

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Missa primitiva**  
WerW B.42

Mass

*S, A, T, B (solo), S, A, T, B (coro),  
2 clno (C), a-trb solo, timp (C-G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Organo solo*

Esser  
Skala  
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ edition-esser-skala/werner-collected-works  
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



# 1 Kyrie

**Allegro**

*org* **c** *f Tutti*

4

7

[6] 4 3      **p** Solo [6]      [6] #

11

15

[6] 5 8 6 7      9 8 6 [5] 9 8 6 4 3 5 3 6 5 6 3 [5]

18

**p** [6 5] 4 6 6 [6] # 7 7 7 7 [6]

22

[6] # 9 6 9 6 9 6 9 6 4 3 f Tutti

26

29

**Larghetto**

32

36

39

42

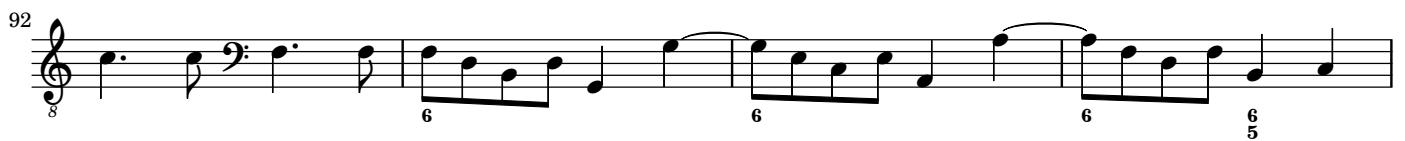
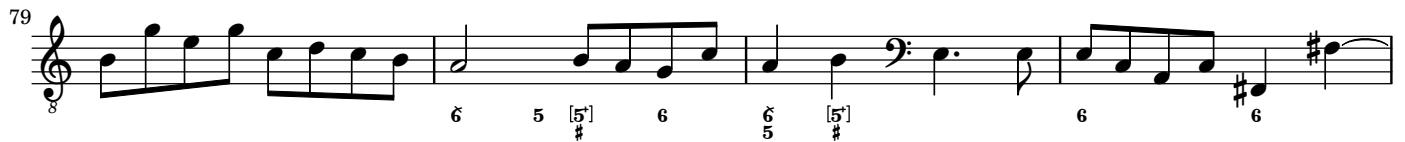
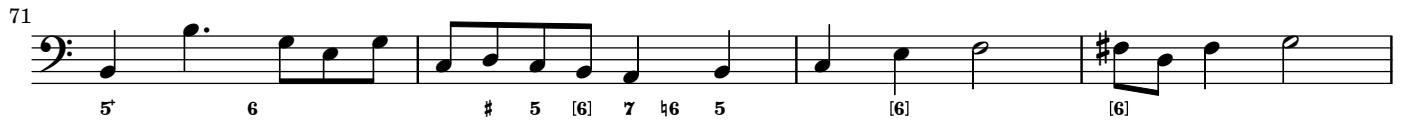
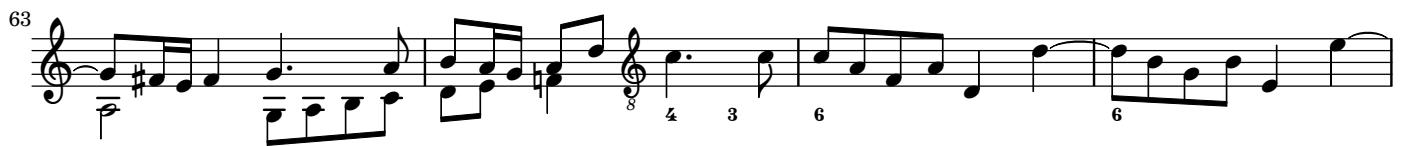
45

49

52

55

59



## 2 Gloria

*Allegro*

*org* **C** **f** Tutti [6] Solo [6] 7 6 Tutti # 6 #

5 Solo Tutti [6] Solo Tutti 6 [6] con pedale

9 [6]

12

15 Tutti [6 6 5]

The musical score for Organ Part 2, Gloria, is presented in six staves. The first staff begins with a forte dynamic (f) and includes markings for 'Tutti' and 'Solo' parts. The second staff features a 'Solo' part and a 'Tutti' part. The third staff shows a 'con pedale' instruction. The fourth staff is a continuous eighth-note pattern. The fifth staff ends with a dynamic marking of '15' above the staff.

