

Werner. Collected works.

Gregor Joseph

Werner

Missa primitiva

WerW B.42

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), a-trb solo, timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

Organo solo

Esser
Skala
Edition



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1 Kyrie

Allegro

org

f Tutti

4

7

p Solo

11

15

18

p

22

f Tutti

26

29

Larghetto

32

[6] 4 3 *f* Solo [7] # 6 4 5 3 6 # 6 5

36

6 5 7 4 7 7 # 6 4 - 6 4 # 6 4 # [5]

39

p [6] 6 [4] 6 2 6 6 [6] [6]

42

4 3 # 9 8 # 9 8 [6] 5 6 5 6 5 6 [6] [6] 4 #

45

f 5 6 6 6 6 6 6 [6] b5 5 6 - 5 6 -

49

[#] 6 4 # *f* 6 4 5 3 6 # 6 5 6 5 7 4

52

7 7 # 6 4 - 6 4 # 6 4 #

55

Presto

f Tutti *tr*

59

63

4 3 6 6

67

8 6 [6] 7 6 4 3 6 6

71

5 6 # 5 [6] 7 b6 5 [6] [6]

75

[6] 6

79

8 6 5 [5] 6 6 5 [5] 6 #6

83

[6] [6] # [6] 5 6 5 6 5 6 5 6 # [-]

88

[6] [6] 6 6 5 7 5 6 # 8

92

8 6 6 6 6/5

96

6 [6] 4 3

2 Gloria

Allegro

org

f Tutti

Solo

Tutti

5

Solo

Tutti

Solo

Tutti

9

con pedale

12

15

Tutti

[6] [6] 7 [6] # # 6 #

6 # # 6 # [6] 6 6 #

6 [#] [6] [6]

[6] [6]

[6] [6]

[6] [5]

Laudamus te

Largo

18 *org* *f* Solo #

21 - # - # 6 6 6 5 # 6 5 #

24 *p* [6] [6] [6] [6] 7 [6] [6]

27 [6] # 6] 6 # [b] 6 5 # 6 6 [6] 6

30 # - 6 [6] 4 6 [6] 4 6 # 6 [6 7] 6 5 # *f*

33 7 7 7 7 [5] # [6] 6 6 5 # 4 #

Gratias agimus tibi

36 *Arioso*
org *p* Solo

42

48

53

58

64

Domine Deus

Vivace assai

70 *org* *f* Solo [6] 4 6 b 6 6 6 6 # [6 6] 6]

75 5 6 4 3 # 6 6 5 [b] # *p* 4 3 b6 5 - [b5]

80 9 6 7 6 5 4 6 [6] 3 2 [6]

86 7 5 9 [6] 4 6 6 5 6 6 [6]

90 # 6 6 6 6 5 # *f* [6]

95 4 6 [6] 7 4 5 6 7 3 5 6 [5] # 6

99 6 5 [5] # *p* 6 5 3 2 6 [6] 7 6 6 [6 6] 3 2 6 7 - 3 2 6

104 7 - 3 2 6 5 4 # 5 6 - 8 10 8 8 7 5 6 6 5 # *f*

109 [6] 5 6 5 6 8 # 6 6 6 6 # [6] 4 #

Qui tollis

114 Adagio
org **f** Tutti con pedale

Measures 114-118: Bass clef, common time. Measure 114: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 115: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 116: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 117: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 118: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Fingerings: 4 7 5 (#) for measure 116; 6 5 # for measure 118.

119 **f**

Measures 119-122: Bass clef, common time. Measure 119: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 120: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 121: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 122: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Fingerings: # for measure 119; [5] # for measure 120; 5 for measure 121; # 7 5 (#) for measure 122; # for measure 122.

123 **p** Solo

Measures 123-126: Bass clef, common time. Measure 123: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 124: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 125: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 126: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Fingerings: b 7 5 for measure 123; 4 for measure 124; 3 for measure 125; b for measure 126; 6 for measure 126; [6] for measure 126; 6 for measure 126; b for measure 126.

