pec - ca - ta mun - - di:

f Tutti 6 [6] 6 5 9 6

45 *tr*

re - re no - bis.

se - re - re, mi - se - re - re no -

f Tutti Mi - se - re - re no -

f Tutti Mi - se - re - re, mi - se - re - re no -

6/4 - 6/3 4 b6 6 [45]# 5 6/5 #

48

P Solo Qui - tol - lis pec - ca - ta mun - di: Su - sci - pe de - pre - ca - ti - o -

bis. *P Solo* Su - sci - pe de - pre - ca - ti -

bis. *P Solo* Su - sci - pe de - pre - ca - ti -

bis.

p Solo 6 6 6 [6] 6

52

f Tutti
 - nem no - stram. Qui se - - des ad dex - te - ram
f Tutti
 o - nem no - stram. Qui se - - des ad dex - te - ram
f Tutti
 o - nem no - stram. Qui se - - des ad dex - te - ram
f Tutti
 Qui se - - des ad dex - te - ram

8 $\frac{6}{5}$ - $\frac{1}{-}$ 6 $\frac{6}{4}$ $\frac{5}{4}$ *f* Tutti 161

55

Pa - tris: Mi - se - re - re, mi - se -
 Pa - tris, Pa - tris: Mi - se - re -
 Pa - tris: Mi - se -
 Pa - tris, Pa - tris: Mi - se - re - re, mi - se -

6 4 6 6 4 6 4 6

Vivace

58

re - re no - - - bis.

re no - - - bis.

re - re no - bis. *p* Solo Quo - ni - am tu so - lus

re - re no - bis. *p* Solo Quo - ni - am tu so - lus

[6 - 9] 6 4 3 *p* Solo 6 6



62

p Solo Tu so - - - 3 - - - lus san-ctus, tu so - lus Do - mi -

p Solo Tu so - lus Do - mi -

San - ctus,

San - ctus,

6 5 3 - 6 [6] 6 6 [6]

65

f Tutti
 nus, so-lus al - tis - si - mus, al - tis - si - mus, Je - -
 nus, so-lus al - tis - si - mus, al - tis - si - mus, Je - -
f Tutti
 so - lus al - tis - si - mus, al - tis - si - mus, Je - -
f Tutti
 so - lus al - tis - si - mus, al - tis - si - mus, Je - su,
f Tutti

68

su, Je - - su Chri - ste.
 - - - su Chri - ste.
 su, Je - su Chri - ste.
 Je - su Chri - ste, Je - su Chri - ste.
 6 6 6 6

[Tempo deest]

f

f

f Tutti
Cum San - -

f Tutti
In glo - ri - a De - i Pa - tris, De - i Pa - - tris, in glo -

f Tutti
In glo - ri - a De - i Pa - tris, De - i Pa - tris, a - -

f Tutti
Cum San - - cto, San - cto Spi - ri - tu in

f Tutti
6 5 6 9 8 7 6 4 #

74

cto Spi - ri - tu, cum San - cto, San - cto

- ri - a Pa - tris, cum San - cto, San - cto

men, cum San - - cto, San - cto

glo - ri - a Pa - tris, cum San - cto, San - cto

6 6/5 [6] 6 6 [6]

Spi - ri - tu in glo - - - - ri - a

Spi - ri - tu in glo - - - - ri - a

Spi - ri - tu in glo - - - - ri - a

Spi - ri - tu in glo - - - - ri - a

[6] 6 6 6 [6]

Pa - - tris, a - - - - men,

Pa - - tris, a - - - -

Pa - - tris, a - - - - men, a - - - -

Pa - - tris, a - - - -

6 6/5 6/5 6/5 6/5

tr
a - men, cum San - - cto Spi - ri - tu in

- - men, cum San-cto Spi - ri - tu in glo - ri - a, in

- - men, a - - men, a - - - - men, in

- - men, in glo - ri - a De - i Pa - - tris, in

6 # [6 6] 6 5

glo - - ri - a Pa - - tris, a - - men, De -

glo - - ri - a Pa - - - - tris, a -

glo - - ri - a Pa - - - - tris, a - - men,

glo - - ri - a De - i Pa - tris, a - - men,

[6 6] 4 [b6 9 b4 6] b b6 -

89

i Pa - tris a - - - - -
 men, Pa - - tris, a - - - - -
 De - i Pa - tris, De - i Pa - tris, a - - - - -
 in glo - ri - a De - i Pa - tris, De - i Pa - tris, a - - - - -

$\frac{1}{4}$ 6 $[\sharp 5]$ 6 $[6]$ 6 $[6 \# 7 6]$

92

men, a - - - - - men.
 men, a - - - - - men, a - - - - - men.
 men, a - - - - - men.
 men.

