

Werner. Collected works.

Gregor Joseph
Werner

Missa primitiva
WerW B.42

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), a-trb solo, timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

Violino II

 **Esser
Skala
Edition**



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1 Kyrie

Allegro

vl 2

4

7

10

15

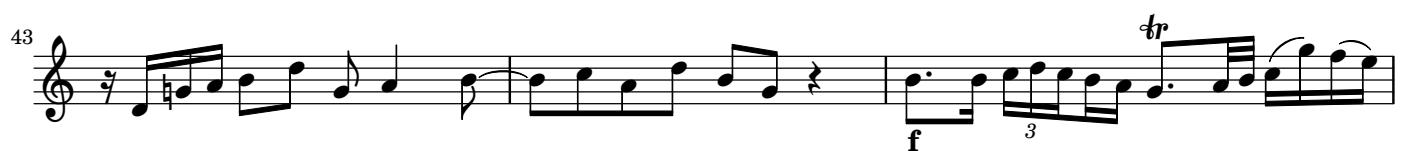
18

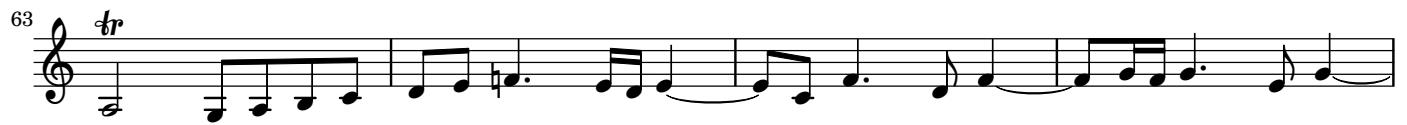
21

25

28

This musical score consists of eight staves of music for two violins (indicated by 'vl 2'). The music is in common time and starts with an Allegro tempo. The first staff begins with a dynamic of **f**. Measures 4 through 14 are mostly blank or contain rests. Measure 15 begins with a dynamic of **p**. Measures 18 and 21 feature dynamic markings of **tr** (trill) and **f** (fortissimo). Measures 25 and 28 conclude with dynamic markings of **#f** (fortissimo with a sharp sign). Measure numbers 1, 4, 7, 10, 15, 18, 21, 25, and 28 are explicitly written above the staves. Measure 28 ends with a measure repeat sign and a '3' below the staff.





2 Gloria

Allegro

vl 2

The musical score consists of six staves of music for violin 2. Staff 1 starts with a dynamic of **f**. Staff 2 begins at measure 4. Staff 3 begins at measure 7. Staff 4 begins at measure 10. Staff 5 begins at measure 15. Staff 6 begins at measure 18. The music features various note heads, stems, and bar lines, with some notes having vertical stems pointing upwards.

Laudamus te · Gratias agimus tibi
tacet

Domine Deus

70 *Vivace assai*
vl 2 **c** **f**

74

78 **p**

82

86

90 **f**

94

98 [tr] 8 **f**

110 **tr**

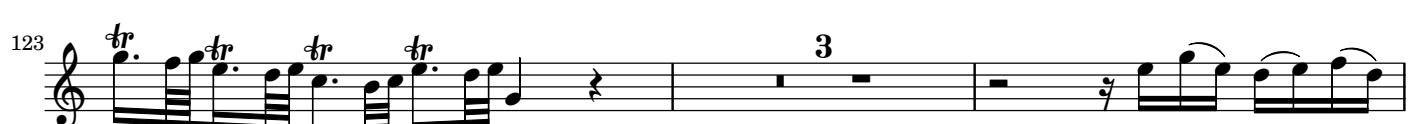
The musical score consists of eight staves of music for two violins (indicated by 'vl 2'). The key signature changes from common time (c) to F major (f) at measure 70. The tempo is Vivace assai. The score includes dynamic markings such as forte (f), piano (p), and trill (tr). Measure numbers 70 through 110 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Qui tollis

114 **Adagio**
vl 2 The score shows a single line of music for violin 2. The key signature is common time (C). The tempo is Adagio. Dynamics include forte (f) at the beginning, followed by piano (p) and then forte again. The melody consists of eighth and sixteenth note patterns.

117 The score continues with a line of music for violin 2. The key signature changes to G major (one sharp). The dynamic is piano (pp). The melody is more complex, featuring sixteenth-note patterns and grace notes.

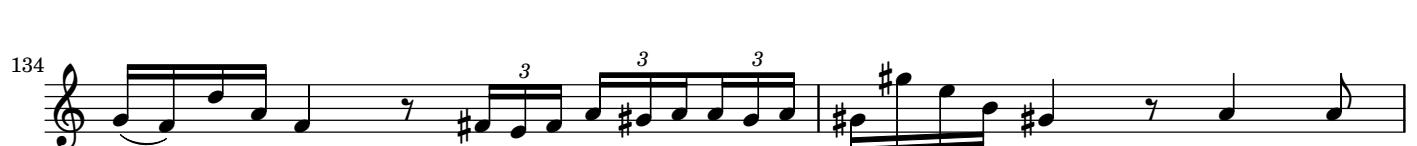
120 The score continues with a line of music for violin 2. The key signature remains G major. The melody is rhythmic, with eighth and sixteenth notes, and includes a fermata over three measures.

123 The score continues with a line of music for violin 2. The key signature changes to A major (two sharps). The melody features sixteenth-note patterns and grace notes, with a dynamic of forte (f).

128 **Allegro**
The score begins the Allegro section. The key signature changes to E major (three sharps). The tempo is Allegro. The melody is fast and rhythmic, consisting of sixteenth-note patterns and grace notes.

130 The score continues with a line of music for violin 2. The key signature remains E major. The melody is fast and rhythmic, with sixteenth-note patterns and grace notes.

132 The score continues with a line of music for violin 2. The key signature changes to B major (one sharp). The melody is fast and rhythmic, with sixteenth-note patterns and grace notes.

134 The score continues with a line of music for violin 2. The key signature changes to F# major (one sharp). The melody is fast and rhythmic, with sixteenth-note patterns and grace notes.

136 The score concludes with a line of music for violin 2. The key signature changes to C major (no sharps or flats). The melody is fast and rhythmic, with sixteenth-note patterns and grace notes.

Quoniam

Andante moderato

139 *vl 2* C **ff**

141 p

143 f p

146 p tr

148 tr 3 tr 3 tr 3 tr 3

150 tr 3 tr 3 tr 3 tr 3

152 tr f

155 p

159 ff

Cum Sancto Spiritu

162 *Largo*
vl 2 *f*

165 *p*

169 *Allegro*
 6

179

182 *tr* *tr* *tr* *tr*

185 *tr* *tr*

189 *tr* *[tr]*

192

195 *[tr]* *[tr]* 3 3

3 Credo

Vivace
vl 2 *f*

3

5

7

9

11

13

16

19

22

25

2

29

32

35

f

37

39

41

Et incarnatus est
tacet

Crucifixus

72 *Tarde*
vl 2

74

77

80

83

Et resurrexit

86 *Vivace*
vl 2 *f*

89

92

95

98 *p*

102

106

109

113 *Andante* *c* *p* *2*



4 Sanctus

Largo

vl 2

4

6

8

Vivace

10

13

15

18

21

2

25

f

28 Osanna · Allegro

f

31

34

tr

37

40

43

45

Benedictus
tacet

Osanna ut supra

6 Agnus Dei

Tempo ordinario

vl 2

1

3

5

8

10

12

14

16

18

20

Vivace
4

26

29

32

35

37

39

41

44