# Laudamus te

Largo

18 *org* **f** Solo

21

24 **p**

27

30 **f**

33

# Gratias agimus tibi

36 *Ariose*  
org. **p** Solo [6] 6 b 6 [6] 6 6 6 6 5 3

42 [6] b6 [6] - b [6]

48 [6] 6 6 6 6 6 6 5 3

53 7 6 5 # - [6] 5 6 6 6 6 6 5 1

58 6 6 5 # 6 6 6 6 6 6 5 f [6]

64 [6] 7 6 [#] 6 [6] 6 6 6 4 #

The musical score for organ solo, page 6, contains six staves of music. Staff 1 (measures 36-41) begins with a forte dynamic (p) and includes a 'Solo' instruction. Staff 2 (measures 42-47) shows a transition with changing time signatures and key signatures. Staff 3 (measures 48-53) continues the pattern. Staff 4 (measures 54-59) features a dynamic marking 'f'. Staff 5 (measures 60-65) concludes the page.

# Domine Deus

*Vivace assai*

70 *org* **c** *f Solo* [6]  $\begin{matrix} 4 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\flat$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\sharp$  [6]  $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$

75  $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 4 \\ 3 \end{matrix}$   $\begin{matrix} \sharp \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\sharp$  *p*  $\begin{matrix} 4 \\ 3 \end{matrix}$   $\begin{matrix} \flat \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 5 \end{matrix}$   $\flat$  [5]

80  $\begin{matrix} 9 \\ 9 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 7 \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} \sharp \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$  [6]  $\begin{matrix} 3 \\ 3 \end{matrix}$   $\begin{matrix} 2 \\ 2 \end{matrix}$  [6]

86  $\begin{matrix} 7 \\ 7 \end{matrix}$   $\begin{matrix} 5 \\ 5 \end{matrix}$   $\begin{matrix} 9 \\ 9 \end{matrix}$  [6]  $\begin{matrix} 4 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$  [6]

90  $\begin{matrix} \sharp \\ \sharp \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ 5 \end{matrix}$  *f* [6]

95  $\begin{matrix} 4 \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$  [6]  $\begin{matrix} 7 \\ 7 \end{matrix}$   $\begin{matrix} \sharp \\ \sharp \end{matrix}$   $\begin{matrix} 5 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 7 \\ 7 \end{matrix}$   $\begin{matrix} 3 \\ 3 \end{matrix}$   $\begin{matrix} 5 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$  [5]  $\begin{matrix} 6 \\ 6 \end{matrix}$

99  $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 5 \\ 5 \end{matrix}$  *p*  $\begin{matrix} 6 \\ 3 \end{matrix}$   $\begin{matrix} 5 \\ 2 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 7 \\ 7 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$  [6]  $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 3 \\ 3 \end{matrix}$   $\begin{matrix} 2 \\ 2 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 7 \\ 7 \end{matrix}$   $\begin{matrix} 3 \\ 3 \end{matrix}$   $\begin{matrix} 2 \\ 2 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$

104  $\begin{matrix} 7 \\ 7 \end{matrix}$   $\begin{matrix} 3 \\ 3 \end{matrix}$   $\begin{matrix} 2 \\ 2 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 5 \end{matrix}$   $\begin{matrix} \sharp \\ \sharp \end{matrix}$   $\begin{matrix} 5 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} - \\ 8 \end{matrix}$   $\begin{matrix} 10 \\ 8 \end{matrix}$   $\begin{matrix} 8 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 5 \end{matrix}$   $\begin{matrix} 7 \\ 7 \end{matrix}$   $\begin{matrix} 5 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$  *f*

109  $\begin{matrix} [6] \\ [6] \end{matrix}$   $\begin{matrix} 5 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 8 \\ 8 \end{matrix}$   $\begin{matrix} \sharp \\ \sharp \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} \sharp \\ \sharp \end{matrix}$  [6]  $\begin{matrix} 4 \\ 4 \end{matrix}$   $\begin{matrix} \sharp \\ \sharp \end{matrix}$