127 Allegro **f** Tutti

Measures 127-130: Treble clef, common time. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 129: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 130: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Fingerings: 6 for measure 127; [6] for measure 129; [6] for measure 130; b for measure 130.

131

Measures 131-134: Bass clef, common time. Measure 131: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 132: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 133: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 134: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Fingerings: [6] for measure 131; b 7 5 for measure 133; 9 8 4 3 for measure 134; b 7 5 (#) for measure 134.

135

Measures 135-138: Bass clef, common time. Measure 135: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 136: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 137: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 138: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Fingerings: 9 [4] # for measure 135; 6 5 for measure 136; 6 4 for measure 137; 5 4 for measure 138; # for measure 138; 6 5 4 # for measure 138.

Quoniam

Andante moderato

139

org

f Solo

[6] # 6 6 6] 6 6] 6 5 4 3

This staff contains measures 139 through 142. It begins with a bass clef and a common time signature. The music consists of eighth and sixteenth notes, with some rests. Fingering numbers are placed below the notes. A dynamic marking of *f* Solo is present at the start.

143

[6] 6 4 3 *p* [6] 6 6 6 6] # 6

This staff contains measures 143 through 146. It continues the melodic line with various fingering and dynamics, including a *p* marking.

147

[6 # 6 6 # 6 6 # #] 6 6 - 6 # - 6 6] [6]

This staff contains measures 147 through 150. It features a key signature change to one sharp (F#) and includes complex fingering and dynamics.

151

[6] 6 6] 6 5 4 # *f* [6]

This staff contains measures 151 through 153. It continues with eighth and sixteenth notes, ending with a dynamic marking of *f*.

154

6 6] *p*

This staff contains measures 154 through 157. It includes a dynamic marking of *p* and some rests.

158

[6] 4 3 *f* [6] 6 5 4 3

This staff contains measures 158 through 161. It ends with a dynamic marking of *f* and a final note with a fermata.

Cum Sancto Spiritu

162 **Largo**
org *f* Tutti
7 6 # # 6 6 [6]

167 **Allegro**
[6] *tr* *tasto solo* *tr* *tr* *tr* *tr* *tr*

172

175
6 5 6 6 5 [6] 5 6 6 6 6 5 [6] 6 6

179
6 [6] 3 $\frac{4}{2}$ 6

182
8 5 6 5 6 5 6 6 6 $\frac{6}{4}$ - $\frac{3}{3}$ 6 6 6

186
[6] 6 # 6 # 6 [6] 2 6 3 6 4 # 6

190
[6] 6 5 6 [6] 6 5 6 6 6 5 6 6 [6] *tasto solo* 3

194
[6] 6 6 4 3 [6] 6 4 3

3 Credo

Vivace

org *f* Tutti

6 [6] 6 [6] 6

10 6 5 *p* Solo

14 [6] [6 7#] [6] 4#

19 [6] #

24 2 6 6] 6 # 6 6 5# [6] #

29 6] 6 6

34 4 3 *f* Tutti 6

39 [6] 6] 4 3

Detailed description: This is a musical score for organ, titled '3 Credo'. It consists of ten staves of music in bass clef with a 3/2 time signature. The tempo is marked 'Vivace'. The first staff begins with a forte dynamic 'f' and 'Tutti' marking. The piece features various fingering techniques such as sixths and triplets. A 'Solo' section is indicated with a piano 'p' dynamic starting at measure 10. The score concludes with a fermata on the final note of measure 41.

Et incarnatus est

44 *Adagio*
org solo
Flautino
p Solo

47

51

57

62

68

Crucifixus

72 **Tarde**

org *p* Solo

6 - -
3 3 - -

6 6 b 4 6 6 b6 b7
b b b b

77

4 6 b 6 4 3 4 b

81

4 4 b5 ——— b6 5 con pedale
b 6 b 4 6 b 4

Et resurrexit

86 **Vivace**
org *f* Tutti

90

94

98 *p* Solo

101

104

107

111 **Andante**
p Solo

115

118 *f Tutti* # # [6] #

121 *p Solo* [6] 4 3 2 [6] 5 [6] 6 b6 b6 6

126 6 # 6 6 6 7 5 [6] 4 #

130 *Allegro f Tutti*

133 8 6 [4] 6 [4] 4 3 [6] 6 6 [4]

