

Werner. Collected works.

Gregor Joseph
Werner

Missa primitiva
WerW B.42

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), a-trb solo, timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Clarino I, II in C
Timpani in C-G*





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1 Kyrie

Allegro

1 *c* f

2 *c* f

timp (C-G) *f*

4

8 **16** *f*

8 **16** *f*

8 **16** *f*

28

This musical score consists of four staves of music. The top two staves are for woodwind instruments, labeled '1 clno (C)' and '2'. The third staff is for the timpani, labeled 'timp (C-G)'. The bottom staff is for the bassoon. The tempo is 'Allegro'. Dynamic markings include 'f' (fortissimo) and 'tr' (trill). Measure 1 starts with a forte dynamic. Measure 4 shows a transition with eighth-note patterns. Measure 8 features sixteenth-note patterns. Measure 28 concludes the section.

32

Larghetto
20

Presto
28

20

28

20

28

83

f

f

89

f

95

*

2 Gloria

Musical score for orchestra and piano, page 11. The score consists of six staves. The top three staves are for the orchestra: 1 (clno) and 2 (clno) play eighth-note patterns; timp (timpani) plays sixteenth-note patterns. The bottom three staves are for the piano: the treble staff has a dynamic of *f*; the middle staff has a dynamic of *f*; the bass staff has a dynamic of *f*. Measure 11 begins with a forte dynamic. Measures 12 and 13 show eighth-note patterns with grace notes and trills. Measures 14 and 15 show eighth-note patterns with grace notes. Measures 16 and 17 show eighth-note patterns with grace notes.

Laudamus te · Gratias agimus tibi · Domine Deus · Qui tollis
tacet

Quoniam

Andante moderato

The musical score consists of six staves of music for a solo instrument (clino) and a cello (cello). The score is in common time, key signature of C major, and includes dynamic markings such as *f*, *p*, and *tr*. Measure 139 starts with a forte dynamic (*f*) and features sixteenth-note patterns. Measures 141 and 143 continue the sixteenth-note patterns with grace notes and slurs. Measure 143 concludes with a fermata over the first two measures of the next staff. Measures 153 and 156 show more complex sixteenth-note figures. Measure 159 begins with a forte dynamic (*f*) and ends with a fermata.

Cum Sancto Spiritu

162 **Largo** 3

1 clno c | *f*

2 c | *f*

timp c | *f*

167 **Allegro** **21**

192

195

3 Credo

Vivace

1
clno *f*

2
f

timp *f*

4

8

11

22

22

22

6

Musical score for measures 35-37. The score consists of three staves: Treble, Alto, and Bass. The first two measures are dynamic *f*. The third measure is dynamic *p*.

Musical score for measures 38-40. The score consists of three staves: Treble, Alto, and Bass. The bass staff has a continuous eighth-note pattern.

Musical score for measures 41-43. The score consists of three staves: Treble, Alto, and Bass. The bass staff has a continuous eighth-note pattern.

Et incarnatus est · Crucifixus
tacet

Et resurrexit

86 Vivace

1 clno *f*

2 *f*

timp *f*

91

96 13 Andante 5

13 5

13 5

118 *f*

f

f

8

122

Allegro

7 5

f

7 5

f

137

4

4

4

4

143

4

4

4

4

tr

*

146

4

4

4

4

tr

tr

4 Sanctus

Largo **4**

clno 1: Treble clef, C major, quarter note. Dynamics: forte (f) at measure 4.

clno 2: Treble clef, C major, quarter note. Dynamics: forte (f) at measure 4.

timp: Bass clef, C major, eighth note. Dynamics: forte (f) at measure 4.

Treble clef: Measures 7-8. Dynamics: trill (tr) at measure 7, dynamic markings at measure 8.

Bass clef: Measures 7-8. Dynamics: trill (tr) at measure 7, dynamic markings at measure 8.

Vivace **10**

Treble clef: Measures 10-11. Dynamics: forte (f) at measure 10.

Bass clef: Measures 10-11. Dynamics: - (rest) at measure 10.

Treble clef: Measures 13-14. Dynamics: 3 at measure 13, 3 at measure 14, dynamic markings at measure 15.

Bass clef: Measures 13-14. Dynamics: - (rest) at measure 13.

Treble clef: Measures 15-16. Dynamics: 5 at measure 15, 5 at measure 16.

Bass clef: Measures 15-16. Dynamics: - (rest) at measure 15.

21

Osanna · Allegro

26

3

f

3

32

f

35

tr.

39

42

45

Benedictus
tacet

Osanna ut supra

6 Agnus Dei

Tempo ordinario

1
clno
2
timp

3

4

5

6

7

8

16

19

Vivace
15

15

15

37

f

f

40

-

43

tr.

tr.