

Werner. Collected works.

Gregor Joseph

Werner

Missa piæ fiduciæ

WerW B.44

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

vl 2

4

7

10

13

15

f *p* *f* *p* *f*

2 Gloria

Andante

vl 2

p *f*

7

p

10

f

Largo $\frac{3}{4}$

17

p 2

27

Vivace

f *tr tr*

32

35

p

39

f

44

p *f* *p* *f*

Detailed description of the musical score: The score is for Violin 2, marked 'vl 2'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Andante'. The first measure has a whole rest, followed by a half rest, then a quarter rest, and a quarter note G4. The dynamics range from piano (p) to forte (f). At measure 10, the tempo changes to 'Largo' and the time signature to 3/4. At measure 27, the tempo changes to 'Vivace' and the time signature to common time. The score includes trills (tr tr) at measure 27. The piece ends with a fermata on a whole note G4.

3 Credo

Andante

9

vl 2

p *f*

14

19

24

Largo

p

30

37

2

46

tr

55

Vivace

f 3 3

60

64 

69 

73 

77 

80 

84 

89 

94 

98 

4 Sanctus

Andante

vl 2

f

4

p *f*

8

11

14

p

17

f

22

tr

5 Benedictus

Larghetto

Alla capella

vl 2

14

2

f

21

26

6 Agnus Dei

Largo

vl 2

p

6

f

11

tr

15

Arioso 7

p

3

29

f

3

37

43

p