$[6]$ $\frac{6}{5}$

3 Credo

Vivace

1
2

S
A
T
B

f Tutti
Cre - - - - do in u - -

f Tutti
Cre - - - - do in u - -

f Tutti
Cre - - - - do in u - -

f Tutti
Cre - - - - do in u - -

org
b

f Tutti



5

num De - - - um, Pa - trem o - mni - po -

num De - - - um, Pa - trem o - mni - po -

num De - - - um, Pa - trem o - mni - po -

num De - - - um, Pa - trem o - mni - po -

tentem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

tentem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

tentem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

tentem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

um et in - vi - si - bi - li - um.

um et in - vi - si - bi - li - um.

um et in - vi - si - bi - li - um.

um et in - vi - si - bi - li - um.

Measures 17-20 of the piano introduction. The right hand features a melodic line with a trill (tr) in measure 19. The left hand provides a rhythmic accompaniment. Dynamics include piano (p).

Vocal solo for measures 17-20. The lyrics are: "Et in3 u-num Do - mi-num Je - sum Chri - - stum, Fi - li - um De - i". The music is marked *P Solo*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Piano accompaniment for measures 17-20. The bass line includes figured bass notation: 6 3 ♭ [6] 6 ♭ 9 6 ♭ [6 ♭6].



Measures 21-24 of the piano introduction. The right hand features a melodic line with a trill (tr) in measure 21. The left hand provides a rhythmic accompaniment. Dynamics include piano (p).

Vocal solo for measures 21-24. The lyrics are: "u - ni - ge - ni-tum. u - ni - ge - ni - tum. Et ex Pa-tre na - -". The music is marked *P Solo*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Piano accompaniment for measures 21-24. The bass line includes figured bass notation: 6 [6] ♭6 [♭5] 5 # [6] 6 [♭6] ♭5 4 #.

25

Cre - - - do De - um de De - o, lu - men de lu - mi -
 tum an - te o - mni - a sae - cu - la.
 do, cre - - - do De - um de De - o, de lu - mi -
 do.

29

ne, De - um ve - rum de De - o ve - ro. Cre - -
 ne, De - um ve - rum de De - o ve - ro. Cre - -
 Ge - nitum non fa - ctum, con - substan - ti -

33

do, cre - - do in u - - num

do, cre - - do in u - - num

a - lem Pa - - tri, per quem o - mni - a - - -



37

f Tutti De - - um. Qui pro-pter nos, nos ho - mi - nes et pro-pter no -

f Tutti De - - um. Qui pro-pter nos, nos ho - mi - nes et pro-pter no -

f Tutti Qui pro - pter nos ho - mi - nes et pro - pter no -

f Tutti - - cta sunt. Qui pro-pter nos, nos ho - mi - nes et pro-pter no -

Piano introduction for measures 41-44, featuring a complex rhythmic pattern in both hands with many sixteenth and thirty-second notes.

41
 stram sa - lu - - tem de - scen - dit, de - scen - dit, de - scen -
 stram, nostram sa - lu - - tem de - scen - dit, de - scen - dit, de - scen -
 stram sa - lu - - tem de - scen - dit, de - scen - dit, de - scen -
 stram, nostram sa - lu - - tem de - scen - dit, de - scen - dit, de - scen -

9 6 6 5 4 | 2 6 6 | 2 6 6 | 6 4 6 6

45
 dit de coe - lis, cre - - - do.
 dit de coe - lis, cre - - - do.
 dit de coe - lis, cre - - - do.
 dit de coe - lis, cre - - - do.

6 4 3 | 6 6 | 6 4 3

Largo

50

P Solo

Et in-car-na - tus, et in - car - na - tus, in - car - na - tus est, et in-car-

p Solo

5 7 4_b 6



53

tr

na - tus est de Spi-ri-tu San - cto ex Ma-ri - a

f *p*

6 # b 6 [b6] 7/2 # 6/5

56

Vir - gi-ne, et ho - mo fa - ctus est.

p Solo
Cru - ci - fi - xus e - ti - am pro—

5 6 7 6 5 4 6 b [b5] #

60

no - bis sub Pon - ti - o Pi - la - to, pas - sus, pas - sus, pas - sus

8 8 4 3 [b5] 6 9 8 6 9 - 46 6

63

et se - pul - - - - tus est.

