

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa piæ fiduciæ**

WerW B.44

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



# 1 Kyrie

Allegro

*b* *f* Tutti *p* *f*

5 *f* Tutti

9 *p* Solo *f* Tutti

12

15

Detailed description: The image shows a single-staff musical score in bass clef, key of D major (two sharps), and common time (C). The tempo is marked 'Allegro'. The score consists of five lines of music. The first line (measures 1-4) starts with a bass clef and a 'b' (basso continuo) marking. It features a melodic line with dynamics *f* Tutti, *p*, and *f*. The second line (measures 5-8) begins with a measure rest, followed by a melodic line starting with *f* Tutti. The third line (measures 9-12) starts with a melodic line marked *p* Solo, followed by a key signature change to D minor (two sharps) and a melodic line marked *f* Tutti. The fourth line (measures 13-14) continues the melodic line. The fifth line (measures 15-16) concludes the piece with a melodic line and a double bar line.

## 2 Gloria

**Andante**

*p* Solo

*f* Tutti

*p* *a 3*

*f* Tutti

**Largo**

*p* Solo

*tasto solo*

*tasto solo*

**Vivace**

*f* Tutti

Solo *p*

*f* Tutti

*p* *tasto solo* *f* *p* *tasto solo* *f*

The musical score is written for a single melodic line, likely a cello or double bass, in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff (measures 1-4) is marked 'Andante' and begins with a 'Solo' instruction and a piano (*p*) dynamic. The second staff (measures 5-8) features a forte (*f*) dynamic and a 'Tutti' instruction. The third staff (measures 9-12) continues with a forte (*f*) dynamic and 'Tutti' instruction. The fourth staff (measures 13-21) is marked 'Largo' and begins with a piano (*p*) dynamic and 'Solo' instruction, followed by 'tasto solo' markings. The fifth staff (measures 22-29) continues with 'tasto solo' markings. The sixth staff (measures 30-33) is marked 'Vivace' and begins with a forte (*f*) dynamic and 'Tutti' instruction. The seventh staff (measures 34-38) features a 'Solo' instruction and a piano (*p*) dynamic. The eighth staff (measures 39-42) continues with a forte (*f*) dynamic and 'Tutti' instruction. The final staff (measures 43-46) concludes with alternating dynamics of piano (*p*) and forte (*f*), and 'tasto solo' markings.

### 3 Credo

*Andante*

*p* Solo

6

11

*f* Tutti

16

21

26

*Largo*

*p* Solo

3

35

*a* 3

45

*tasto solo*

55

*Vivace*

*f* Tutti

60  *p* a 3

65 

71 **Allegro**  
*f* Tutti 

75 

79 

83  *p* Solo

88  *tasto solo*

94  *f* Tutti

98  *tasto solo*

# 4 Sanctus

Andante

*f* Tutti *p* *tasto solo*

6

11

18

22

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-5) begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. It features a series of quarter notes with rests, starting with a forte (*f*) dynamic and 'Tutti' marking, and ending with a piano (*p*) dynamic and 'tasto solo' marking. The second staff (measures 6-10) continues with quarter notes and rests, marked with a forte (*f*) dynamic and a fermata over the first measure. The third staff (measures 11-17) shows a melodic line with eighth notes, a triplet of eighth notes in measure 14, and a forte (*f*) dynamic with 'Tutti' marking. The fourth staff (measures 18-21) is written in treble clef and features a complex rhythmic pattern with sixteenth and thirty-second notes. The fifth staff (measures 22-24) returns to the bass clef with a similar complex rhythmic pattern, ending with a fermata and a double bar line.

# 5 Benedictus

Larghetto

b   
*p* Solo

7 

13   
*Alla capella*  
*f* Tutti

18 

22 

26 



# 6 Agnus Dei

**Largo**

*p* Solo

6

*a 3*

10

*f* Tutti

15

**Arioso**

*p* Solo

21

*p* tasto solo *f*

27

*p* *f* Tutti

33

38

\* tasto solo

44

*P* tasto solo