136 [6] [6] 4 3 b6 4 3 6 # 4 #

139 8 # 6 5 [6] 6 6 6

142 5 6 [6] 6 6 6 [6]

146 6 6 6 [4] 3]

4 Sanctus

Largo

org *f* Tutti 5 6 6 8 5 - b7 b7 5 tasto solo [5] #

7 **Vivace** *f* Solo [6] 6 6 6 b5

12 *p* 6 5 6 [6] [6 5] 6 [6] 5 6 5 6 5 6 6

17 *f* [6 6 # 6 6] 6 [6 5 #] b6 [6] 6 *p*

22 6 6 6 6 [6] 4 3 *f* [6]

Osanna · Allegro

26 *f* Tutti *tr* 6 [6] 6 5 6 6 5 4 3

31 6 10 [6] 7 6 6 5 7 # 4 # 8

36 [tr] 5 6 [6] 5 6 4 2 6 7 6 [6] 7 6

42 [6] 6 6 6 5 6 [6] 4 3 [6] 4 3

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff is marked 'Largo' and 'org' (organ), starting with a forte 'f' dynamic and 'Tutti' marking. It includes fingerings (5, 6, 6, 8, 5) and accidentals (b7, b7, 5). A 'tasto solo' instruction is present. The second staff is marked 'Vivace' and 'Solo', starting with a forte 'f' dynamic. It includes fingerings (6, 6, 6, b5) and a fermata. The third staff is marked 'p' (piano) and includes fingerings (6, 5, 6, [6], [6 5], 6, [6], 5, 6, 5, 6, 5, 6, 6). The fourth staff is marked 'f' (forte) and 'p' (piano), including fingerings ([6 6 # 6 6], 6, [6 5 #], b6, [6], 6) and a fermata. The fifth staff includes fingerings (6, 6, 6, 6, [6], 4, 3) and a forte 'f' dynamic. The sixth staff is marked 'Osanna · Allegro', 'f' (forte), and 'Tutti', including a trill 'tr' and fingerings (6, [6], 6, 5, 6, 6, 5, 4, 3). The seventh staff includes fingerings (6, 10, [6], 7, 6, 6, 5, 7, #, 4, #, 8) and a fermata. The eighth staff includes a trill 'tr' and fingerings (5, 6, [6], 5, 6, 4, 2, 6, 7, 6, [6], 7, 6). The ninth staff includes fingerings ([6], 6, 6, 6, 5, 6, [6], 4, 3, [6], 4, 3) and a fermata.

5 Benedictus

Molto largo

org *f* Solo

6 # 6 [6] 6 [6] # 6 [6] 6

4 6/5 6/5 6/5 # 6 [6] 6/4 5/# *p*

7 6 - 7 6 8/4 # 6/5 6 6 6/4 5/3 *f* 5/4 -

10 9 6/5 # [6 6/4 5/#] [6 6] 7 7 7 [5] 7 # *p*

13 [6] 6/4 # *f* 6/5 6/5 6/5 # 6 [6] 6/4 5/# Osanna ut supra

6 Agnus Dei

Tempo ordinario

org *f* Tutti 6 7 6 *tasto solo* org 6 8 5 b6

6 *p* Solo # b6 7+ 8 # 4 6 b7 5 [4]

12 # 7 # [6] 10 - 9 8 4 3 *f* Tutti 6 5 4 3

17 [6] # # [6] *p* *tasto solo* *

Vivace

22 *f* Tutti

26 5 6 6 6 6 6 5 5 6 5 6 5 6 6 [6] 6 # 5 6 5 b6 6 2

30 [6] 6] 6 6 6 [6] 4 # 6 6 6 6 6 6 5 6 # # 6 6

35 46 4 46 6 [5 6 6] [8 7] 6 6 6 6 6 [6] 5

39 6 6 *tasto solo* 6 5 - 4 3 5 6 3