5 6 6 [6 - - - -] # 7 5 [b] #

66 **Vivace**

f **Tutti**

Et re - sur - re - xit, sur - re - xit, sur - re - xit

f **Tutti**

Et re - sur - re - xit, sur - re - xit, re - sur - re - xit

f **Tutti**

Et re - sur - re - xit, sur - re - xit, re - sur - re - xit

f **Tutti**

Et re - sur - re - xit, sur - re - xit

f **Tutti**

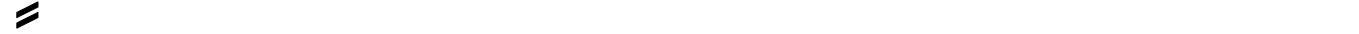
ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a -

ter - ti - a di - e se - cun - dum, se - cun - dum Scri - ptu - ras, et a -

ter - ti - a di - e se - cun - dum, se - cun - dum Scri - ptu - ras,

ter - ti - a di - e se - cun - dum Scri - ptu - ras,

[6] 6 4 3



scen - dit in coe - lum,

scen - dit in coe - lum,

et a - scen - dit, a - scen - dit in coe - lum,

et a - scen - dit, a - scen - dit in coe - lum,

[6]

77

se - - - - - det ad dex - te-ram Pa -

se - - - - - det ad dex - te-ram Pa -

se - - - - - det ad dex - te-ram Pa -

se - - - - - det ad dex - te - ram Pa -



81

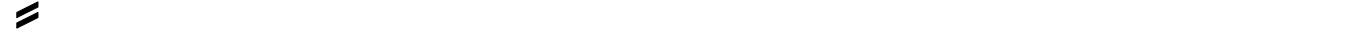
tris. Et i - te-rum ven - tu - rus est cum glo - ri - a,

tris. Et i - te-rum ven - tu - rus est cum glo - ri - a,

tris.

tris. Iu - di -

ca - re vi - vos et mor - tu -



cu - ius re - gni non e - rit fi - nis, non e - rit fi - nis, non e - rit

cu - ius re - gni non e - rit fi - nis, non e - rit fi - nis, non e - rit

Cu - ius re - gni non e - rit, e - rit

os, cu - ius re - gni non e - rit fi - nis, non e - rit

f Tutti 40 9 8 6 5 6 7 6 5 [6] 6 5 [6]

93

fi - nis. Et in Spi - ritum

fi - nis. Cre - do, cre - do,

fi - nis. Cre - do, cre - do,

fi - nis.

Solo *p* [b5] [6] [6] [6] [6] [6] [6]

97

San - ctum, Do - minum et vi - vi - fi - can - tem, qui

qui ex Pa - tre Fi - li - o - que pro - ce - dit, qui cum Pa -

cre - do, qui cum Pa - tre,

Cre - do, qui cum

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

[6] [6] 6 6 7 7

101

— cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-tre, Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-Pa-tre, Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-

6 6 6 6 6

105

ca-tur: qui lo-cu-tus est per Pro-phe-tas. ca-tur: qui lo-cu-tus est per Pro-phe-tas. ca-tur: qui lo-cu-tus est per Pro-phe-tas. ca-tur: qui lo-cu-tus est per Pro-phe-tas.

6 6 4 3

108. Andante

Piano introduction for measures 108-110. The music is in G minor and common time. It features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *p* (piano).

Vocal entries for measures 108-110. The vocal parts enter with the lyrics "Cre - do in u - nam san -". The music is in G minor and common time. The dynamics are marked *p* Solo.

Piano accompaniment for measures 108-110. The bass line features a steady eighth-note pattern with occasional sixteenth-note figures. The dynamics are marked *p* Solo.

Piano introduction for measures 111-113. The music is in G minor and common time. It features a more active and rhythmic melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *tr* (trill).

Vocal entries for measures 111-113. The vocal parts enter with the lyrics "ctam ca - tho - li - cam et a - po -". The music is in G minor and common time. The dynamics are marked *tr* (trill).

Piano accompaniment for measures 111-113. The bass line continues with a steady eighth-note pattern. The dynamics are marked *tr* (trill).

114

sto - li - cam Ec - cle - si - am.

sto - li - cam Ec - cle - si - am.

P Solo
Con - fi - te - or u -

P Solo
Con - fi - te - or u -



117

In re - mis - si - o - nem pec - ca - to - rum. *tr* Mor - tu - o - rum, mor -

Et ex - pe - cto re - sur - re - cti - o - nem

num ba - ptis - ma. Mor - tu - o -

num ba - ptis - ma. Mor - tu - o - rum

Allegro

121

f

- tu - o - rum.

mor - tu - o - rum.