Qui tollis

114 **Adagio**

*org* **c** **f** *Tutti con pedale* **p** *con pedale*

119 **f** **[5]** 5 **5** **[5]** 6 6 5

123 **b7** 5 **4** 3 **8** **p Solo** **b** 6 **[6]** 6 **b**

127 **Allegro** **f** *Tutti* **[6]** **[6]** **b7** 5 **9** **8** **5**

131 **[6]** **b7** 5 **9** **8** **5**

135 **9** **8** **5** **6** **5** **4** **b7** 5 **9** **8** **5**

Quoniam

139      Andante moderato

*org*      **c**

**f** Solo

143

147

151

154

158

# Cum Sancto Spiritu

162 **Largo**

*org* **f** Tutti

167 **Allegro**

*tasto solo*

172

175

179

182

186

190

194

### 3 Credo

*Vivace*

*org* **f** Tutti

6

10

14

19

24

29

34

39

**p Solo**

[6] 6 [6] 6

[6] 6 5

[6] 6 7 [6] 4 #

[6] 6 [6] 6 6] 6 6 6 6 5 [6] 6

[6] 6

2 6 6] 6 6 6 6 5 [6] 6

6] 6 6 6 6 6 6 6

4 3 f Tutti 6

[6] 6 6 6 6 6 6 6

4 3 6 6 6 6 6 6

Et incarnatus est

44 Adagio

*org solo* Flautino

**p** Solo

47

51 [6] [6] 6

57

62 6 6 6 4 3]

68

## Crucifixus

72 **Tarde**

*org* **p Solo**

The musical score consists of three staves of music for organ. Measure 72 starts with a forte dynamic (p) and includes a solo instruction. Measures 73-76 show a continuation of the melodic line with various dynamics and harmonic changes indicated by Roman numerals (6, 4, 3, 2, 7). Measure 77 begins with a half note followed by a series of eighth notes. Measure 81 features a melodic line with a sustained note and a dynamic marking "con pedale". The score is set against a background of harmonic changes indicated by Roman numerals.

77

81

con pedale

## Et resurrexit

86 **Vivace**  
*org* **f** Tutti

90

94

98 **p** Solo

101

104

107

111 **Andante** **p** Solo

115

118

**f** Tutti

# # [6]

121

**p** Solo

[6] 4 3 2 6 5 6 6 6

126

6 6 6 7 5 4 6

130 Allegro

**f** Tutti

8 6 6 6 6 6 6 6

133

8 6 6 6 6 6 6 6

136

[6] 6 6 3 6 3 6 6 6 6 6 6

139

8 6 5 6 6 6 6 6 6

142

5 6 6 6 6 6 6 6 6 6

146

6 6 6 6 6 6 6 6 6 6

## 4 Sanctus

**Largo**

*org* **c** **f** **Tutti**

5 6 6 8 5  $\flat$  6  $\flat$  7 5

tasto solo [5] #

**Vivace**

**f** **Solo**

6 6 6  $\flat$  5

**12**

**p**

5 5 6 6 [6] [6] 5 3 6 [6] 5 6 5 6 5 6 5 6 6

**17**

**f**

[6] 6  $\sharp$  6 6 6 6 6 6 4 5  $\sharp$  [6] 6 6 6 p

**22**

**f**

6 6 6 6 6 6 6 6 6 4 3 6 [6]

**Osanna · Allegro**

**tr**

**f** **Tutti**

**26**

6 6 6 5 3 6 6 5 3

**31**

**10**

6 [6] 7 6 6 5 7  $\sharp$  4  $\sharp$  8

**36**

**[tr]**

8 5 6 [6] 6 6 5 6 3 6 7 6 [6] 7 6

**42**

[6] 6 6 6 5 6 6 5 6 4 3 [6] 6 4 3

## 5 Benedictus

Molto largo

*org*

6      6      6      6      6      6      6      6      6

5      5      5      6      [6]      6      6      [6]      6

6      6      6      6      6      6      6      6

5      5      5      5      5      5      5      5

6      7      6      8      5      6      6      6      6      5      3      f      5      4      3

9      6      5      -      4      #      [6      6      5]      [6      6]      7      7      7      7      [5']      7      #

[6]      6      5      [5]      f      6      5      6      5      #      6      [6]      6      5      5      #

Osanna ut supra

## 6 Agnus Dei

**Tempo ordinario**

*org* **c** **f** Tutti **6** **7** **6** **tasto solo** **org** **6** **5** **b6**

**6** **p Solo** **8** **#** **b6** **4** **7+ 8** **2** **6** **b7** **5** **[b]**

**12** **#** **7** **[6]** **10 6** **5 4** **8 3** **4 3** **f Tutti**

**17** **[6]** **#** **[6]** **p tasto solo** **\***

**Vivace**

**22** **f Tutti**

**26** **5 2** **6 6 6 6 5 5 6 5 6 6** **6 5 [6] 5 6 5 6 6**

**30** **[6 6] 6 6 [6] 4 # 6 6 6 6 5 6 # 6 6**

**35** **8 46 46 8 46 6 [5 2 6 6] 8 6 7 6 6 6 6 [5]**

**39** **6 6 tasto solo 6 4 3 5 6 3 \***