

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa piæ fiduciæ**

WerW B.44

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**W**esser  
**S**kala  
**E**dition




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



# 1 Kyrie

Allegro

*vl 1*

*f* *p* *f* *p* *f*

4

6

9

12

15

## 2 Gloria

Andante

vl 1

*p* *f*<sup>3</sup>

7

*p*

10

*f*

Largo

13

*p*

23

2

Vivace

30

*f* *tr tr*

33

*p*

37

2

*f*

44

*p* *f* *p* *f*

### 3 Credo

Andante

9

vl 1

*p*

14

*f*

*tr*

19

24

Largo

*p*

30

36

*tr*

2

46

*tr*

55

Vivace

*f*

3

3

60

64 *tr*  
*p*

69 *tr* *tr* *tr* *tr* *tr*  
*f* Allegro [*tr*]

73 *tr* *tr* *tr* *tr* *tr*

77

81

85 *tr* *p* 2

91 *tr* \*

94 *f* *tr*

99

# 4 Sanctus

Andante

vl 1

*f*

*p*

*f*

*p*

*f*

*tr*

4

8

11

14

17

21

Detailed description: This is a musical score for Violin 1, titled "4 Sanctus". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andante". The score consists of seven staves of music, numbered 1, 4, 8, 11, 14, 17, and 21. The first staff (measures 1-3) begins with a forte (*f*) dynamic and features a series of eighth-note chords. The second staff (measures 4-6) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff (measures 7-10) includes a measure with a fermata and a sharp sign (#) above the staff. The fourth staff (measures 11-13) continues with eighth-note chords. The fifth staff (measures 14-16) begins with a piano (*p*) dynamic. The sixth staff (measures 17-19) features a forte (*f*) dynamic. The seventh staff (measures 20-24) includes a trill (*tr*) and ends with a fermata. The score is printed on a white background with black ink.

# 5 Benedictus

Larghetto

Alla capella

vl 1

14

3

*f*

21

25



# 6 Agnus Dei

*Largo*

*vl 1*

*p*

6

*f*

11

*tr*

*Ariosò 7*

22

*p*

3

3

32

*f*

38

44

*p*