- - - rum. *f* Tutti Et vi - tam ven -

mor - tu - o - rum. *f* Tutti Et vi - -

f Tutti 7 5 6 4 5 # 6 8

125

f Tutti

f Tutti Et vi - - tam ven - tu - ri sae - cu -

f Tutti Et vi - tam ven - tu - ri sae - cu -

tu - ri sae - cu - li, a - - - men,

tam ven - tu - - ri, ven - tu - ri sae - cu -

16] 6

128

li, a - - - - - men, a - -

li, a - - - - -

a - - - - - men, a - -

li, a - - - - - men, a - - - - -

[6] 6 6l

131

- - - - - men, a - - - - -

- - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

9 6 4 [45]

134

- - men, a - men,

- men, a - - men, et vi - - tam ven - tu -

men, a - - men, et vi - -

a - men, a - - men,



137

et vi - - tam ven - tu - ri sae - -

- ri - sae - cu - li, sae - cu - li, ven - tu - ri

tam ven - tu - - ri - sae - cu - li, ven - tu - ri

et vi - - tam ven - tu - ri

140

- - cu - li, a - - men, a - - - - -

sae - - cu - li, a - - - - - men, a - - -

sae - - cu - li, a - - - - - men, a - - -

sae - - cu - li, a - - - - - men, a - - -

l6 6l 9 6 4 6

143

men, a - - - - - men, a - - - - - men.

- - - - - men, a - - - - - men.

- - - - - men, a - - - - - men, a - - - - - men.

men, a - - - - - men, a - - - - - men.

[6] 4 3 [6]

4 Sanctus

Alla capella

1
vl
2

S

A

T

f Tutti

San - - - ctus, san -

B

f Tutti

San - ctus, san - - - - -

org
b

f Tutti

||

5

f

f Tutti

San - - - -

f Tutti

San - - - ctus, san - - - -

- - ctus, san - - - ctus, san - - -

- ctus, san - ctus, san - - - ctus, san - -

6 6 8 [45 6 6 6 6] - [6] 6

8

ctus, san - - ctus Do - - mi - nus De - -

ctus, san - - ctus Do - - mi - nus De - -

- ctus Do - - mi - nus De - -

- ctus, san - - ctus, Do - - mi - nus De - -

[6] 9 6 4 6

11

us Sa - - ba - oth.

us Sa - - ba - oth.

us Sa - - ba - oth.

us Sa - - ba - oth.

[6] 4 3

15 *Andante*

P Solo
 Ple - ni sunt coe - li et ter - ra, et —

p Solo *f*

17

ter - ra glo - ri - a tu - a, glo - ri - a tu - a, ple - ni sunt

p

20

f *p* 3 3 3 3

coe - li et - ter - ra, glo - - - - ri - a,

f *p* 6 5 6 5 6 6 5

22

f *f*

glo - ri - a tu - - a.

6 6 5 3 *f* 6 [6] 4 3

25 Osanna · Molto vivace

Piano introduction for measures 25-27. The music is in 3/4 time with a key signature of one flat (B-flat). It features a strong, rhythmic accompaniment in both hands, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a sharp sign indicating a key change or accidentals.

Vocal entries for measures 25-27. The vocal parts enter with a forte (*f*) *Tutti* dynamic. The lyrics are: "O - san - na in ex - cel - - - -". The vocal lines are written in treble clef, and the bass line is in bass clef. The music is highly rhythmic and energetic.



Piano accompaniment for measures 28-31. The piano continues with a strong, rhythmic accompaniment, maintaining the *f* dynamic. The melody is more complex, featuring sixteenth and thirty-second notes, and includes trills (*tr*) in the final measures.

Vocal entries for measures 28-31. The vocal parts continue with the lyrics: "sis, in ex - cel - - - - sis, ex - cel - -". The vocal lines are written in treble clef, and the bass line is in bass clef. The music is highly rhythmic and energetic. The lyrics are: "sis, in ex - cel - - - - sis, ex - cel - -".

32

sis, o - san-na in ex - cel - - - -

sis, o - san-na in ex - cel - - - -

sis, o - san-na in ex - cel - - - -

sis, o - san-na in ex - cel - - - -

[45] 16 5 — 5 - 6 6 6

36

sis,

6 61 9 - 6 - 4 - 8 6

40

sis, in ex - cel - sis, in ex - cel - sis, o - san - na in ex -
 - sis, in ex - cel - sis, o - san - na,
 o - san - na in ex - cel - sis,
 sis, in ex - cel - sis,

4 - 3 - 9 6 6 6 6 | 6 | # 6 # 6 #

44

Largo

cel - sis, ex - cel - sis, o - sanna in ex - cel - sis.
 o - san - na in ex - cel - sis, in ex - cel - sis.
 in ex - cel - sis, in ex - cel - sis.
 o - san - na in ex - cel - sis, in ex - cel - sis.

