

Werner. Collected works.

Gregor Joseph

Werner

Missa Mixta cantu choralis et figurali

WerW B.45

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Andante moderato

Bassi

f Solo *Tutti*

4

7 *Solo* *Tutti*

10

13 *Solo*

16 *Tutti*

19 *Solo* *Tutti*

22 *Solo* *Tutti*

25 *Solo*

2 Gloria

Andante

p Solo *f* Tutti

6 *f* Solo

15 *p*

21 *Org. solo* *f* Tutti *Alla capella*

26

31 *

36 *Larghetto* *p* Solo

42 *f* Tutti

47 *p* Solo

52  *f* Tutti

57  *p* Solo **Vivace**

62  *f* Tutti

67  [Tempo deest] *f* Tutti

73 

78 

82 

86 

90 

3 Credo

Vivace

f Tutti

6

12

Solo *p*

18

24

30

36

f Tutti

42

48

Largo

p Solo *f*

Detailed description of the musical score: The score consists of nine staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace'. The first measure is marked with a forte dynamic 'f' and the instruction 'Tutti'. The music is primarily composed of eighth and sixteenth notes. At measure 12, the dynamic changes to piano 'p' and the instruction 'Solo' is given. At measure 36, the dynamic returns to forte 'f' and 'Tutti'. At measure 48, the tempo changes to 'Largo' and the dynamic is marked 'p' with the instruction 'Solo'. The score concludes with a forte 'f' dynamic.

54 *p*

59

64 *Vivace*
f Tutti

69

74

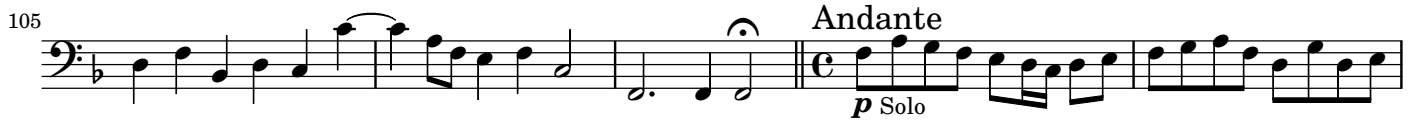
79 *p* Solo

84

89 *f* Tutti Solo

94 *p*

99  *f* Tutti

105  *p* Solo **Andante**

110 

115 

120  **Allegro** *f* Tutti

126 

131 

136 

141 

4 Sanctus

Alla capella

b *f Tutti*

6

10

15 *Andante*
p Solo *f* *p*

20 *f* *p* *f*

25 *Osanna · Molto vivace*
f Tutti

30

36

42 *Largo*
 con pedale

5 Benedictus

Presto

p Solo

6

11

Osanna ut supra

The image shows a musical score for the Benedictus, consisting of three staves of bass clef notation. The first staff begins with a bass clef, a B-flat key signature, and a common time signature. It is marked 'Presto' and 'p Solo'. The second staff is marked '6'. The third staff is marked '11' and 'Osanna ut supra'. The notation includes various note values, rests, and a fermata over the final note of the third staff.

6 Agnus Dei

Larghetto

p Solo

5

9

f Tutti

13

17

Presto

f Tutti

21

24

28

32

unisono