6 / 6 | 6 6 | # 6 #

con pedale
 [6 6 # # 6 #]

5 Benedictus

Presto

1 *p*

2 *p*

P Solo

S Be - ne - di - ctus, qui ve - - nit, qui

P Solo

A Be - ne - di - ctus, qui ve - - nit, qui

P Solo

T Be - ne - di - ctus, qui ve - -

P Solo

B Be - ne - di - ctus, qui ve - - - nit,

p Solo

6 6 5 6 6 5 2 - 6 4 3 4 6

6

tr

tr

ve - nit, ve - nit in no - mi-ne Do - mi - ni,

ve - nit in no - mi-ne Do - mi - ni,

nit, qui ve -

qui ve - nit

4 3 7 # 5 8 7 5 46 5 [45] # [45] 4 # 4 - 6 46 5

11

in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni.

- nit in no - mi - ne Do - mi - ni, Do - mi - ni.

in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

7 # 6 5 [b] [4] [45] # 7 6 [7] [45] # b6 [6 4] # 6 6 4 45 #

6 Agnus Dei

Larghetto

1 *p*

2 *p*

S *p* Solo
Qui tol - lis pec - ca - ta

A *p* Solo
Qui tol - lis pec - ca - ta

T *p* Solo
A - - gnus De - - i.

B *p* Solo
A - - gnus De - - i.

org
b *p* Solo [6] [b6] [6] [6]

4

mun - - di: Mi - se - re - re no - - - bis.

mun - - di: Mi - se - re - re no - - - bis.

A - - gnus De - i, qui

6 5 6 6 6 [6] [b5] 4 [6]

7

Musical score for measures 7-9. It includes a piano accompaniment with two staves and vocal lines for soprano, alto, and tenor/bass. The lyrics are "tol - lis pec - ca - ta mun -".

10

Musical score for measures 10-14. It includes a piano accompaniment with two staves and vocal lines for soprano, alto, and tenor/bass. The lyrics are "Mi - se - re - re no - bis. A - gnus, a - di:". The score includes dynamic markings like "f" and "Tutti", and performance instructions like "tr" and "f Tutti".

13

- gnus De - i, qui tol - lis pec - ca - ta mun - di:

- gnus De - i, qui tol - lis pec - ca - ta mun - di:

- gnus De - i, qui tol - lis pec - ca - ta mun - di:

- gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

7 [b5] # 46/5 b5 4 6/5 5/3 6/4 [6] 7 [b5] # 5 6/4 b5 #

17 **Presto**

f

f

f Tutti

Do - na no - bis pa -

f Tutti

Do - na no - bis pa - - - - - cem, no - bis pa -

f Tutti

20 *tr*

f Tutti
Do - - na, do - na no - bis,

f Tutti
Do - - na no - bis pa -

- - - cem, pa - - - cem, pa - cem, no -

- - - cem, pa - - - cem, no - - bis

*b*₆ *b*₅ # 6] # [6] 6 *b*₅ # [6]

22

do - - na no - bis pa - - - cem,

- cem, pa - cem, pa - cem, do - -

- bis pa - - - cem, pa - - - - - cem,

pa - - - cem, do - - - na no - bis,

∨ 6] # - [6 - -] 6 6 *b*₅ # 6 4 # -

25

do - - na no - bis, do - na no - bis
 na no - bis pa - cem, pa - cem, pa - cem,
 do - - na, do - - na, do - - na no -
 no - bis pa - cem, pa - cem, pa - cem, do - na

[6] 6 6 b

28

pa - - cem, pa - - cem, pa - - cem,
 pa - - cem, pa - - cem, no - bis pa - - cem, no - bis
 - bis pa - - cem, no - bis pa - - cem,
 no - bis pa - - cem, pa - - cem, pa - - cem, do - na

[6] 6 5 # - 6 6 6 6 7 6 # -

31

pa - cem, pa - - - - -

pa - - - - -

pa - - - - -

no - bis pa - - - - -

[6] 6 [6] [6]



33

cem, pa - - - - - cem, no - bis pa - - - - - cem.

- - - - - cem, pa - - - - - cem, no - bis pa - - - - - cem.

- - - - - cem, pa - - - - - cem, no - bis pa - - - - - cem.

- - - - - cem, pa - - - - - cem, no - bis pa - - - - - cem.

[6] 5] 4 # [6] unisono